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editor's letter

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DR BLACKTHORN
Job **Bizarre Editor**
Favourite food **Home-made tomato soup and little biscuits**
Favourite pastime **Overdosing on wasabi peas**
Only friend **An imaginary mouse**
Follow Dr Blackthorn's ramblings on Twitter **@Dr_Blackthorn**

Here at *Bizarre*, we love to see the sick and twisted things you lot get up to each month. And to make sure we don't miss any of your crazy photos or kinky artwork, we've created a new space for *Bizarre* readers to show off online.

Bizarre's new Tumblr page is now live, and you can find it at **Your-bizarre.tumblr.com**. We want everyone who reads this wretched little magazine to log on and share their wildest photos. And, to get things started, the *Bizarre* team has uploaded a selection of their maddest pics. So if you've ever wondered what we get up to when we're not drooling over photos of naked girls or recoiling in horror at the new photos our picture editor Tom Broadbent has dredged up, now's your chance to see what turns us on.

Each month, the best Tumblr contributions will be showcased in *Bizarre*'s letters page (**p40**), and will be in with a chance of winning some booze. And don't forget that you can also stay in touch with us on Facebook (just search for 'Bizarre Magazine'), where we'll also be looking for the best reader contributions to print in the mag.

Keep it weird, psychocats!

Dr Blackthorn

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BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap* from the *Bizarre* office is Bambatta, 22, from Somerset, who says: **"My freakiest fantasy would be to try human flesh. Placenta tastes good, but that doesn't count. I once pierced my nuts with a safety pin – not a very safe idea!"**

WANT TO WIN?
Then go to our Tumblr page (**Your-bizarre-tumblr.com**). We'll choose our favourite reader pic to appear here each month.

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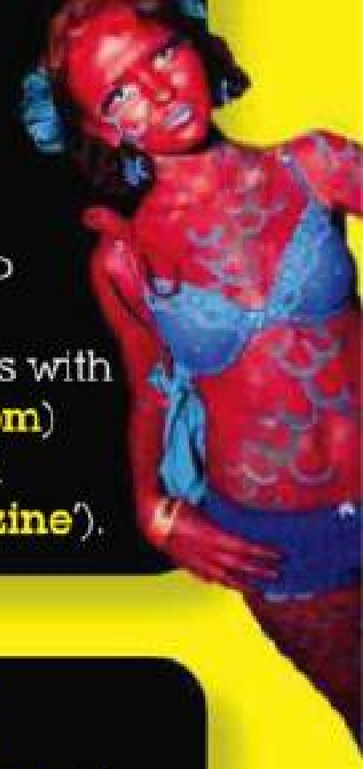

Bizarre isn't just a magazine – it's also the beating heart of the alternative community online. Share your photos with us on Tumblr (**Your-bizarre.tumblr.com**) or stay in touch with us every day on Facebook (search for '**Bizarre Magazine**').

3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! Our flagship event is the annual **Bizarre Ball**, and we're working on other parties and shows to bring the *Bizarre* experience to every corner of the UK.

LOOK! And don't forget about our FREE film club CUT! Find out more on p113!

TURN OVER TO SEE WHAT WEIRDNESS WE HAVE IN STORE THIS MONTH...

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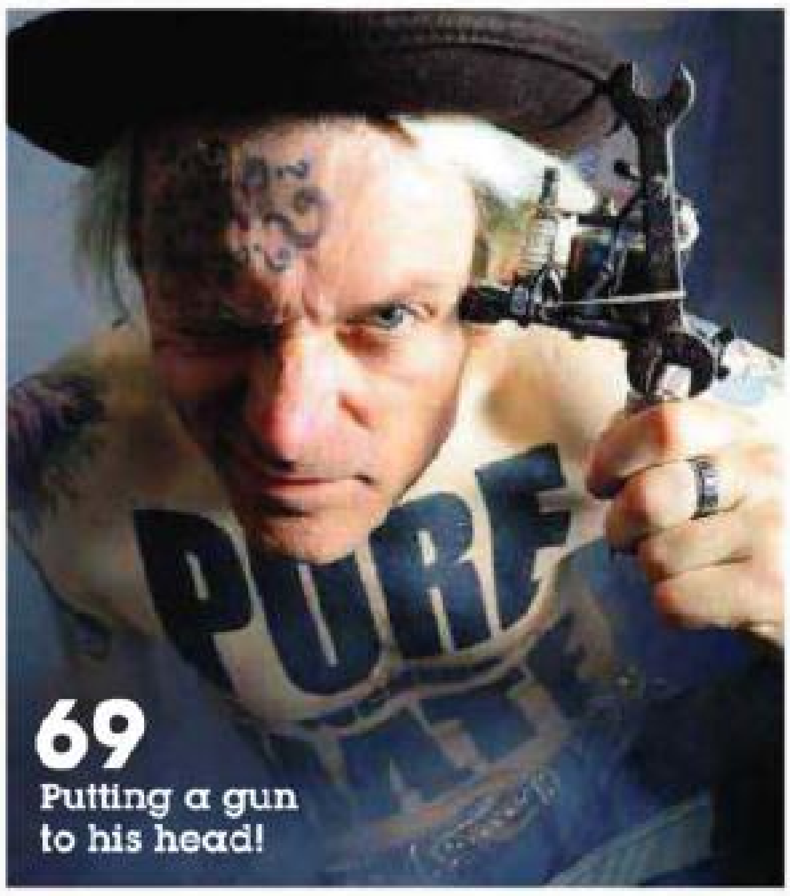

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PICTURES: PA PHOTOS; MARTIN PERREAULT; JUSTIN STEPHENS / DISCOVERY CHANNEL; JOE PLIMMER

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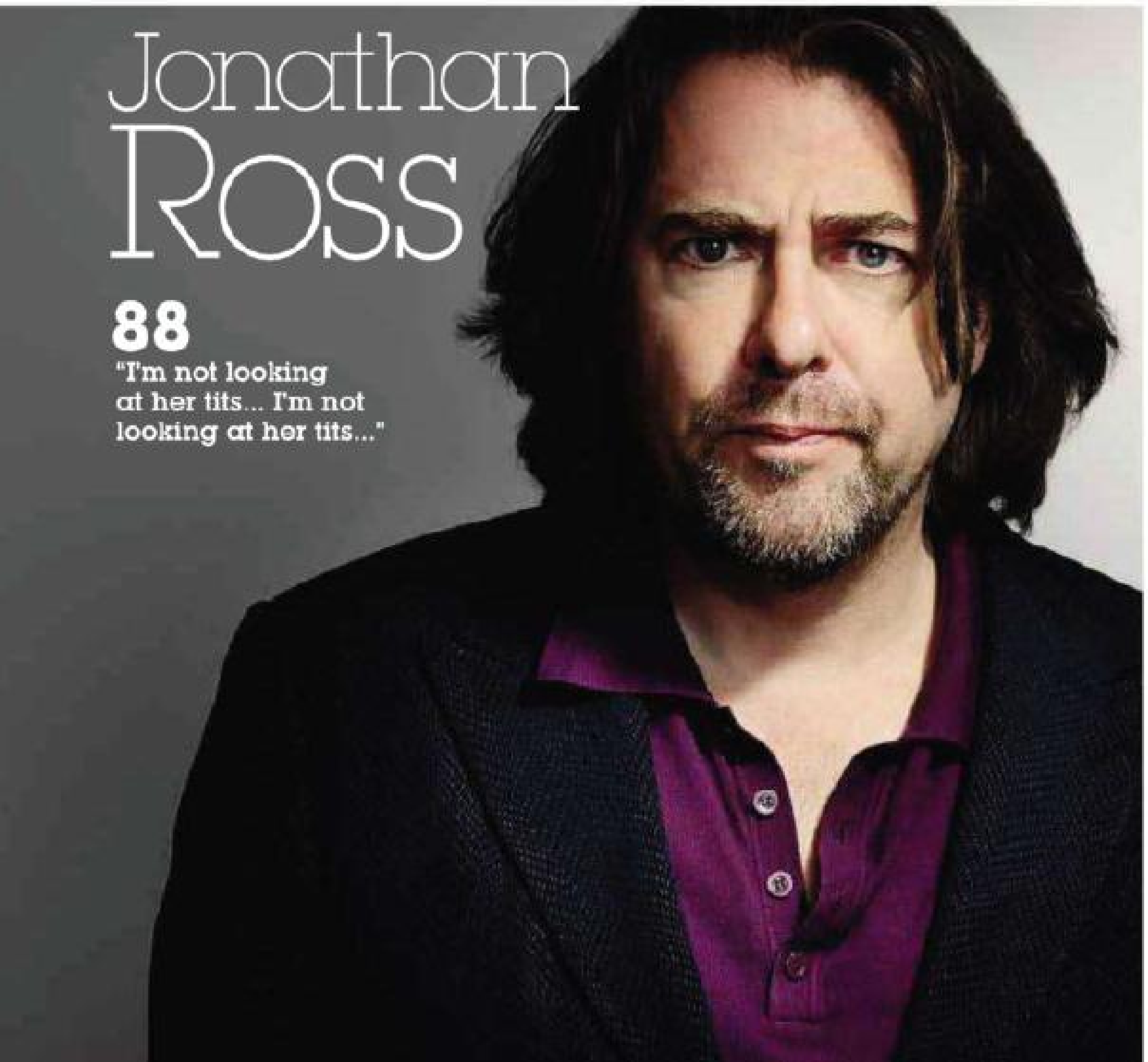
Kat Von D



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BIZARRE

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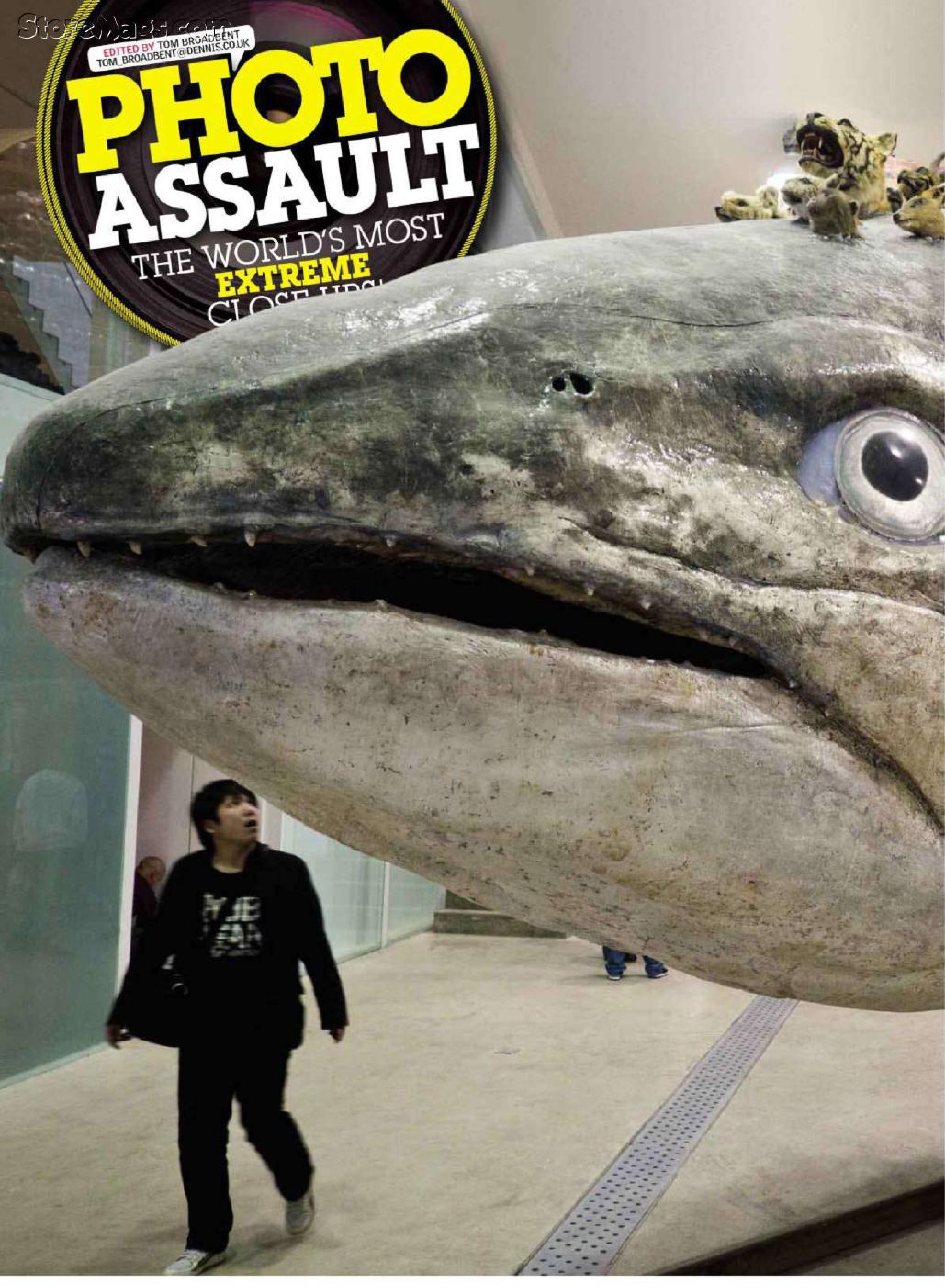
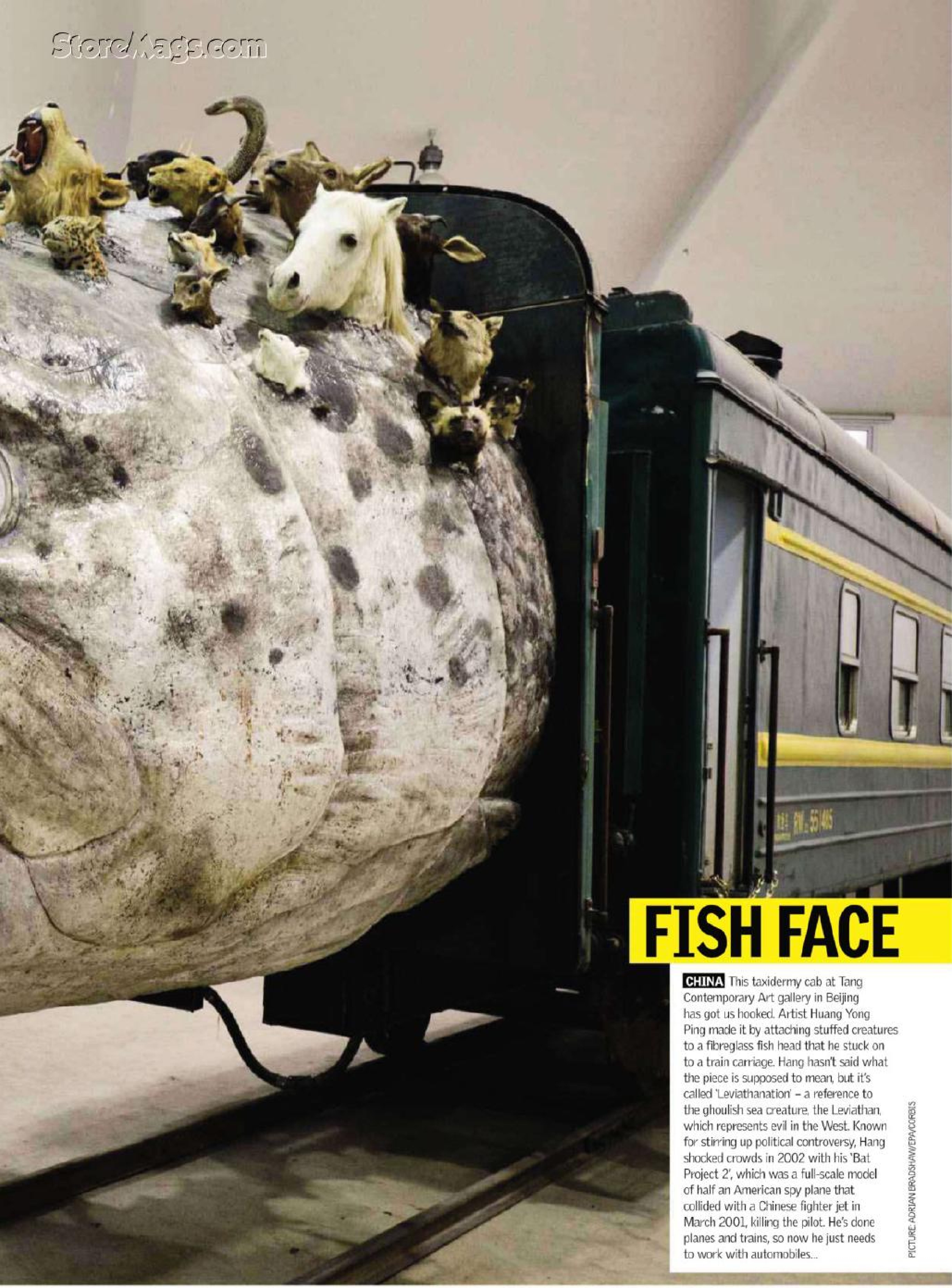
THE WORLD'S MOST **EXTREME** CLOSE-UPS!

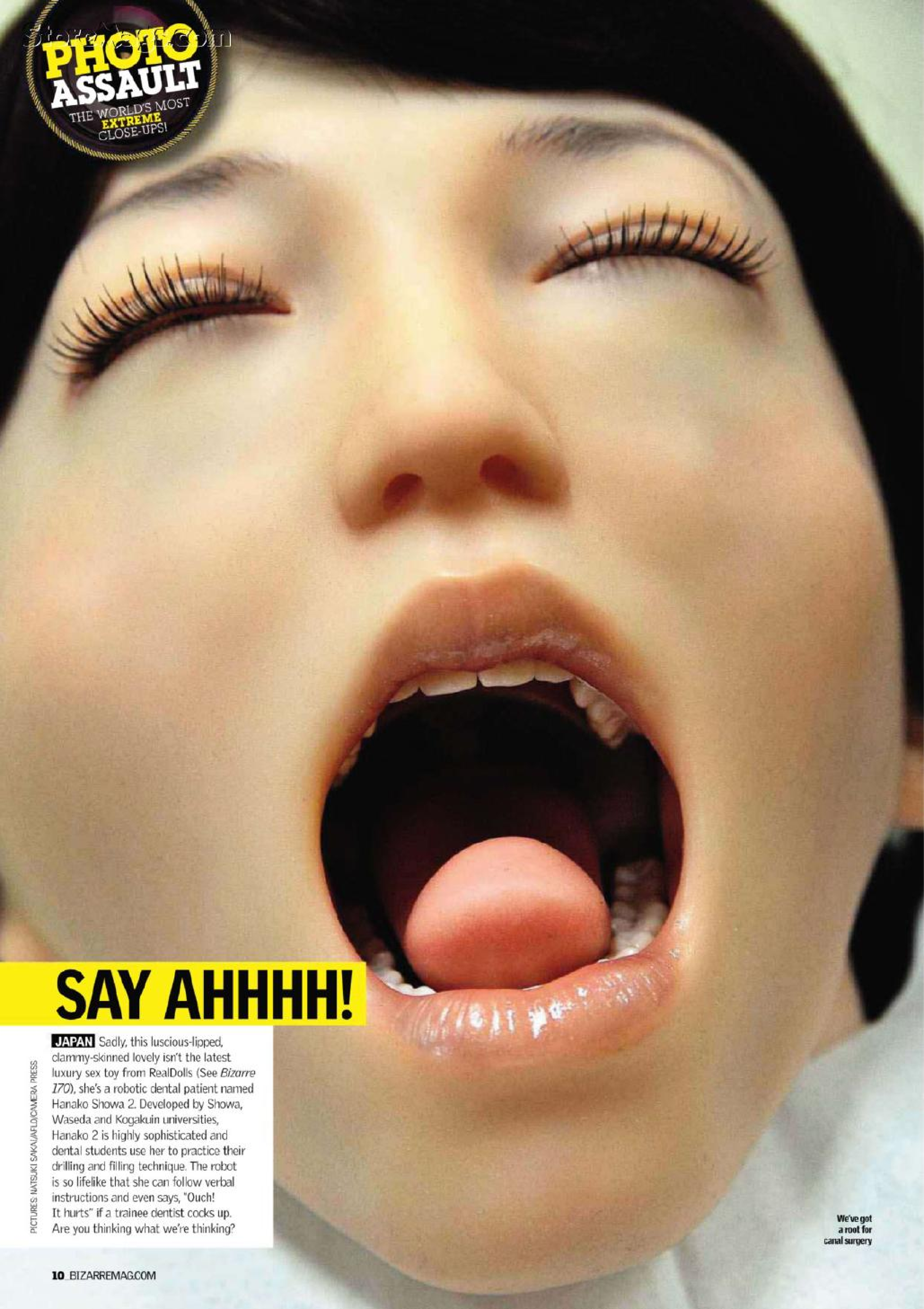




FISH FACE

CHINA This taxidermy cab at Tang Contemporary Art gallery in Beijing has got us hooked. Artist Huang Yong Ping made it by attaching stuffed creatures to a fibreglass fish head that he stuck on to a train carriage. Hang hasn't said what the piece is supposed to mean, but it's called 'Leviathanation' – a reference to the ghoulish sea creature, the Leviathan, which represents evil in the West. Known for stirring up political controversy, Hang shocked crowds in 2002 with his 'Bat Project 2', which was a full-scale model of half an American spy plane that collided with a Chinese fighter jet in March 2001, killing the pilot. He's done planes and trains, so now he just needs to work with automobiles...

PICTURE: ADRIAN BRADSHAW/EPA/CORBIS

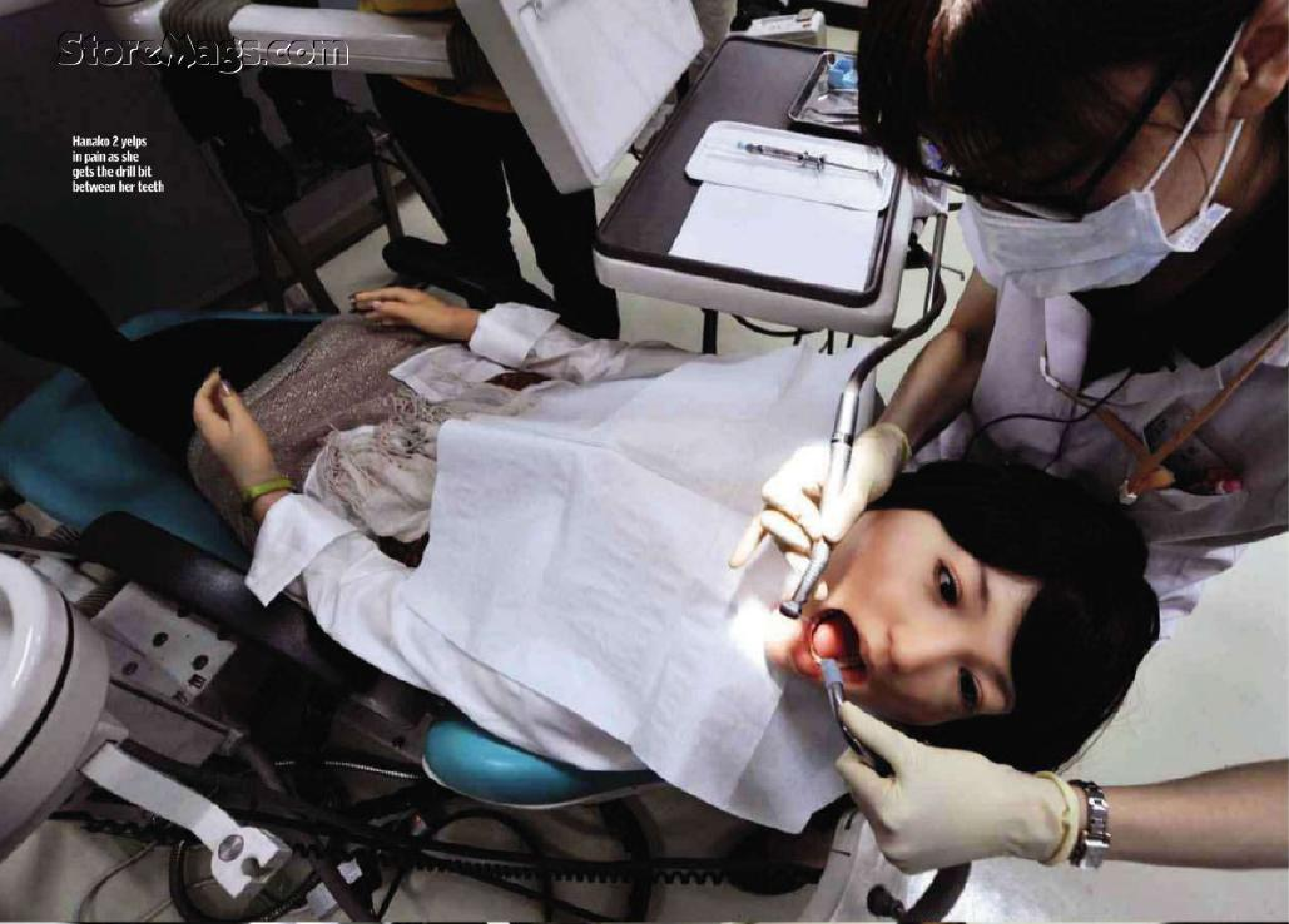


SAY AHHHH!

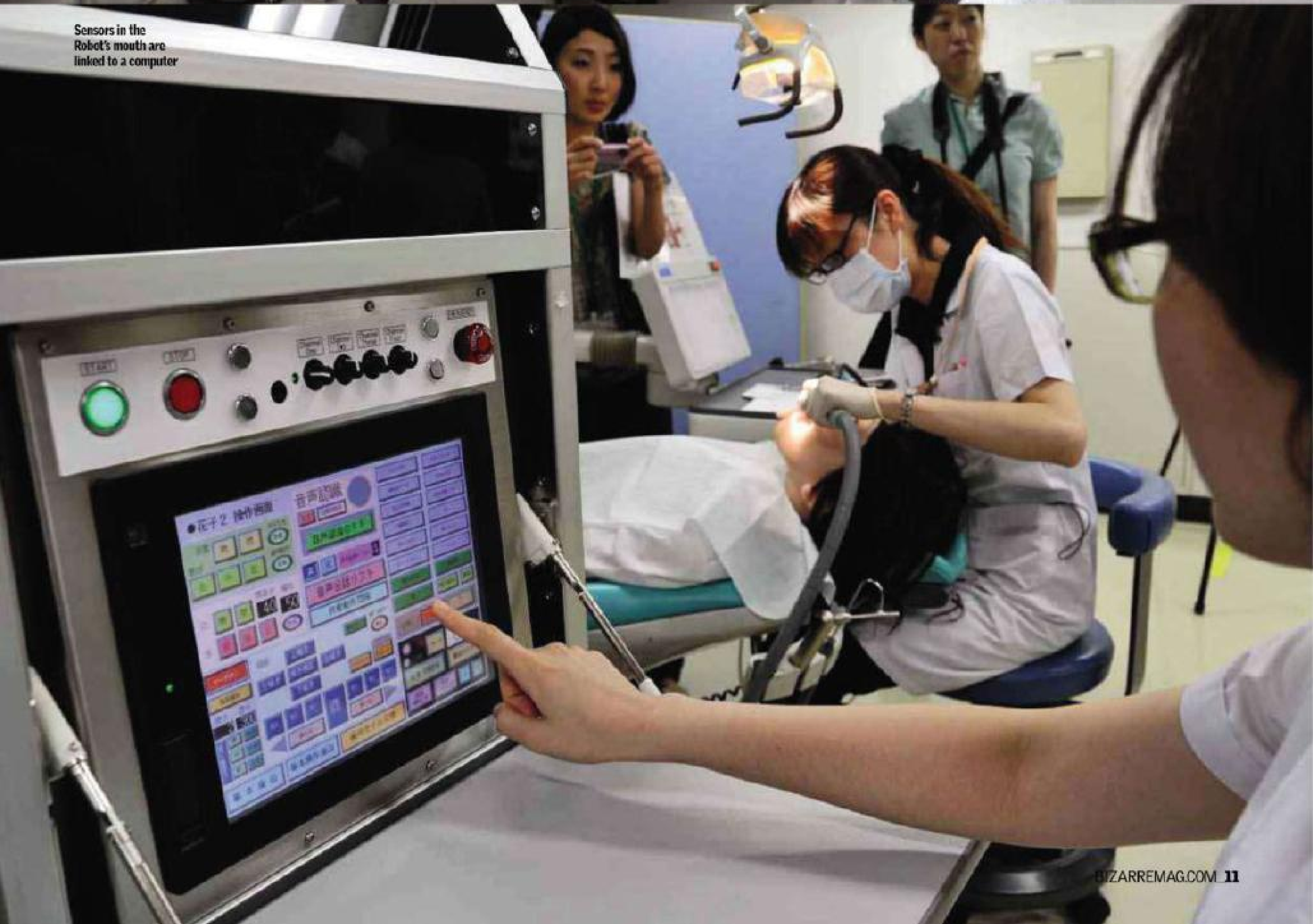
JAPAN Sadly, this luscious-lipped, clammy-skinned lovely isn't the latest luxury sex toy from RealDolls (See *Bizarre 170*), she's a robotic dental patient named Hanako Showa 2. Developed by Showa, Waseda and Kogakuin universities, Hanako 2 is highly sophisticated and dental students use her to practice their drilling and filling technique. The robot is so lifelike that she can follow verbal instructions and even says, "Ouch! It hurts" if a trainee dentist cocks up. Are you thinking what we're thinking?

PICTURES: NATSUKI SAKAI/AFLO/CAMERA PRESS

We've got
a root for
canal surgery



Hanako 2 yelps in pain as she gets the drill bit between her teeth



START
STOP
花子2 操作画面
音声認識

Sensors in the Robot's mouth are linked to a computer

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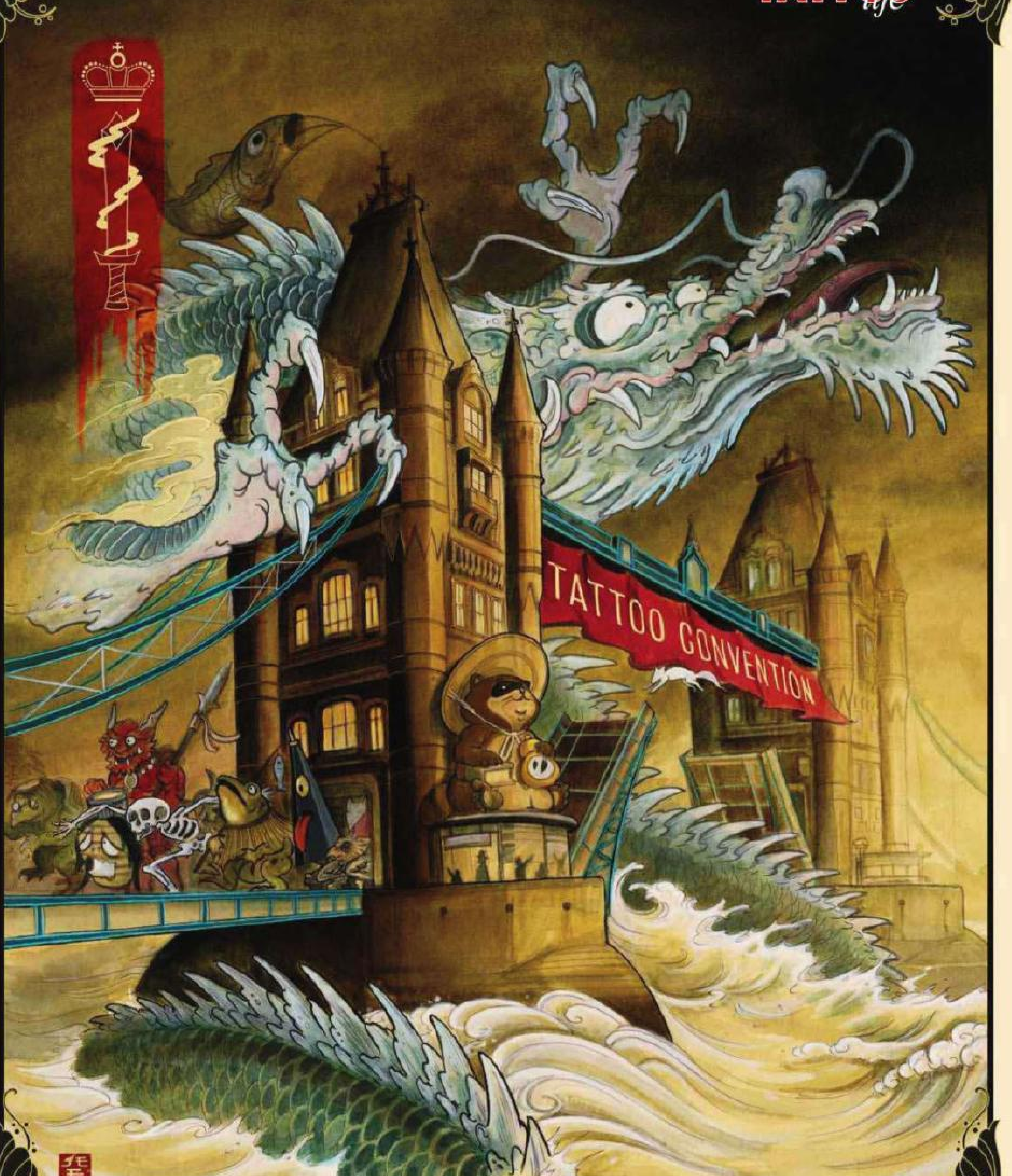
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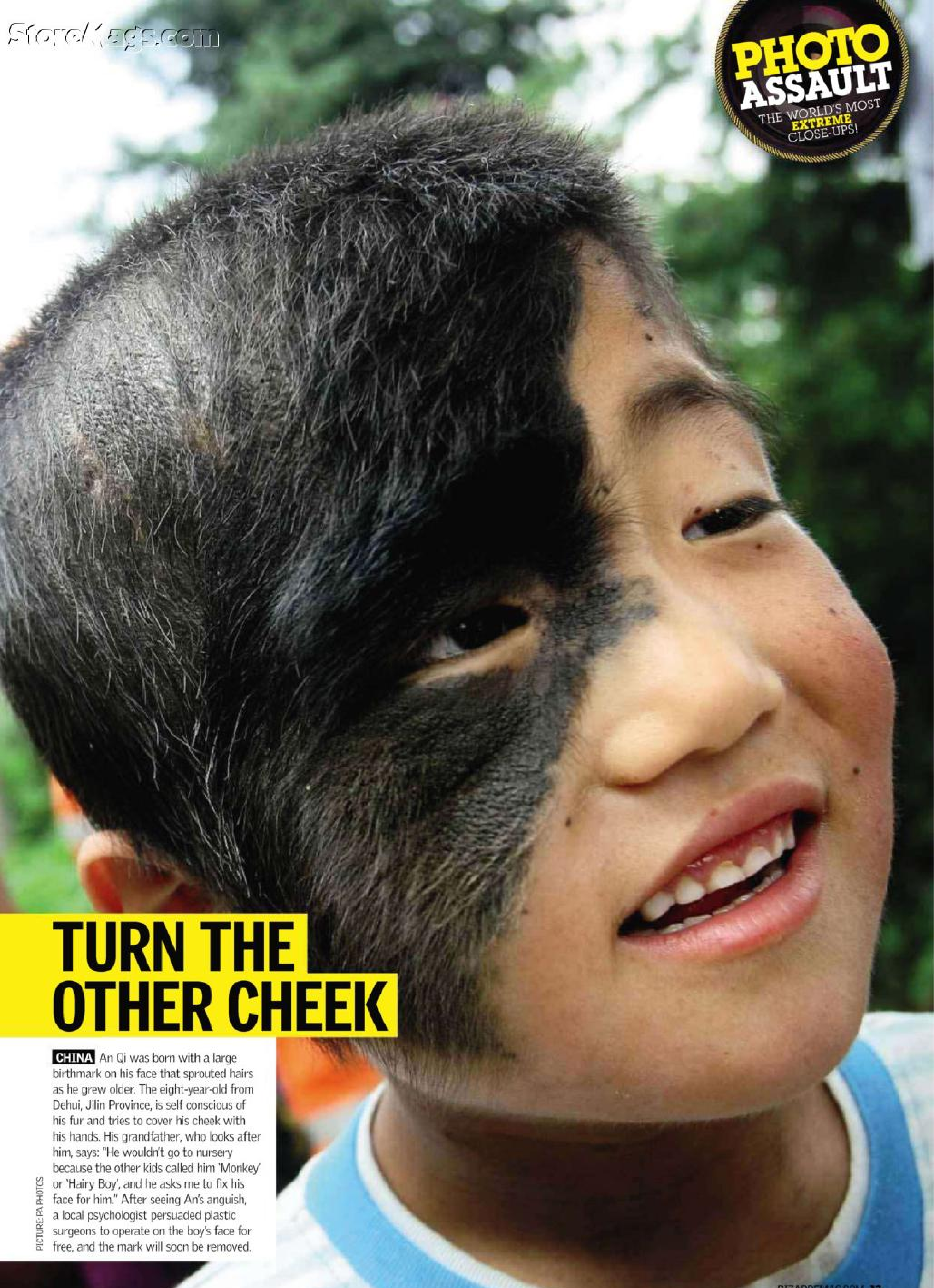
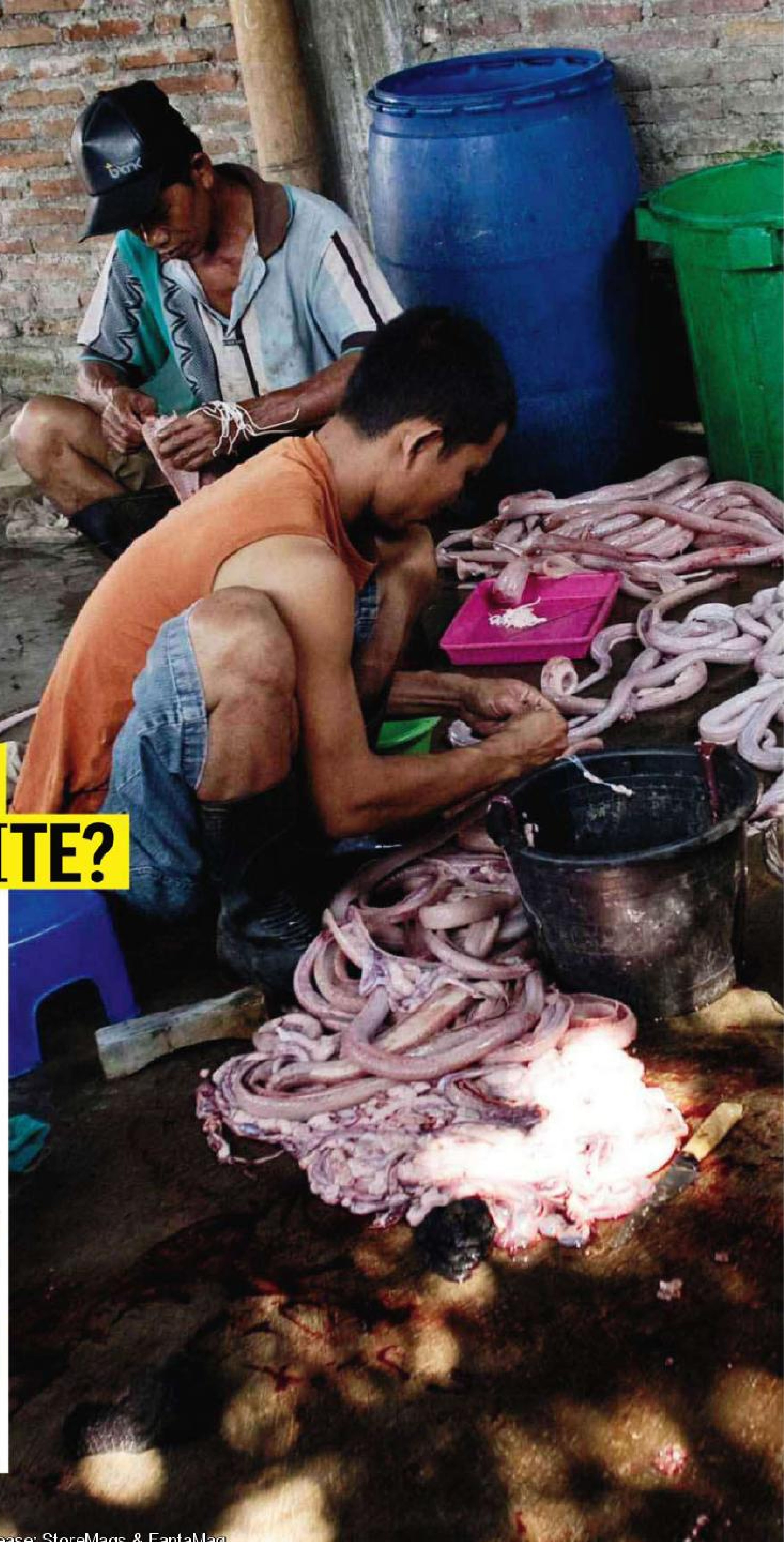


TURN THE OTHER CHEEK

CHINA An Qi was born with a large birthmark on his face that sprouted hairs as he grew older. The eight-year-old from Dehui, Jilin Province, is self conscious of his fur and tries to cover his cheek with his hands. His grandfather, who looks after him, says: "He wouldn't go to nursery because the other kids called him 'Monkey' or 'Hairy Boy', and he asks me to fix his face for him." After seeing An's anguish, a local psychologist persuaded plastic surgeons to operate on the boy's face for free, and the mark will soon be removed.

PICTURE: PA PHOTOS

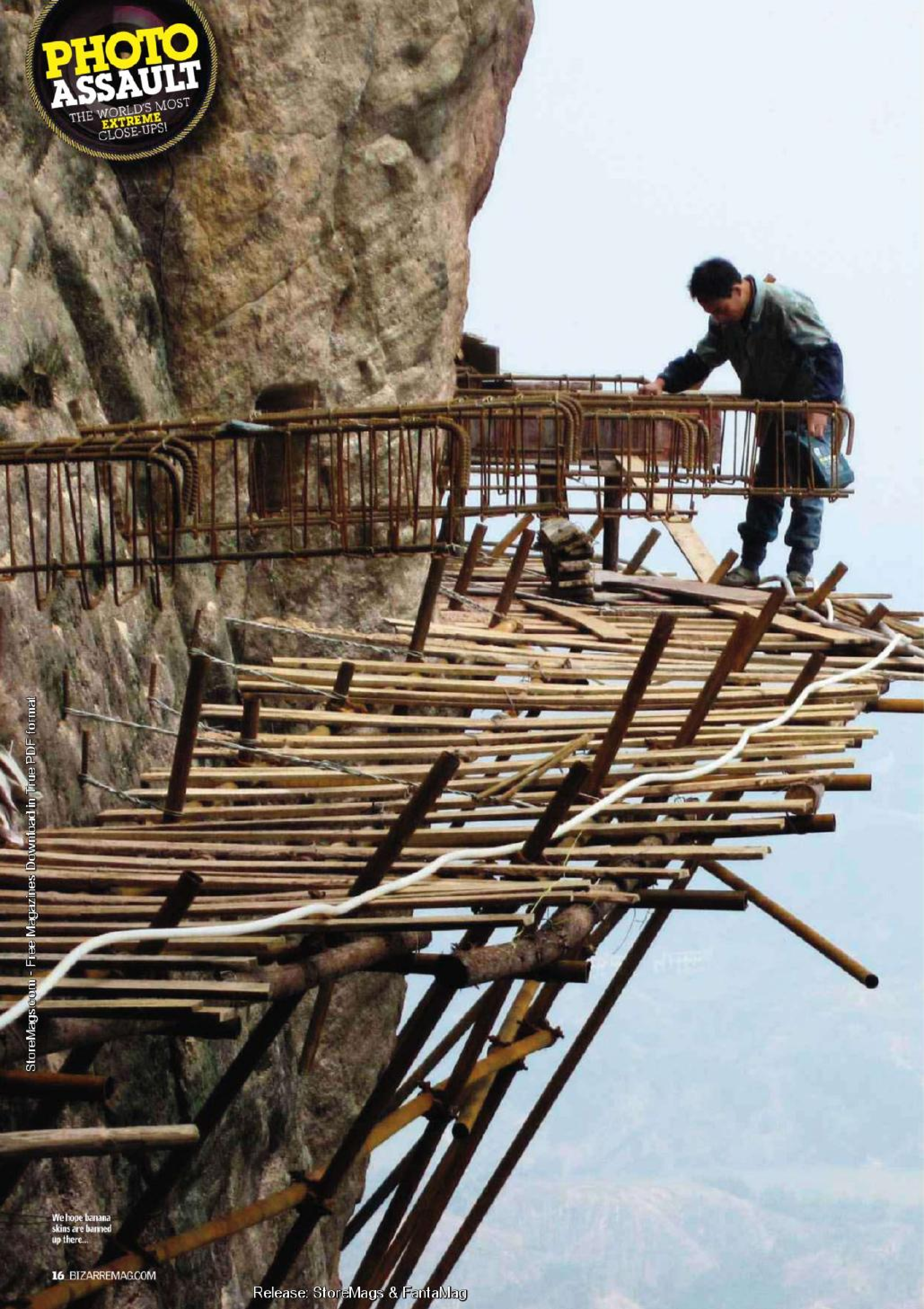


FANCY A SNAKEBITE?

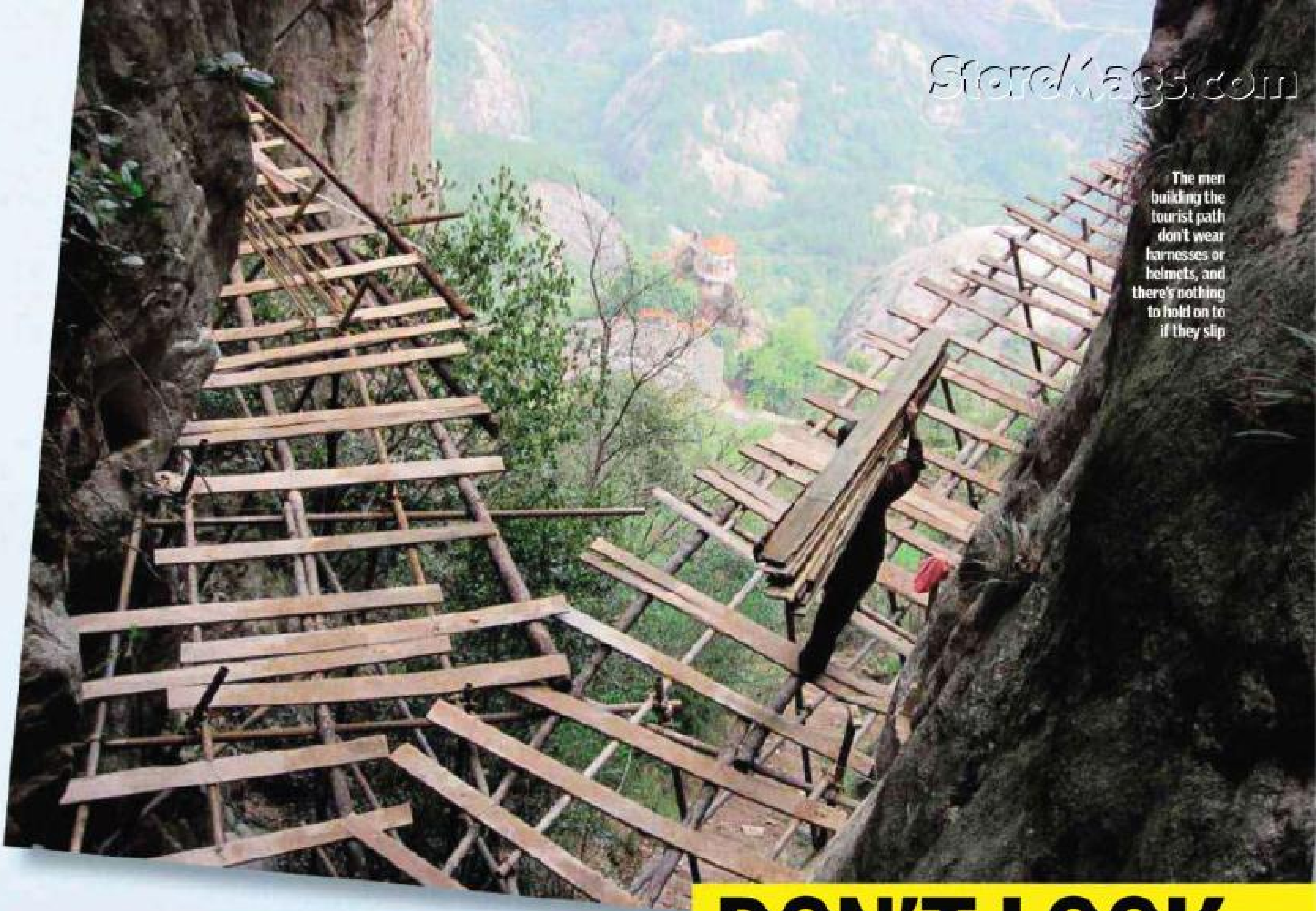
INDONESIA A butcher cleans the carcasses of slaughtered cobras before delivering the meat to local restaurants. The Bantul region in central Java that he supplies is a serpent-chomper's paradise. A blogger who went to one of the eateries there wrote, "The options on the menu are pretty much all snake. There's snake soup, snake with chili, snake fried rice, sweet and sour fried snake, snake in soy sauce, snake in oyster sauce and filleted snake. There is also blood and gall snake and dried snake bile." If you don't think those dishes would slither down easily, you can always try a reptile burger from one of the snack vans on the street and add chili for extra bite.

PICTURES: SIGID KURNIAWAN/APPA PHOTOS

The butcher peels back the snakes' skin before selling the serpents to local restaurants



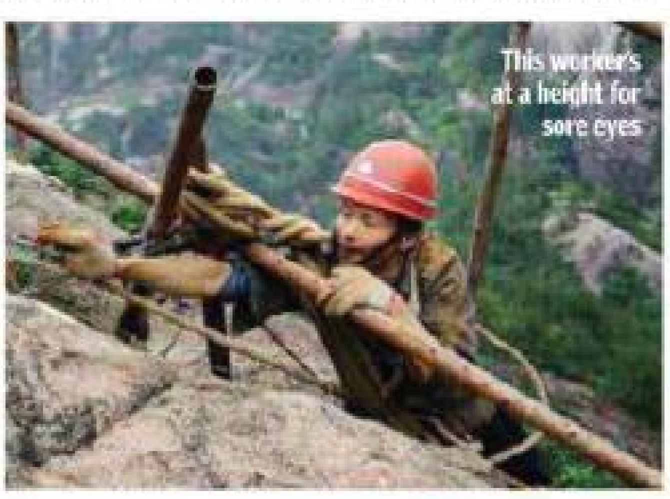
We hope banana skins are banned up there...



The men building the tourist path don't wear harnesses or helmets, and there's nothing to hold on to if they slip

DON'T LOOK DOWN!

CHINA This vertiginous shot makes our nuts tingle. Standing over a drop thousands of metres deep, a construction worker builds a wooden path on the side of Shifou Mountain, Hunan Province. Toiling without a safety harness or helmet, this man is part of a team constructing China's longest wooden tourism trail, and the path will eventually be 3km long. The cliff edge that the path is fixed to is vertical and there are no alcoves or sloping pieces of rock for workers to rest on or cling on to if something goes wrong. Just looking at him makes us scared to fart for fear of following through...



This worker's at a height for sore eyes

PICTURES: REX FEATURES

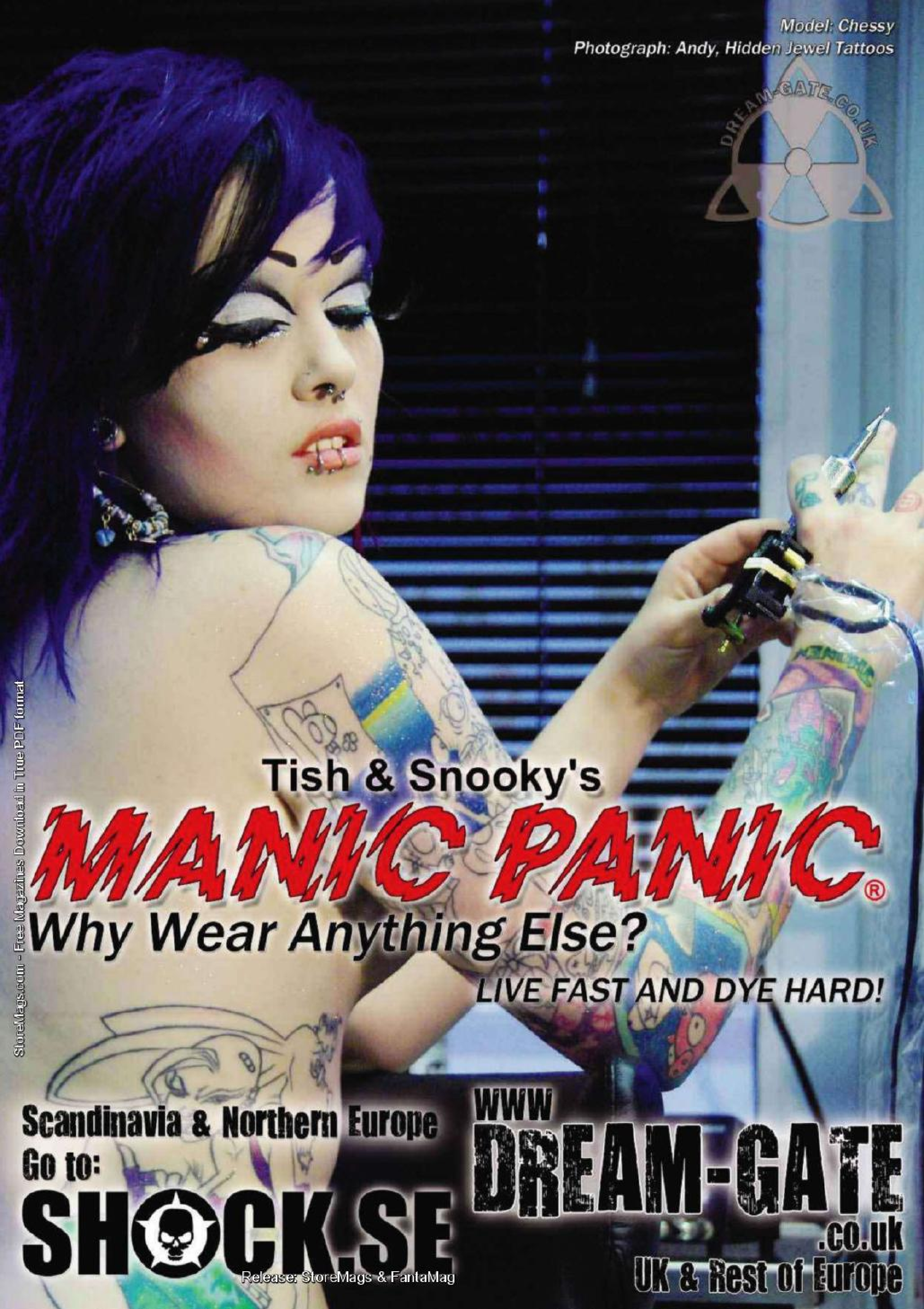
BLOODBAATH

GEORGIA A villager tosses the severed head of a sheep into the air during the religious holiday of Lomisoba. Every year, during the seventh week after Easter, villagers in the eastern village of Mleta sacrifice sheep to the pagan god of nearby Lomisa mountain and to the Christian God to bring good luck and prosperity. Locals slit the animals' throats with a knife and carve off their heads before cooking the meat on a huge baa-becue, and there are so many casualties that the mud is sodden with blood by the end of the festival.

PICTURES: DAVID MDZINARISHVILI/REUTERS

Anyone for a game of rugby?

A stockpile for mutton gluttons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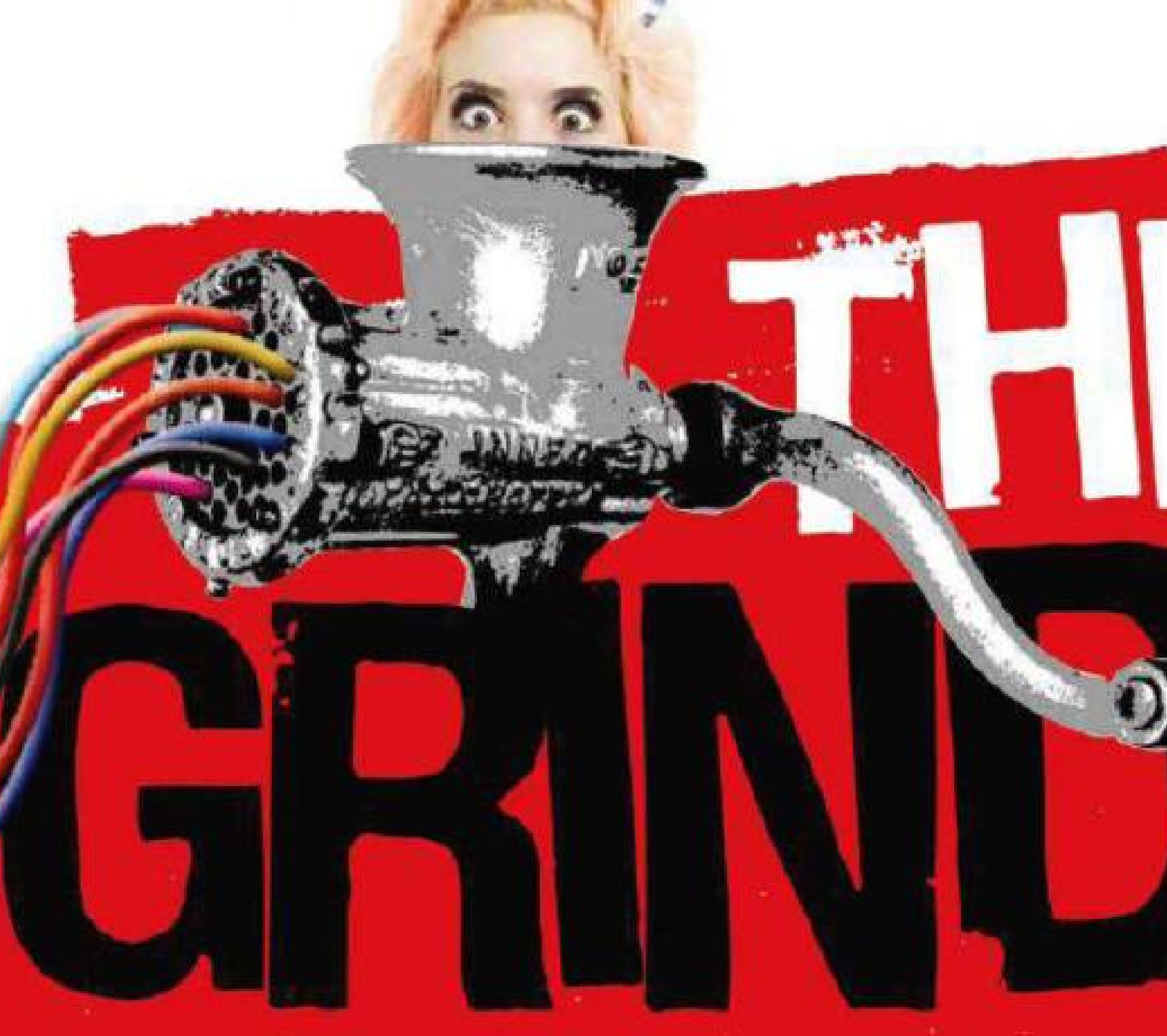

THE GRINDER

EDITED BY ALIX FOX
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Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

Ink and Ire

Lisa Fasulo demonstrates inking techniques to her students at the Tattoo Learning Center

Ink artists enraged by new TV show ***Tattoo School***, which sees wannabe needle-wielders taught how to tattoo in just two weeks

LEADING FIGURES IN THE BODY ART community have kicked up a st-ink about a controversial new TV show.

Tattoo School, which first aired on TLC in the USA on 14 July, follows pupils at the Tattoo Learning Center: an establishment run by tattoo artist Lisa Fasulo in upstate New York, which offers to teach beginners the basics of tattooing in just two weeks.

Classes contain up to six students, who pay $4,800 (£2,940) for a fortnight's tuition, during which they're provided with around 20 "willing, pre-screened human models to learn and practice tattooing on". Upon completion of the course, pupils are sent away with their own professional tattoo machine and a US county-specific permit that allows them to set up a tattooing business. "Our school was designed for those who cannot get an apprenticeship and are determined to start tattooing, one way or another!" proclaims the school's website, Tattoosbylisa.net.

TV channel TLC – which also airs shows *LA Ink* and *NY Ink* – is promoting *School* with the line: "Rookie students, models risking their skin to first-time body artists, a rebellious instructor and unconventional training... who will bear the drama of competition and survive?"

Ink-redulous

Not surprisingly, tattoo artists and body modding fans have come out in droves to protest against the show, starting petitions calling for the programme to be axed, setting up multiple 'Boycott *Tattoo School*' websites, and shooting video parodies (check out Joeyhitm's hard-hitting skits on YouTube, and the comments left by viewers). Many feel that it's irresponsible and dangerous for *Tattoo School* to suggest that a person can learn the art of tattooing to a standard that justifies them setting up their own studio in just 14 days. A few critics are also concerned that people who learn tattooing quickly might not have a proper understanding of health and safety regulations.

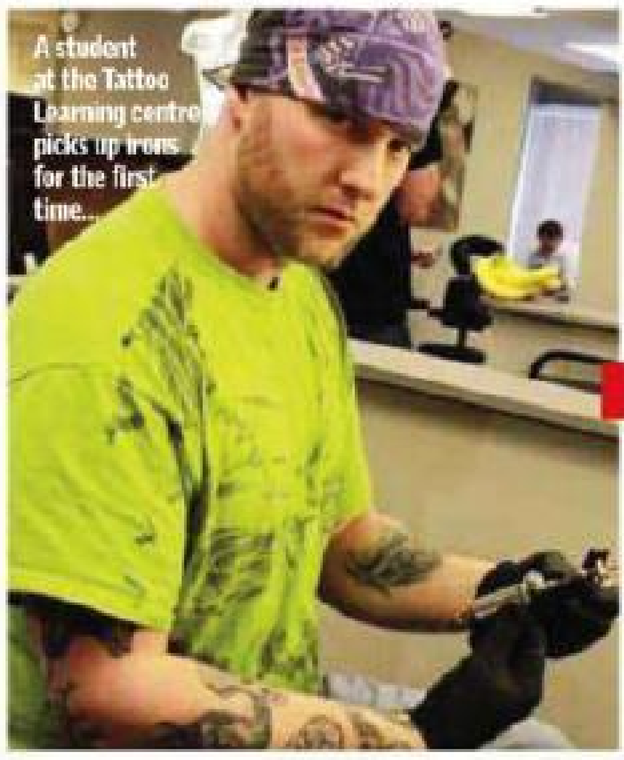
According to Fasulo, some angry viewers have even sent her death threats, mostly via Facebook. However, at the time of going to press, police investigating the claims have made no arrests.

Fighting back

In an attempt to address the fierce criticism from tattoo professionals, a spokesperson for TV channel TLC

Lisa has defended her tattoo school against fierce criticism

PICTURES: TOM BROADBENT, ALEXANDER SHOONG, GETTY IMAGES, MEGAN RUSH, STEVE PRUE, DISCOVER


A student at the Tattoo Learning centre picks up irons for the first time...

...then practices inking a banana

He quickly gets real flesh to work on and is given a tattooing licence after just two weeks

claims: "In the US, the majority of tattoo artists are self-taught. That means experimenting with Uncle Jimmy on the kitchen table. The rest have apprenticed."

They go on to argue that, while apprenticing is the most widely-accepted method of learning to ink, apprenticeships "can quickly dissolve for a variety of reasons. Apprentices often do not handle a tattoo machine in their first year. Instead, they must perform routine shop duties and 'earn' their right to tattoo. One of the more common woes is if the shop closes its doors before your apprenticeship term is fulfilled... and the term 'refund' does not exist in apprenticeship agreements."

The TLC spokesperson also claims that "registered tattoo trade schools" have recently emerged as an alternative way to garner tattooing knowledge. "Many old-time artists bristle at the notion of a 'school' and feel that tradition should prevail," they say, "but tattoo schools are here to stay."

"People who decide to tattoo are going to do it *no matter what*"

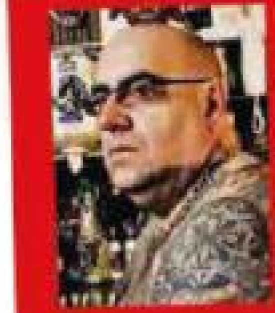
Lisa Fasulo has also responded to critics via the Tattoo Learning Center website. "I get a tremendous amount of satisfaction from empowering and motivating people to go out and do something they have only dreamed about," she says. "I'm sorry that some folks out there had to clean shop floors for two years before they were allowed to hold a tattoo machine. My feeling is that people who decide to tattoo are going to do it *no matter what*, so if I can at least impart some wisdom as to safety/sterilisation/BBP (blood borne pathogen) concerns, then I have done a good job."

TLC has so far refused to confirm if *Tattoo School* will be a series or a simply one-off, but tells *Bizarre* that there are no plans at present to screen it in the UK.

What do YOU think about *Tattoo School*? Send us your comments via Facebook (just search for 'Bizarre Magazine')

Tattoo School: The experts' verdicts

Bizarre asked some heavy-hitting names from the body modding community to give us their opinions on the show



LAL HARDY

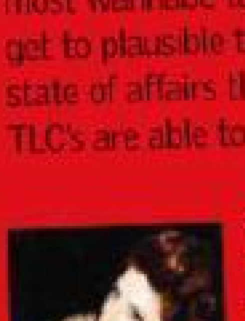
Veteran tattoo artist, founded London's New Wave Tattoo studio in 1979

"You cannot learn the fine art of tattooing or understand how to run a studio in just two weeks. However, I can see how tattoo schools and inking courses might appeal to people. Reality shows have increased the tattoo industry's rock-star image to an unbelievable level, and lots of people now want to learn the trade. The traditional way in is to get an apprenticeship, but these are thin on the ground. I wonder how picky tattoo schools might be when accepting students, though. If someone came to me with a poor portfolio of bad drawings, I'd tell them that tattooing was a bad idea, but an unscrupulous school might just take their cash and let them loose with a machine. Online shops are willing to provide an unregulated supply of equipment to pretty much anybody... I fear all this will lead to tight legislation on tattooing soon."

WOODY

Probably the most brilliantly offensive tattoo artist in the business

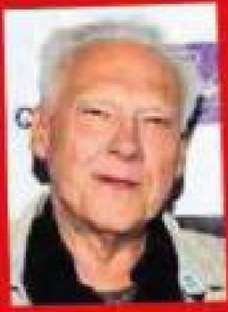
"Until professional tattooists develop a system of education that welcomes learners, schools like the Tattoo Learning Center are the closest most wannabe tattooists are likely to get to plausible training. It's a sorry state of affairs that programs like TLC's are able to exploit."



FRIDAY JONES

Owner of Tattoo Couture luxury tattoo spa on New York's 5th Avenue

"I'm impressed with the rapid rallying that the inking community has displayed over this TV show. The ink industry has never before united to protest together on such a grand scale. That says a lot about what a vile grab-ass of a show this is."



LYLE TUTTLE

Legendary tattoo historian and artist, who's been inking since 1949

"Tattoo TV motherfuckers need an ice-enema to wake their asses up!"

SPIDER WEBB

Artist and author of books on tattooing who promotes inking as a fine art

"Fuckin' A, let's follow the money and start our own school, people! We'll undercut Lisa Fasulo and take $4,000 (£2,450) for ten days. Hell, we'll do an express two-day program for only two grand! Three teachers, thousands welcome – no waiting! By the way, it's all online correspondence since hands-on is for fuckin' amateurs. We'll offer special lessons such as hacksaw circumcision for fun, branding babies' bottoms, and labia piercing for teens!"

CLIFF WHITE

Tattoo artist and writer for American magazine *Skin & Ink*

"*Tattoo School* is the biggest dingleberry on the ass-hair of the industry."

ERIC INKSMITH

Veteran artist and co-owner of Inksmith & Rodgers empire in Florida

"There's so much wrong with *Tattoo School*, on so many levels. When the students are asked why they wish to learn, their answers range from, 'I hate my current job,' to 'My mum said I'd be good at it.' Not one of them gives the single response that a true craftsman would require from an untried fledgling before they'd agree to pass on their valuable knowledge and experience: 'Because I want to give my heart and soul to the art.'"

"What a pungent flower you have..."

"To peel back or not to peel back?"

3D SEX AND ZEN: EXTREME ECSTASY

An erotic costume drama from Hong Kong, with added donkey dick

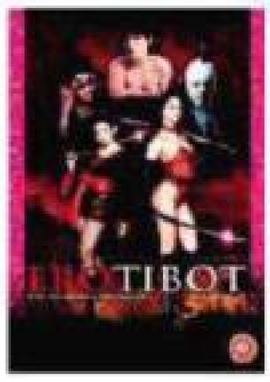
THREE-DIMENSIONAL SOFTCORE bonking'n'bonkersness flick, *3D Sex And Zen: Extreme Ecstasy* is a reworking of 1991 cult kinky comedy film *Sex And Zen*. The new movie made a gargantuan humbug of a mint when it was first screened in Hong Kong this April. In its opening week, the film grossed HK$2,790,000 (£220,000) in box office takings, beating those of *Titanic* and *Avatar*. It arrives in UK cinemas on 2 September. But does it live up to the hype, or is it tripe?

Bizarre spent an afternoon in a private cinema being assaulted by 3-D jets of spunk and blood, and poked in the eyeballs by 3-D boobies – yeah, we know, it's a hard knock(ers) life – and we thought *Extreme Ecstasy* was ruddy brilliant. It tells the tale of a mini-willied man and his frigid wife, and their quest for sexual and spiritual enlightenment – with a load of gore, whores, flying daggers, old-monk shaggers and off-the-wall Eastern-style brilliance thrown into the mix. Although you never glimpse any unclothed, erect penises or spread-legged lady-flumps, making the flick 'erotic' rather than 'pornographic', you do see more nipples than a busy milkmaid, and the luxurious sets and costumes enhance the film's sexiness. However, most of all, it's just fucking funny (although it does get a bit gnarly and rapey at the end). Look out for the following scenes:

- **A ladyboy spinning a cartwheel on her enormous snake-like phallus while simultaneously using it to whip another chap round the chops**
- **A hobo using his teeth to pull a horse's cock out of a dog's mouth**
- **Ladies masturbating with coins and calligraphy brushes while giant, stone, dick-shaped fountains squirt water in the background**
- **Our hero being strapped to a *Princess Bride*-style torture contraption in order to have his Johnson lopped off and replaced with a donkey's dong**
- **Exploding transsexuals**
- **A fairground ride that does terrible things to ladies' vagina-holes**

Don't forget your salty popcorn!

"Would you like a love egg omlette?"



WANT MORE FREAKY ASIAN SMUT?

Then look out for mad Japanese movie *Erotibot*, out on DVD on 26 September. The plot centres on a princess who gets routinely rogered by her three android bodyguards

PUPPETRY OF THE PENIS LIVE 3-D TOUR

Man-meat manipulation show given revitalising 3-D twist after 13 years on the road

FIRST PERFORMED BY AUSSIES SIMON Morley and David Friend in 1998, *Puppetry Of The Penis* is a comedy theatre show in which fellas demonstrate the art of 'genital origami': folding and pulling their packages into shapes resembling everything from a phallic flying squirrel to a bollock burger.

The show is touring the UK from 31 August-23 November, and to keep things fresher than a molysmophobic's* foreskin, they've added 3-D technology. Audiences will be equipped with special glasses, and pop-out pictures of performers' pulled-out peckers will be projected right into their faces. "The 3-D schlong sculptures will be accompanied by animated backgrounds," Simon tells *Bizarre*, "So a manhood mollusc will actually look like it's crawling along the seabed, towards the crowd's eyes."

Mr Morley was also kind enough to share the following priceless snippets with us:

- **"Circumcision can affect a guy's ability to make penis puppets. Cut gents do a superior Loch Ness Monster, but struggle to make an Eiffel Tower."**
- **"A strange, stalker-type woman once turned up at a theatre I was performing in, and hung about in the wings of the stage with a massive dog that she'd apparently trained to bite my wang off."**
- **"Women can make funny shapes with their vaginas, but while a bloke yanking his knob about pretty much always looks hilarious rather than sexual, I don't know how lasses could put on a show without it being inadvertently arousing. They have prettier, more streamlined private parts. The front row would be full of dirty old perverts, wanking."**
- **"I've had my dick made into a sculpture by infamous artist-cum-groupie Cynthia Plaster Caster, who blows men to make them hard before making moulds of their todgers. She's cast the cock of Jimi Hendrix. And Peaches' tits."**
- **"Watch out for the new *Puppetry Of The Penis* iPhone app, which will teach you how to do dick tricks!"**

Puppetryofthepenis.com

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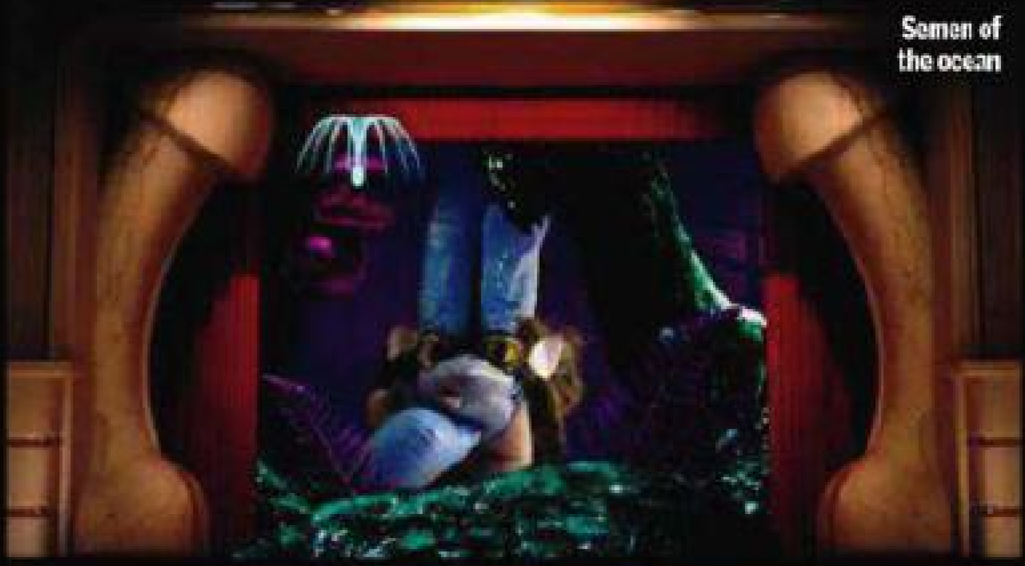
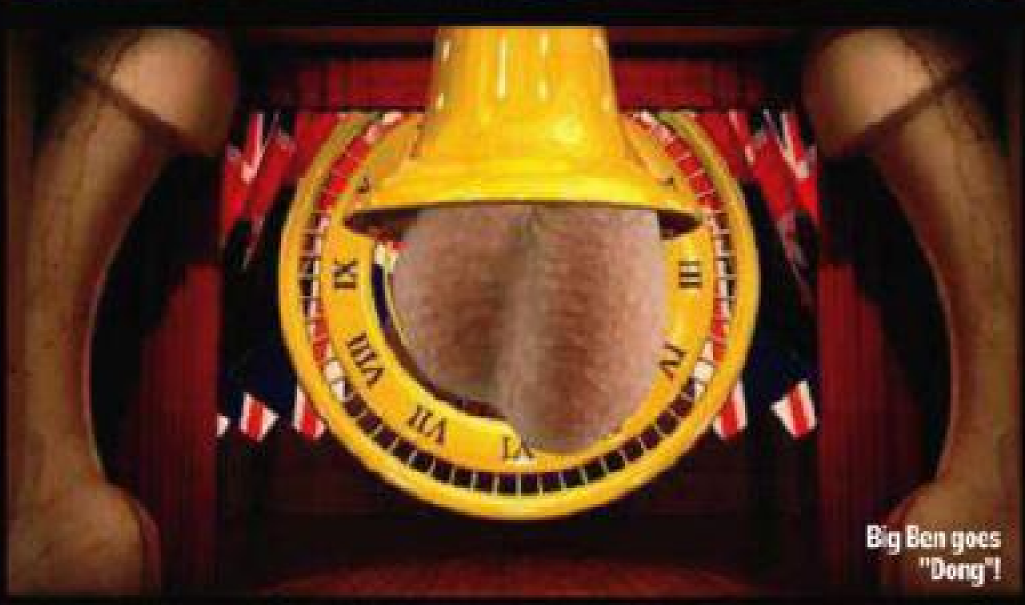
* Someone who's afraid of dirt

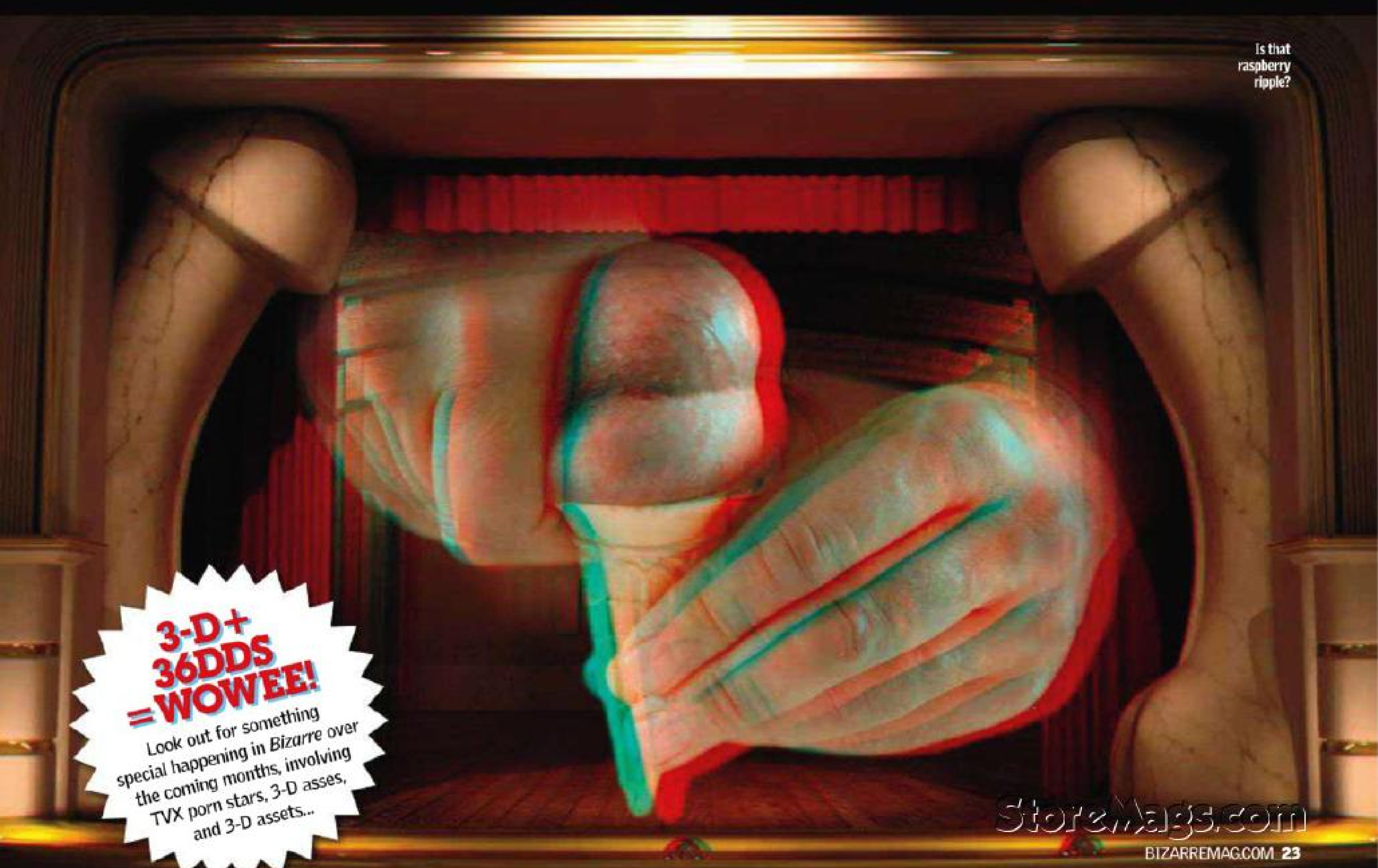


Semen of the ocean

It's a sausage burger!



Big Ben goes "Dong"!



Is that raspberry ripple?

3-D+ 36DDS =WOWEE!

Look out for something special happening in *Bizarre* over the coming months, involving TVX porn stars, 3-D asses, and 3-D assets...

Hard two stomach

Surgeons remove two spare stomachs from Chinese boy

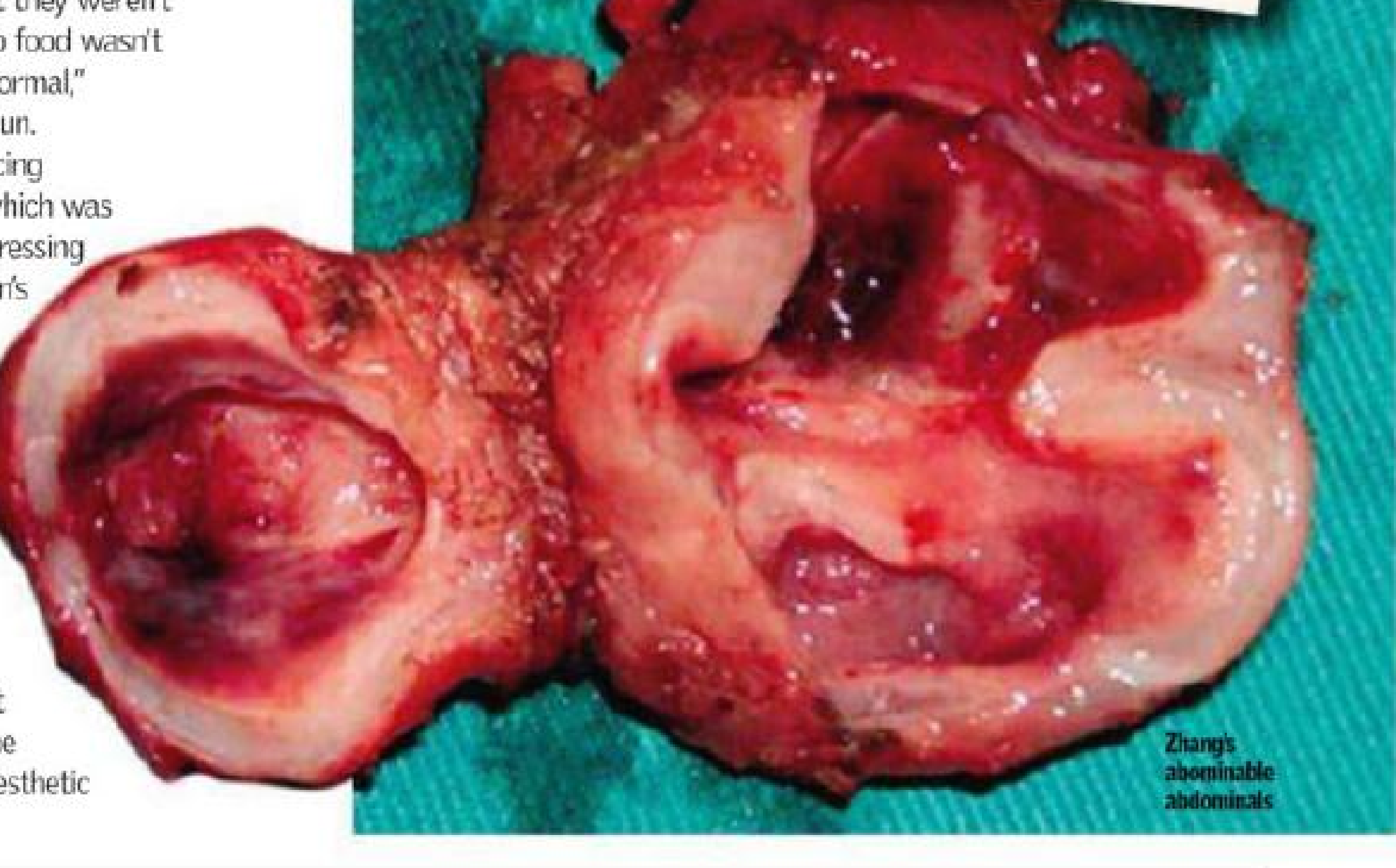
HERE'S A STORY THAT OUGHT TO BE in *Reader's Digest*. The family of a young Chinese lad named Bin Bin had a gut feeling that something was wrong when the boy started suffering acute abdominal pains and vomiting – and they were gutted when doctors told them that the little chap had two extra stomachs.

Bin Bin's grandmother, Zhang Hafeng, told the media that an initial check-up at a surgery in eastern China's Jiangsu Province showed a fist-sized alien lump in the tot's tum. Further scans revealed that the mystery mass was in fact a pair of ancillary stomachs.

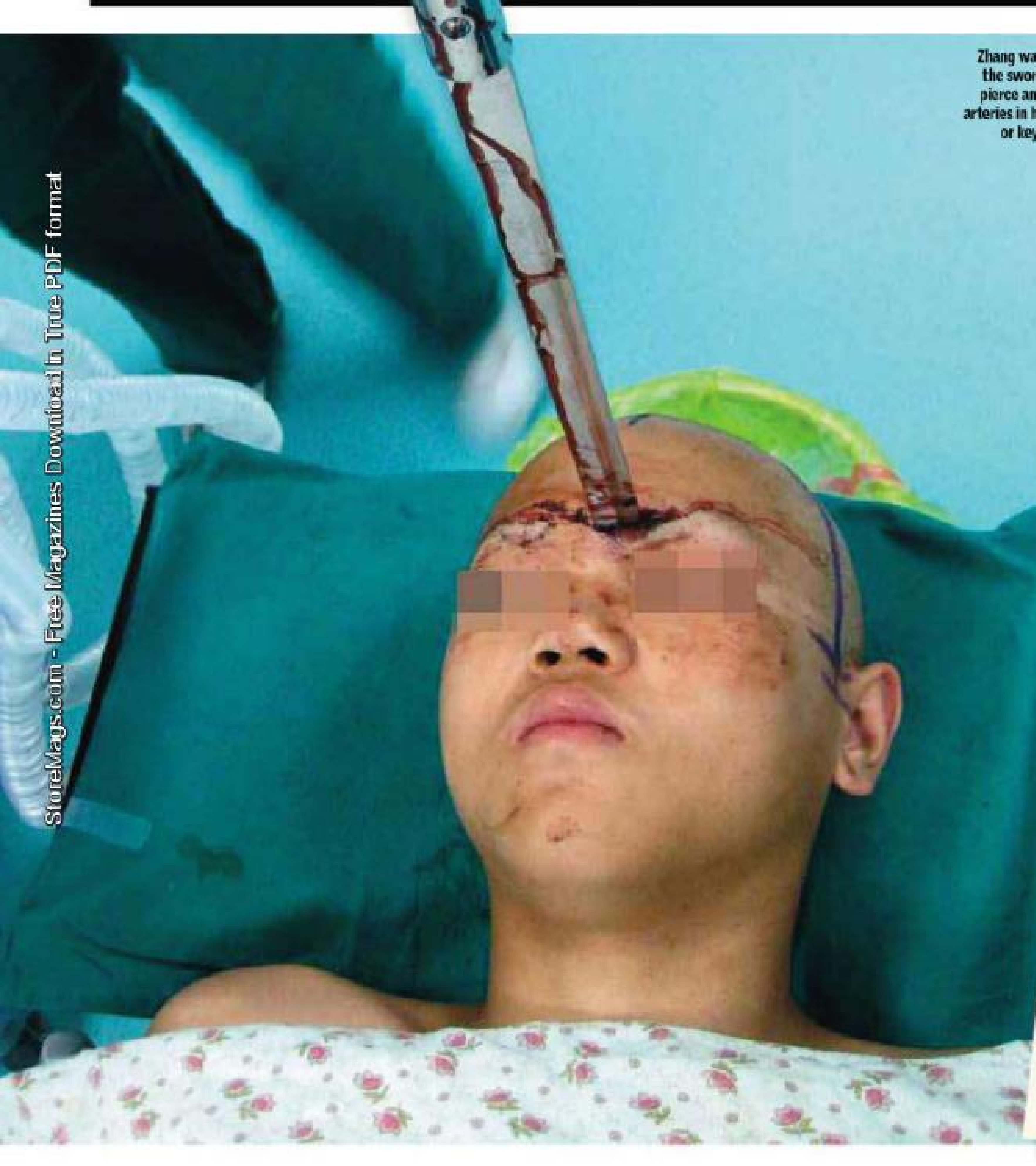
Bin Bin is likely to have been eating for three all his life, as he was probably born with the excess innards. Luckily, surgeons were able to remove the troublesome tummies in an operation that took three hours to perform. "We found that the two extra stomachs had normal structures, but they weren't connected properly, so food wasn't getting into them as normal," said surgeon Zhang Jijun. "They were still producing gastric acid, though, which was accumulating and oppressing the functions of Bin Bin's main stomach. That's why he was being sick and his middle was hurting."

After the operation Bin Bin did not say, "Two extra scoops of belly and I scream!" – disappointingly – but he did give cameras the tums up after the anaesthetic wore off. **Alix Fox**

Bin Bin peaces out in hospital after the operation



Zhang's abominable abdominals



Zhang was lucky; the sword didn't pierce any of the arteries in his skull, or key nerves

Knights Temple

Excalibur buried in teen's head

WHERE'S KING ARTHUR WHEN YOU need him? When 15-year-old Zhang Bin was stabbed in the head with a sword, he had to travel to a hospital 250 miles away, because his local A&E department couldn't get the weapon out. Zhang, from Hunan Province in China, was attacked with the sword by a friend who'd come to visit him at home. "He stood 3-4m away from me and I don't know how the sword stabbed my head," Zhang explains. "I felt sharp pains and lots of blood streamed down." Staff at the nearest hospital said they didn't have the expertise to treat him, so Zhang travelled in an ambulance for four hours to Changsha, where the sword was removed. Amazingly, Zhang is expected to make a full recovery.

PICTURES: REX FEATURES

Zhang recovers in hospital after the sword was removed in a four-hour operation

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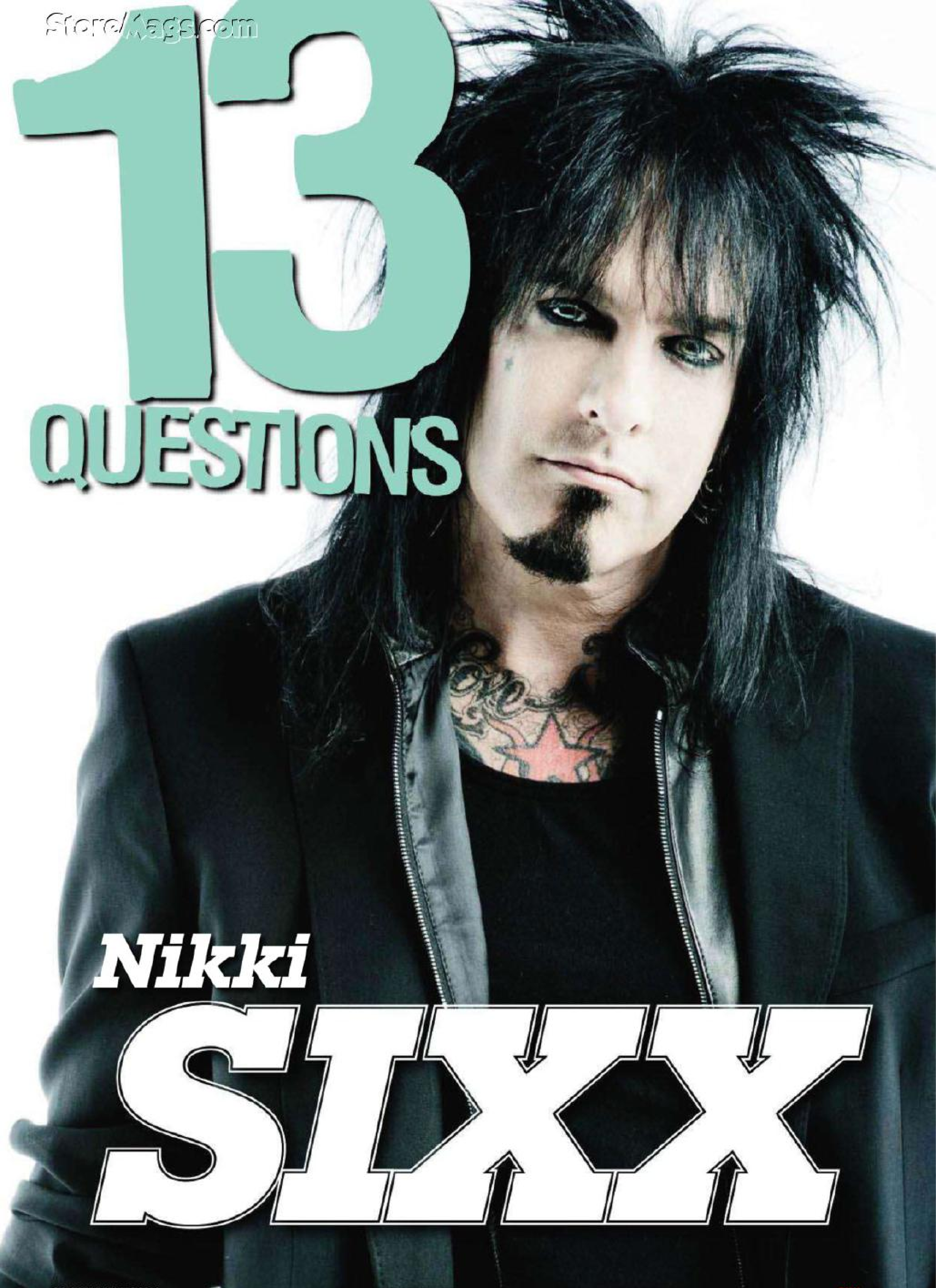
13 QUESTIONS



Nikki SIXX

You know you're achingly cool when you can sport a goatee that looks like a lady's low-down landing strip, and still manage to pull blisteringly-hot chicks like our cover star Kat Von D, The Runaways' Lita Ford, and several Playboy Playmates. Of course, it helps if you're the co-founder and bassist of Mötley Crüe. Nikki Sixx (AKA Frank Carlton Serafino Feranna Junior) agreed to answer *Bizarre*'s 13 Questions, and chatted about Parisian pastries, Russell Brand's barnet and sticking syringes in his bell-end. Fancy!

Nikki's book, *This Is Gonna Hurt*, is published by Harper Collins, priced £19.99. The accompanying Sixx:A.M. album of the same name is out now See Nikkisixx.net

1 You have your own recording and photography studios called The Funny Farm. We gather that the interior decoration there isn't exactly minimalist...

Ha! No. The thing that disturbs most people is the human heads I have lying around. But shit, we all die at some point, right? They're not just sitting in a box; they're getting to enjoy my insane life. The best one is a medical skull from the 1800s, which I bought on eBay and nicknamed Maurice. He's got a hinge fitted, so you can open up the top of his head like a box, and I keep my petty cash inside him. During a photography shoot, I'll often ask my assistant, "Hey, can you grab some money from Maurice and go pick up a pizza?" She *hates* it... hates it! She has to go over and unhinge the brain, take out the coins, and then put the change back in.

2 Maurice has a lot of taxidermied friends to keep him company, doesn't he?

He does, including a dik-dik, which is a little (antelope-esque) animal from Africa. He's called 'Fick Dich', which is 'fuck you' in German, right? A lot of my taxidermied animals have tiny blindfolds on.

3 You dated Kat Von D from 2008-2010, and she inked your portrait of Mötley Crüe guitarist Mick Mars. Did you let her poke you anywhere else, and did you poke her back?

I think I tattooed 'I love you' on her shoulder or something. She's since covered it – smart girl! Kat's tattooed portraits of my kids on my leg, and on my ribcage she inked an image of one of the best photos I've ever taken, of a graveyard in Milan. It hurt like hell! She's a fucking talented artist, and at the time it was cool that she tattooed me, but I'm past that now – I'm in a new relationship, a new spot in my life. I've been through a lot, and my affair with Kat is a tiny part of my 52 years on the planet. But it *is* a part...

4 What's your favourite bit of body art?

The portraits of my kids. I find it hard leaving my children when I'm on tour, so it's nice to keep them with me via a tatt. It's better than a picture in a wallet, because I could lose my wallet but I can't lose my leg... well, not so easily!

5 Do your kids like the fact that their faces are permanently grinning from your limb?

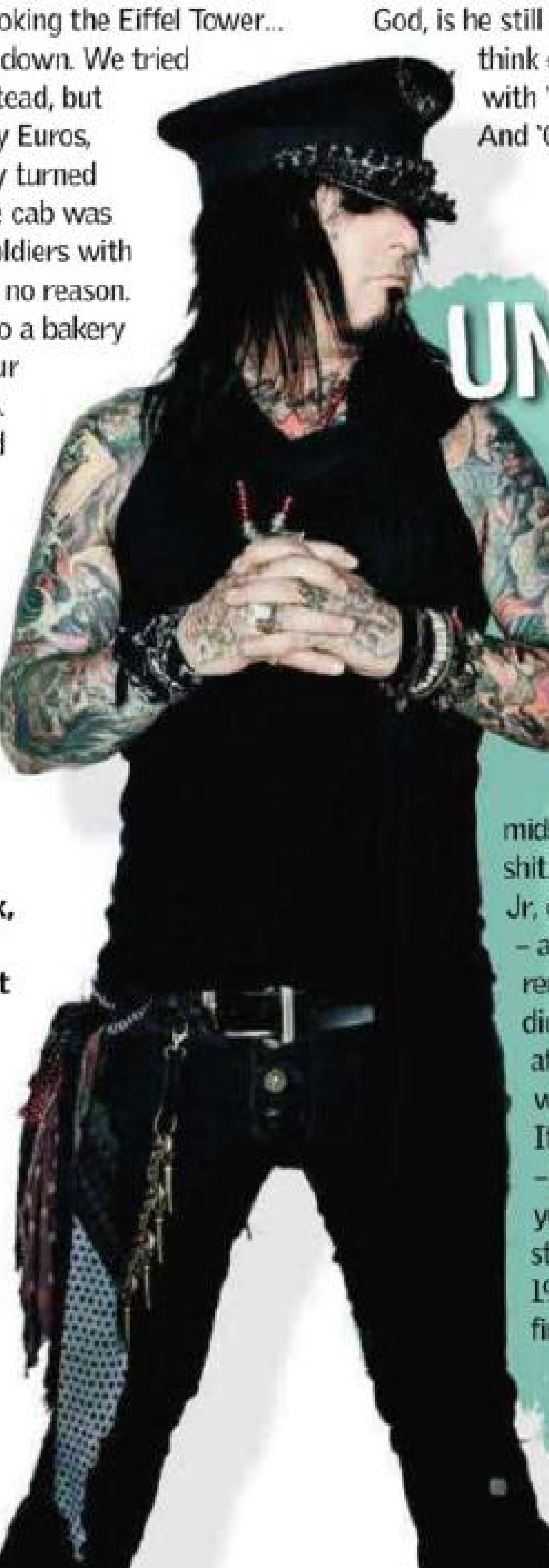
I think so, but they don't pay much attention to their pa. I'm just 'Dad' to them, you know? I had dinner with Jack Osbourne recently, and he was saying, 'Dad this', and 'Dad that', and it was funny to hear, because I was thinking, "Man, your dad is Ozzy!" But not to him. I was actually with Ozzy the day Jack was born, because Mötley was on tour with him.

6 Do you see the ol' bat-muncher much these days?

Yeah, we're neighbours! Ozzy loves his telly, so I often go round and watch the Military Channel with him, or we fall asleep on the couch to *Animal Planet*. Sharon always says to me, "Don't tell anyone that! They'll think me and Ozzy are boring!" My reply is, "Well, it's true. You've had such an exciting life that I reckon a little boredom is welcome."

7 In your latest photography book, *This Is Gonna Hurt*, you write: "When I'm away from the band, I spend more time laughing than anyone I know." Amuse us, funny guy!

I'm not a joke-teller, but I'm always getting into comical situations. Recently I went to Paris for the weekend with my girlfriend, and our taxi driver supposedly knew everything about the city, but he couldn't find *anything*. We were starving to death, so he tried to take us to the nicest restaurant, overlooking the Eiffel Tower... but it'd been torn down. We tried to buy paninis instead, but we didn't have any Euros, only cards, so they turned us away. Next, the cab was accosted by 20 soldiers with machine guns, for no reason. Finally, we went to a bakery and waited an hour to get six pastries. To be nice, I asked the driver, 'Do you want one?' 'Absolutely!' he said, and took the whole box! Maybe that'd piss some people off, but I thought it was hilarious!



8 In the book, you also write about finding beauty in ugly things. What's the most stunning thing you've ever seen?

The birth of my children. Have you seen a baby being born? It's life-changing. I've also witnessed the other extreme of people dying. They're both beautiful moments. For me, beauty is about being completely open to experiencing everything and taking it all in.

9 Tell us more about the planned film version of Mötley Crüe's book, *The Dirt*. It seems to have been in the pipeline for yonks...

It's going to happen, but we don't have any actors in mind. We can't use just anybody to play four individuals that are so different and unique. We've all made a million jokes about it – we always say Brad Pitt is going to play us!

10 Russell Brand has stated that he'd love to play you...

I saw that! I thought that was great, because I love that guy. But we have to consider what's best for the movie.

11 Would you exchange tips with him on how to give your hair more volume than Spinal Tap's amps?

I think I could teach him a thing or two – I've been at it a little longer. But he could tell a better gag.

12 Have you got any sage words for *Bizarre* readers? Your bandmate Tommy Lee advised them: 'May All Your Ups And Downs Be In Bed'.

God, is he still using that? Can't he think of a better line? I'll go with 'Don't Let The Losers Win.' And 'Consider The Source'.

UNLUCKY

13 In *The Heroin Diaries*, you wrote you were so desperate to get high that you injected heroin into your cock. What does that feel like?

When you're in the midst of addiction, you do crazy shit. Look at Robert Downey Jr, or Charlie Sheen right now – addiction is intense. I can't remember what injecting m dick felt like, but it made sense at the time – a vein is a vein when you want to get high. It's a good vein, by the way – it's a main vein! In case you're wondering, my junk still works just fine! If it was 1987, I'd ask if you wanted to find out, baby! **Eleanor Goodman**

PICTURES: AMY BRAMMALL/EYEVINE

Six pages of the sexiest alt.models, freakiest art and best body mods!

HOTSHOTS >GIRLS

Site founder Amy Lu gets in the saddle

Blimey O'Reilly! *Bizarre* can't get enough of the leotard-loving ladies of cheeky tits-n-bits website Xtreme Playpen! Whenever we see them dangle their bountiful boobies over bicycle handlebars, or show off their body art by posing in the buff with just a skateboard covering their fluff, we suddenly get a half-pipe in our trousers. Sproing!

Xtreme Playpen aims to fulfill all the desires of extreme sports fans by featuring interviews with professional motocross riders, stunt bikers, and other guys with permanent scabs on their knees and elbows, alongside hot pics of hot chicks playing with sporty kit while not wearing very much kit at all. It also features lots of photos of girls in trendy neon geek-chic specs lezzing off with each other in the back of taxis. We're not sure how that relates to extreme sports, unless someone's doing a Marty McFly and being pulled along by the car on a skateboard just out of shot, but we can see tits and tatts so we don't care.

Extreme

Say hello to the girls who like riding fast and hard. They'll get you from zero to jizzy-whizzy in under sixty seconds!

PICTURES: CHRIS CAROUSEL; MODELS: AMY LU, AMELIA HEATHER, LAUREN FERNANDEZ, LUCY VIXEN, LOUISE GWYTHER, KLEMENTYNA KONIC, CHARLOTTE LOUISA, NATALIA KALASHNIKOV

AMY LU-KATERBIGOLBOOBIES

Some of those mammaries and markings belong to site founder and model, Amy Lu (above, right), who tells us: "All my tattoos mean something personal. I'm getting a portrait of Kurt Cobain on my leg next, because I'm a huge Nirvana fan, but I think my favourite bit of ink is the little heart I've got on my, um… 'Minnie Mouse'! I reckon the sexiest part of my body is my breasts. They're a natural 32E – even though I'm only 5ft!"

Don't worry Amy Lu – *Bizarre*'s humongous cock of doom is totally out of proportion with our tiny body, too. Ahem. "One of the funniest shoots I've ever done was in a club in Bristol, called Motion," she continues. We hope it wasn't named after the word that doctors use when they're trying to sound official about poos. "I was getting naughty on a leather sofa with a cute girl pal, when suddenly there was a massive bang – a distracted staff member had walked face-first into a pillar!" Oh Amy Lu, if only we could persuade you to bump into our pillar. We're sure it'd result in another massive bang. **Alix Fox**

See more at Xtremeplaypen.com

Lucy Vixen is a naughty skater girl

Amelia knows how to handle a gun

Spurts!

Clem's sexy snaps are BMX-XX-rated

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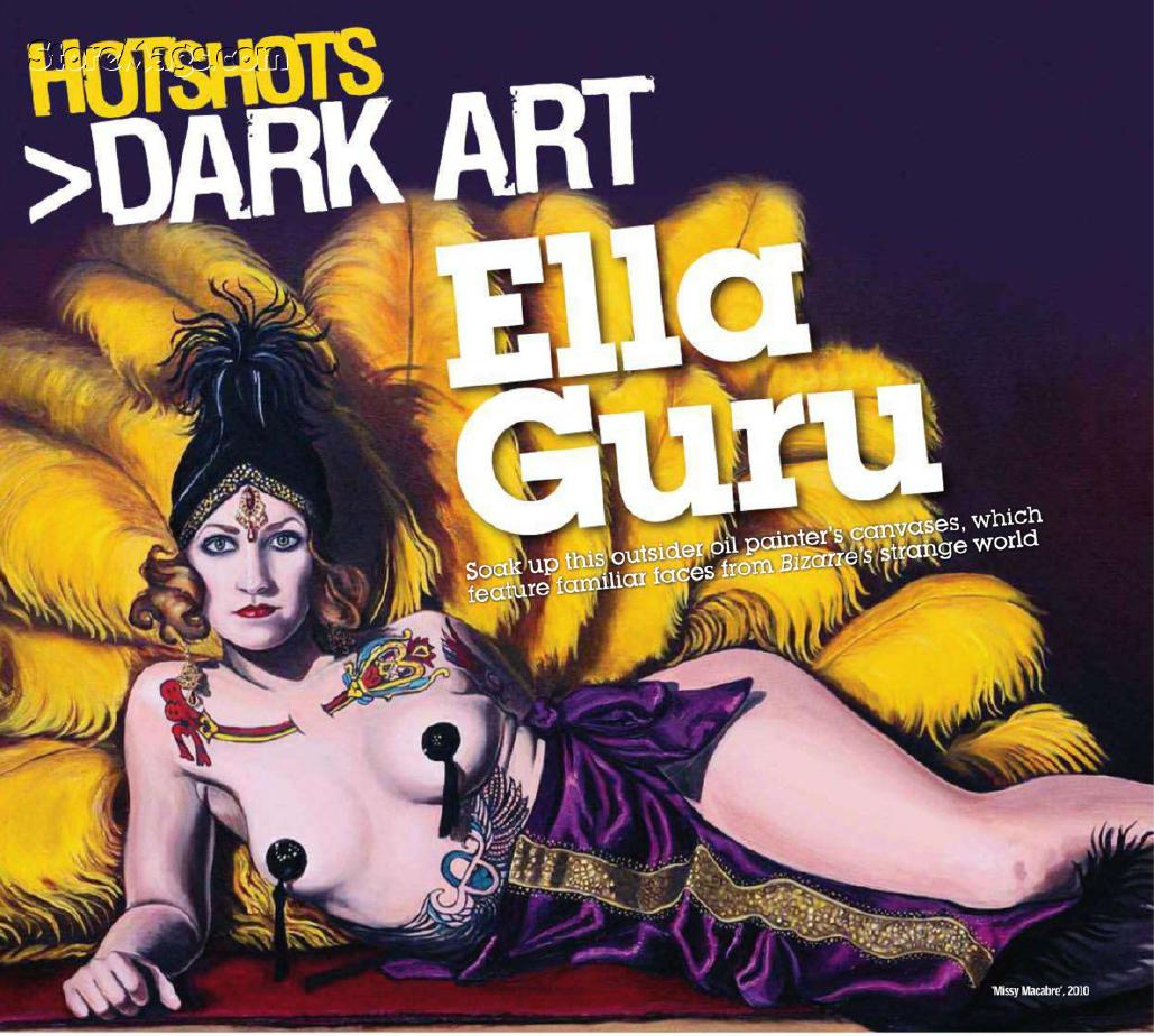
>DARK ART

Ella Guru

Soak up this outsider oil painter's canvases, which feature familiar faces from *Bizarre*'s strange world



'Missy Macabre', 2010

The tale of how Ella Guru became a painter is suitably colourful, encompassing the most vibrant shades of fun, filth and frolics in the spectrum of human experience.

Guru was born in Ohio, not far from a cornfield "where human torsos turned up fairly frequently". Cleverly managing to avoid being dismembered long enough to head to art college, she completed her course with an exhibition in a hair salon, entitled *Leave Your Clothes Behind*. "It featured snakes, masks, and a lot of nudity," she reveals.

Unafraid of nakedness or jiggling her wiggly bits, and finding that folk were more easily persuaded to part with their cash for a peep at a coochie than a peek at a canvas, Guru became a stripper for a while. "I toured the titty bars of Florida, and then when I got tired of living in a country with more guns than people, I moved to London and danced in seedy pubs," she recalls.

Guru got involved with the goth scene and experimented with BDSM, before deciding to travel around India and Africa. Our hedonistic heroine almost reached the summit of Mount Kenya – wearing just a cheap black raincoat and a £3 pair of trainers – prior to returning to Blighty to join two riot grrl bands, Mambo Taxi and Voodoo Queens. TV shows, tours, and three appearances on BBC Radio 1's famous *Peel Sessions* followed... before it all imploded, and Guru turned back to painting in 1996. Oh, and just before that she tracked down then-transvestite portrait artist Sexton Ming (see *Bizarre 173*) after hearing people speak about him during a marathon bicycle trip across Europe, and promptly married him after being seduced by his "penchant for Myra-Hindley-style beehive wigs". Phew!

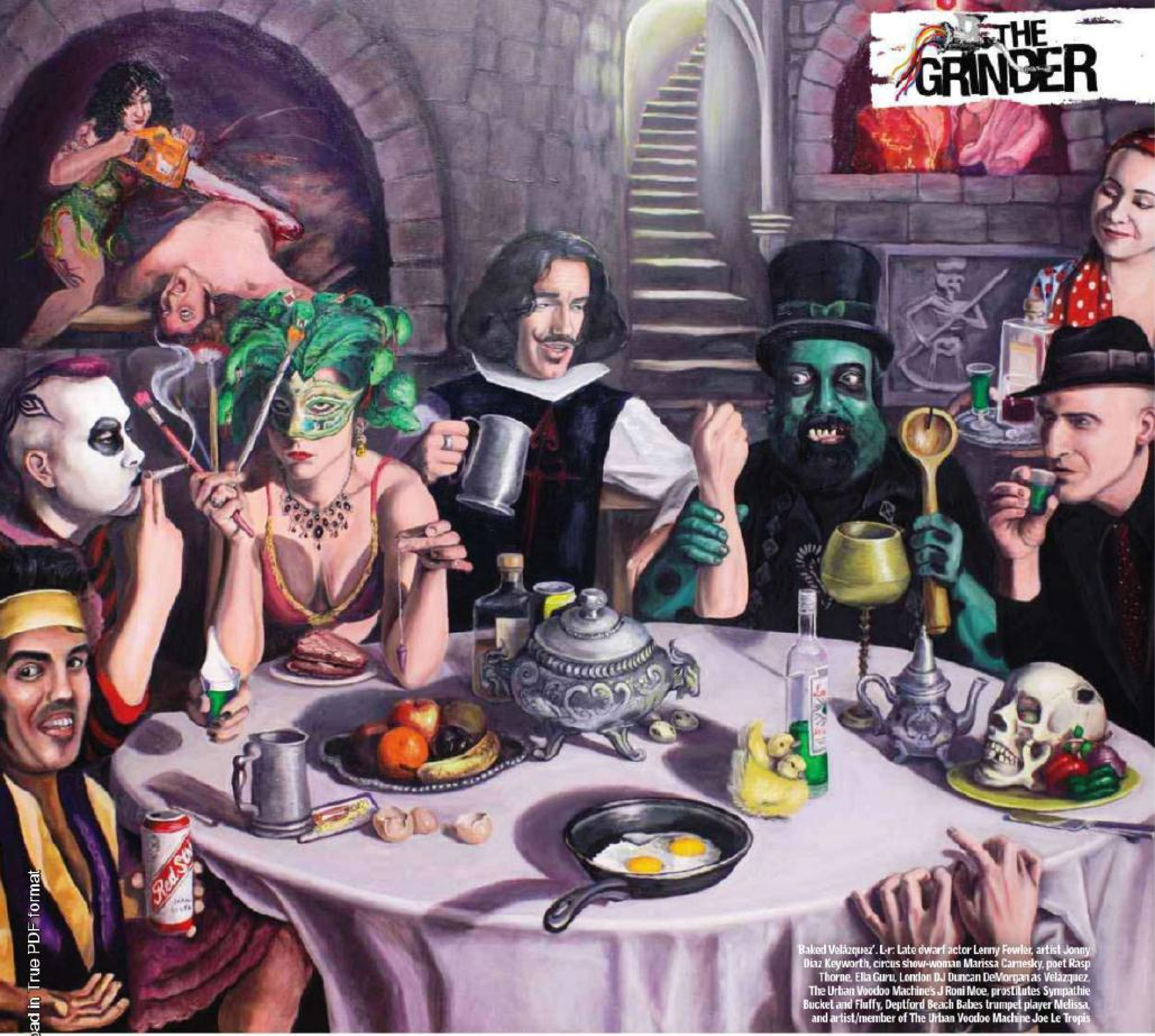
Painting the town red

That long, winding back-story is essential to explaining Guru's portraits, which all depict people she's met on her adventures, and during her off-the-wall, swinging-from-the-ceiling, drink-you-under-the-table nights out with some of the alt.world's craziest cretins. "The folk I know in bands, the clubs where I've played with musicians, London nightlife, street festivals, circus sideshow stars, clowns, fire-eaters, performers... they all inspire my artworks," Guru enthuses.

Guru's most recent painting, the 4ftx5ft 'Baked Velázquez' (above, right), is a homage to the works of early 1600s Spanish painter Diego Velázquez, re-imagined in a modern-day dungeon. "I often document the times we live in, but in the style of another time," she comments. Playing the characters on the canvas are J Roni Moe – the green-body-painted 'zombie' member of gypsy blues band The Urban Voodoo Machine; the late fire-eating dwarf actor Lenny Fowler; London DJ and party personality Duncan DeMorgan, who "really looks like he's from another century, and even sends text messages in old English"; gothic carnival-punk musician and poet Rasp Thorne; and circus show-woman Marissa Carnesky. "There are also

> *"Prossies get jealous of my subjects, who show up in short skirts!"*

LOVE PAINTING? ENTER OUR ART COMPETITION AND ENJOY A BRUSH WITH FAME! P48 ➡



'Baked Velázquez'. L-r: Late dwarf actor Lenny Fowler, artist Jonny Diaz Keyworth, circus show-woman Marissa Carnesky, poet Rasp Thorne, Ella Guru, London DJ Duncan DeMorgan as Velázquez, The Urban Voodoo Machine's J Roni Moe, prostitutes Sympathie Bucket and Fluffy, Deptford Beach Babes trumpet player Melissa, and artist/member of The Urban Voodoo Machine Joe Le Tropis

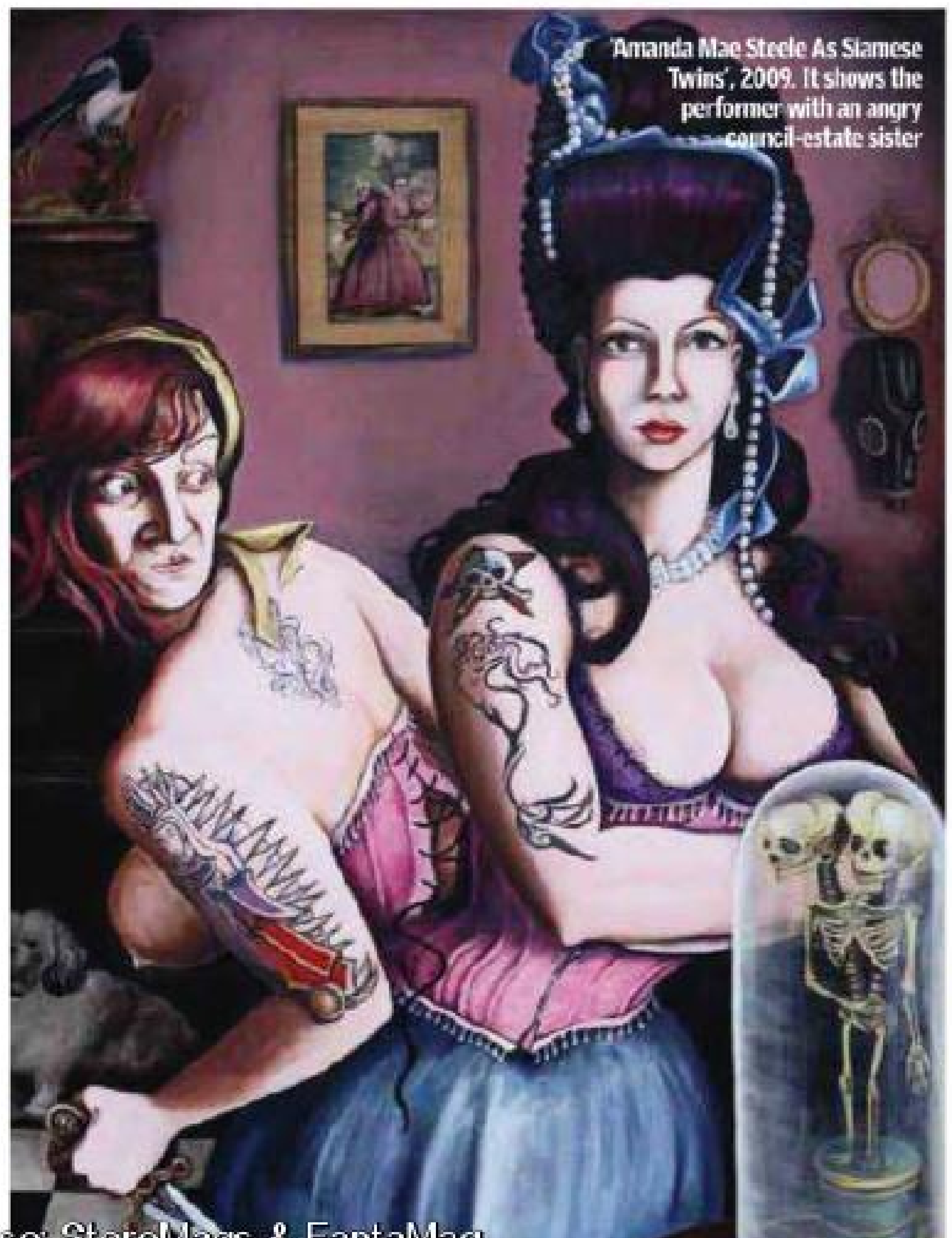
two Amsterdam red-light tranny prossies in the background," Guru adds.

Mad methods

Ladies of the night frequently pop up in Guru's creations, as her studio is in "a brothel – well, sort a of correctional facility", where she teaches art to "homeless drunks, junkies and prostitutes". But painting in a house full of sex workers has its drawbacks: "My subjects can't sit for me because the prossies get jealous if my mates turn up in short skirts!" Guru laughs.

Instead of working straight from life, Guru plans her canvases by taking snaps, manipulating them in Photoshop to form a composition, and then printing them onto a grid that acts as a guiding sketch. "I'm not ashamed to say I use a computer to plan my works," Guru smiles. "When you're painting up to 50 people on one canvas, you can't just start in any old place and then go, 'Oh, but he would have looked better three inches higher...'"

The wrestlers of Lucha Britannia are to star in Guru's next oil painting, which will be hung, along with others, at the Lucha base camp: London's underground display-space-cum-club Resistance Gallery. "A collection of paintings inspired by nightlife being shown at a night-time gallery is perfect!" Guru grins.



'Amanda Mae Steele As Siamese Twins', 2009. It shows the performer with an angry council-estate sister

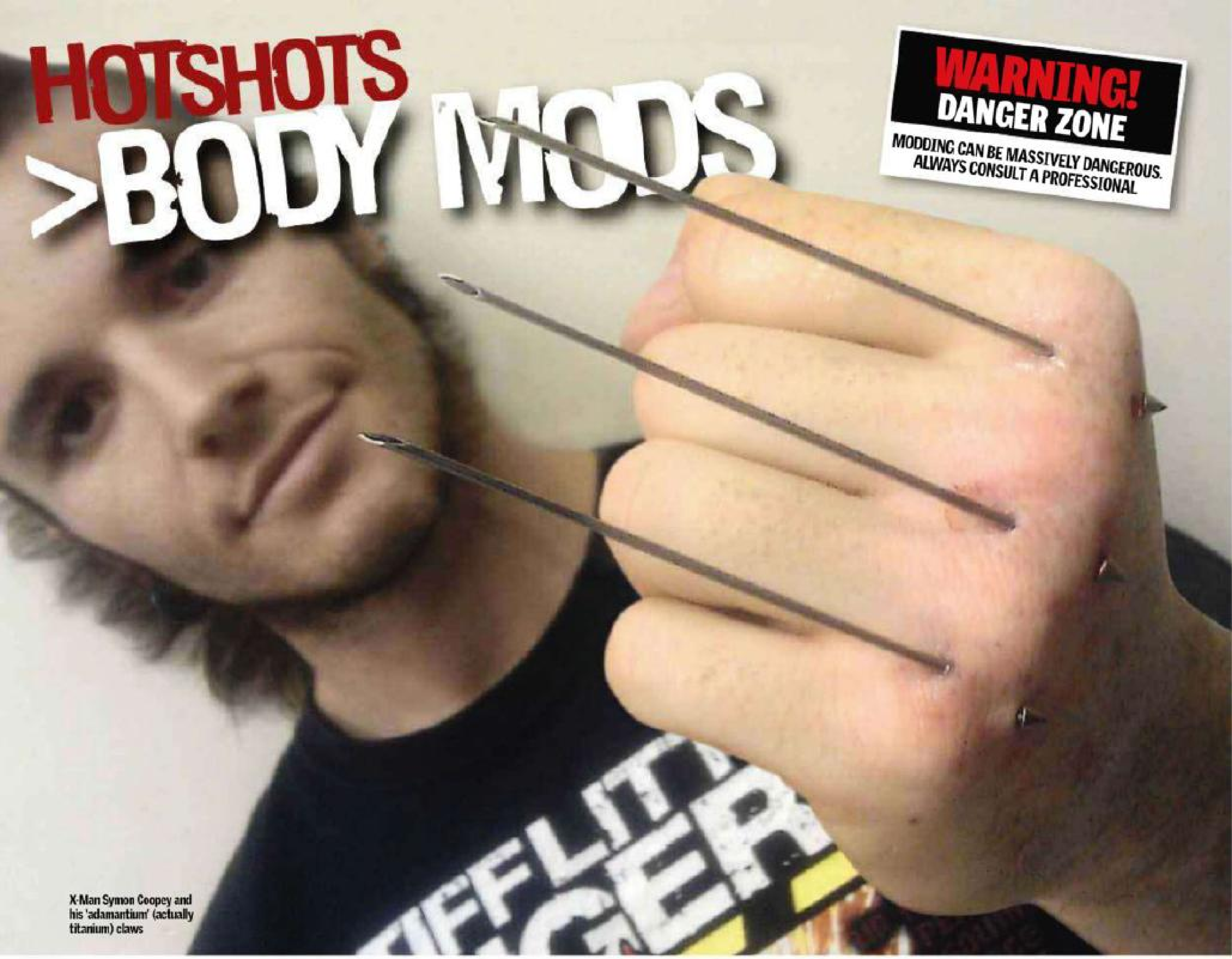
Guru's affiliated with the super-inclusive Stuckist artistic movement, which opposes elitism and pretension, and she believes that "the surroundings in which art is experienced should not be artificial and vacuous". Suitably enough, Resistance isn't a sterile, white-walled gallery, but "a living, breathing space, with chairs, sofas, a bar, Japanese rope bondage equipment, a vaulting horse and a wrestling ring!" Guru says.

Will Sexton be coming along to see his wife's work, and indulge in a beer and a botty-beating? Guru isn't sure: "While I go to spanking clubs, Sexton tends to sit in bed drinking Horlicks, reading horror stories and listening to Prog." **Alix Fox**

See more at Ellaguru.org.uk. The exhibition runs 8-21 September at Resistance Gallery, 265 Poyser Street, Bethnal Green, London, E2 9RF. Look out for a big opening night on the 8th! For more, see Resistancegallery.com

WARNING! DANGER ZONE

MODDING CAN BE MASSIVELY DANGEROUS. ALWAYS CONSULT A PROFESSIONAL



X-Man Symon Coopey and his 'adamantium' (actually titanium) claws

WOLVERINE WEAPONRY!

Wanna look like a comicbook hero? Then knuckle down and get some surface piercings

Blighty's in a right state at the mo. In the past month, we've seen rioting on city streets, buildings and businesses burned down, shops looted... it's enough to make you want to do a *Kick-Ass* and become a vigilante superhero! If you've already got your cape and mask sorted out, why not complete your costume by kitting out your fists with some Wolverine-style surface piercings?

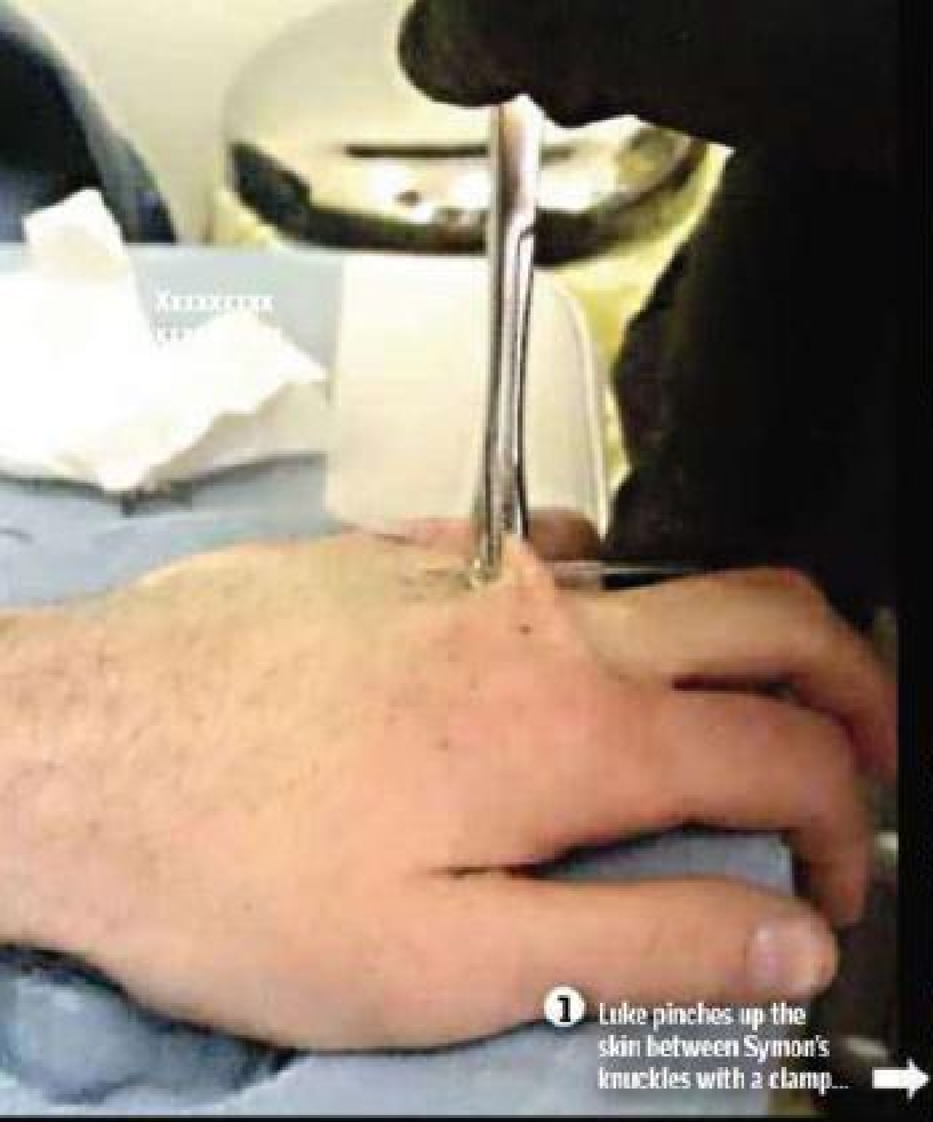
These mods were performed by Luke Sutton of Behind Bars piercing studio in Weston-Super-Mare. The first of his clients to ask for a 'Wolverine hand' was Sam Herman – a regular customer, who Luke's pierced around 30 times, but only on the left-hand side of his body. "Sam heard that one half your body feels pain more acutely that the other," Luke chuckles, "so he chose to pop all his mods on his left, which he believes hurts less... although I'm sure there are masochists out there who'd pick their more excruciating side! Sam looks like a walking 'Before And After' diagram, bless him!"

Impressed by Sam's hand, client Symon Coopey requested the same mod, and Luke's seen a spike in queries from other customers.

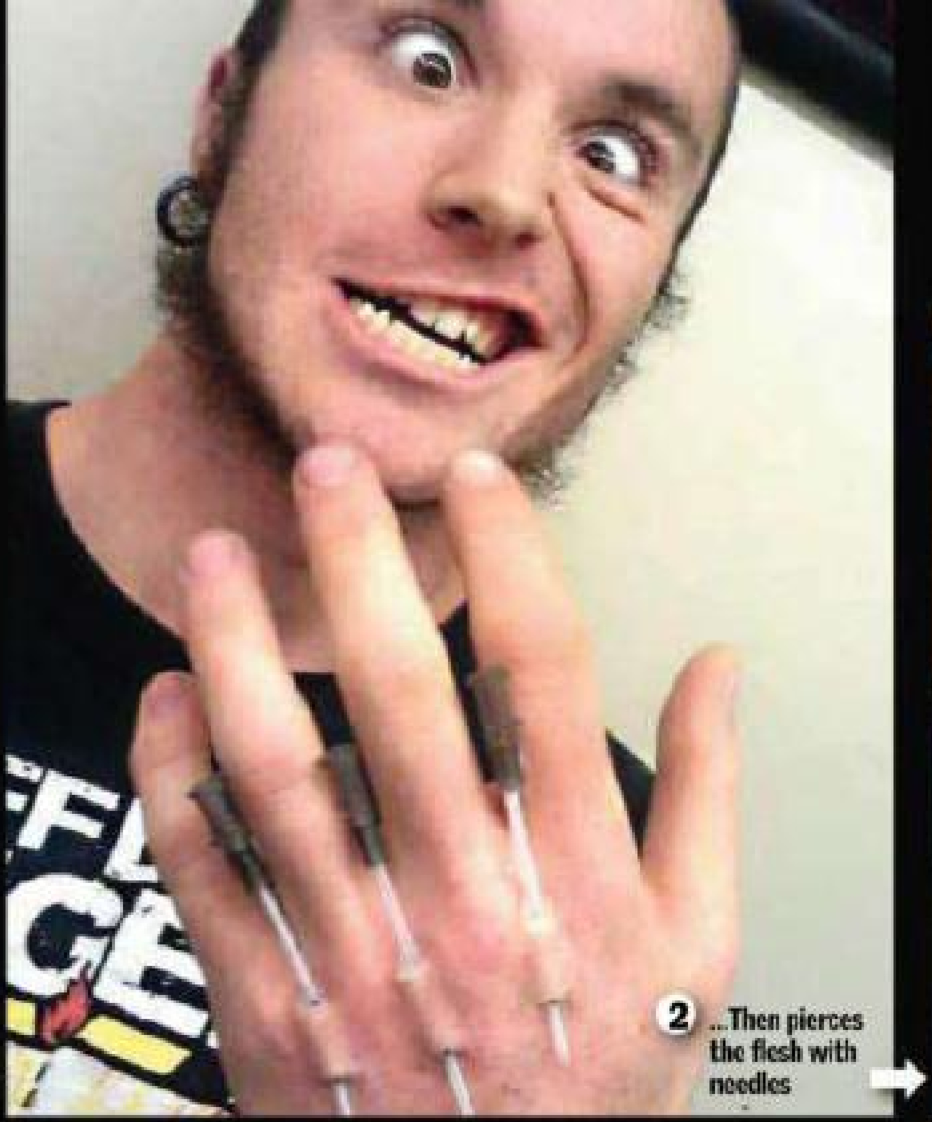
Give him a big hand...

To create the Wolverine look, Luke first cleans the skin thoroughly, using isopropyl alcohol. Next, he uses a surgical pen to make marks between the knuckles, showing where he wants the jewellery to enter and exit the client's flesh. "I make my guideline dots as small and accurate as possible, so there's less of a margin of error and the resulting piercings sit nice and straight, rather than skewing out all wonky," Luke explains.

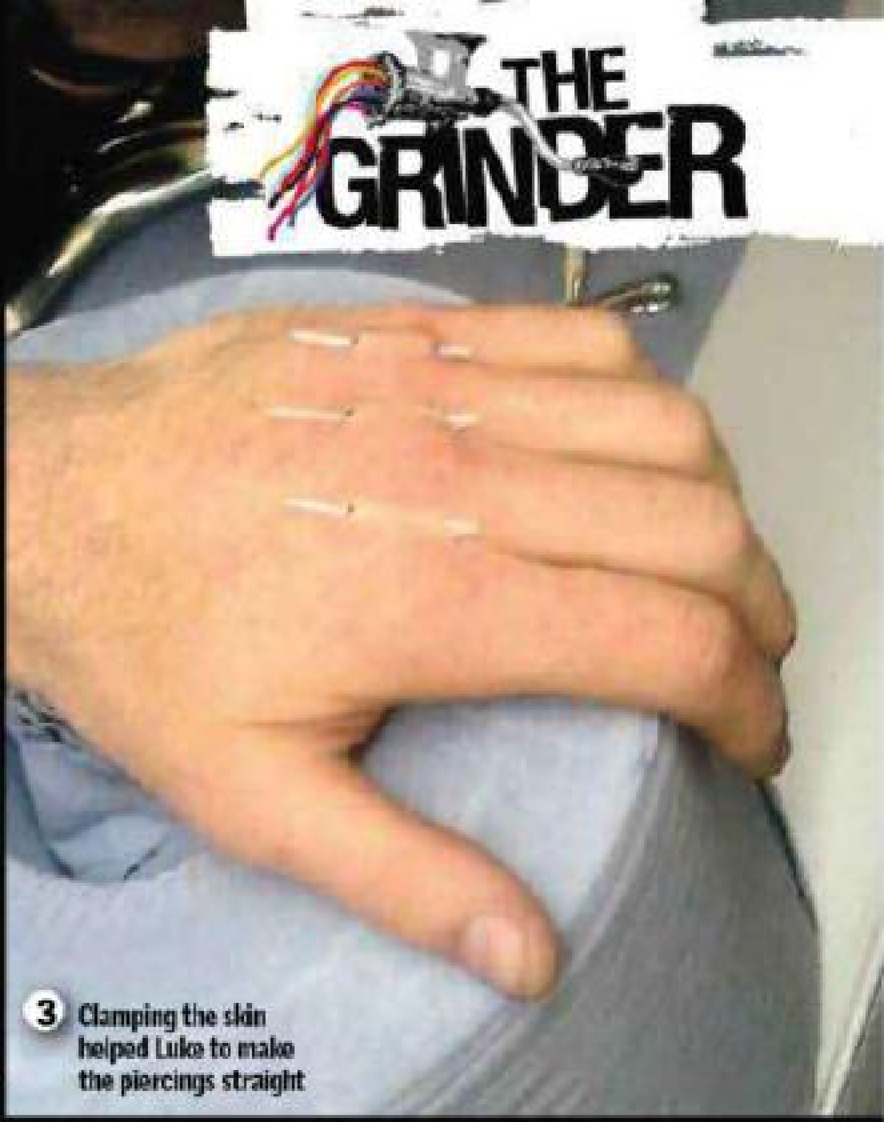
After this, Luke uses clamps to pinch the marked skin upwards, and then shines a surgical torch through the pinched areas to make sure that are no hefty blood vessels running through them that could be damaged by a piercing. "I wouldn't expect there to be any veins in between the knuckles that would bleed to a dangerous or messy extent," says Luke, "but everyone's body is different."



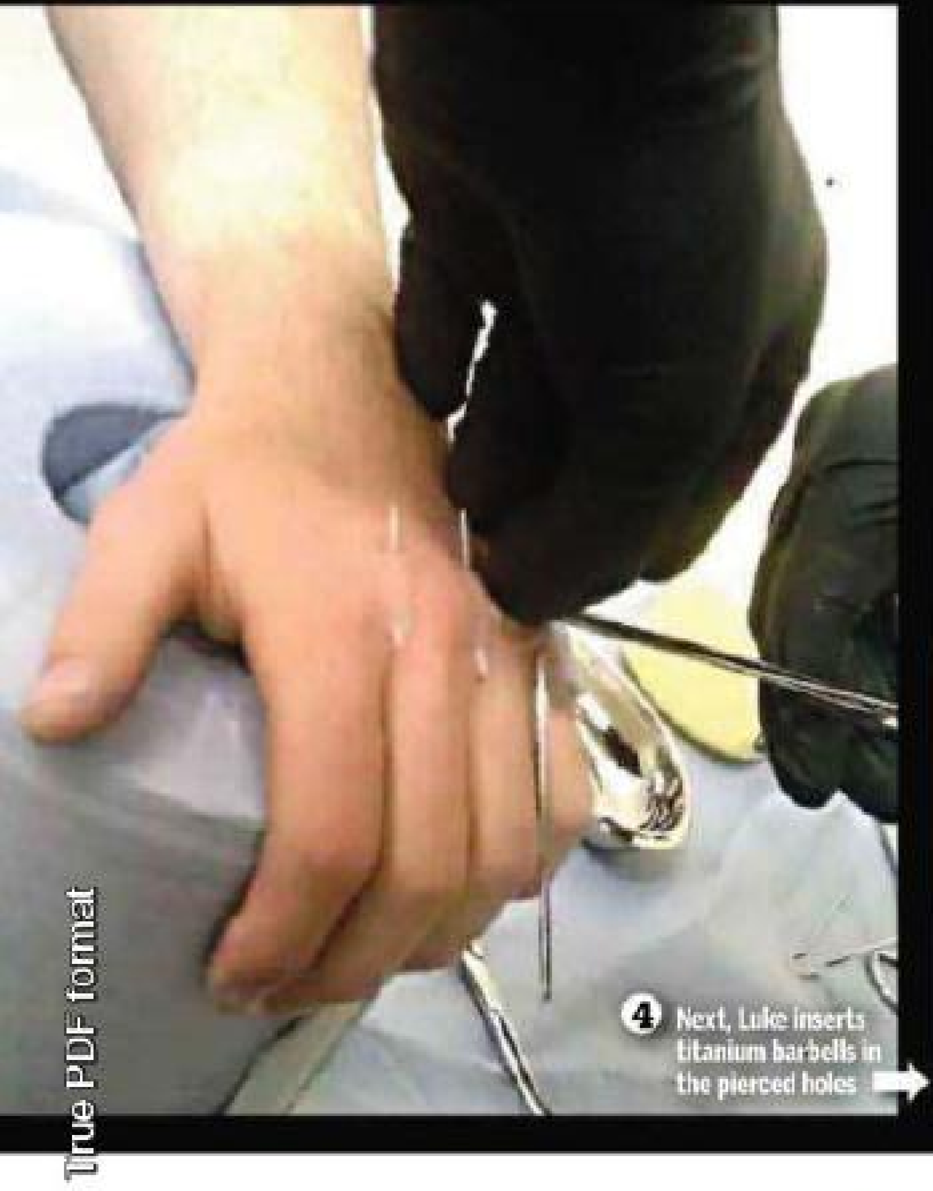
① Luke pinches up the skin between Symon's knuckles with a clamp...



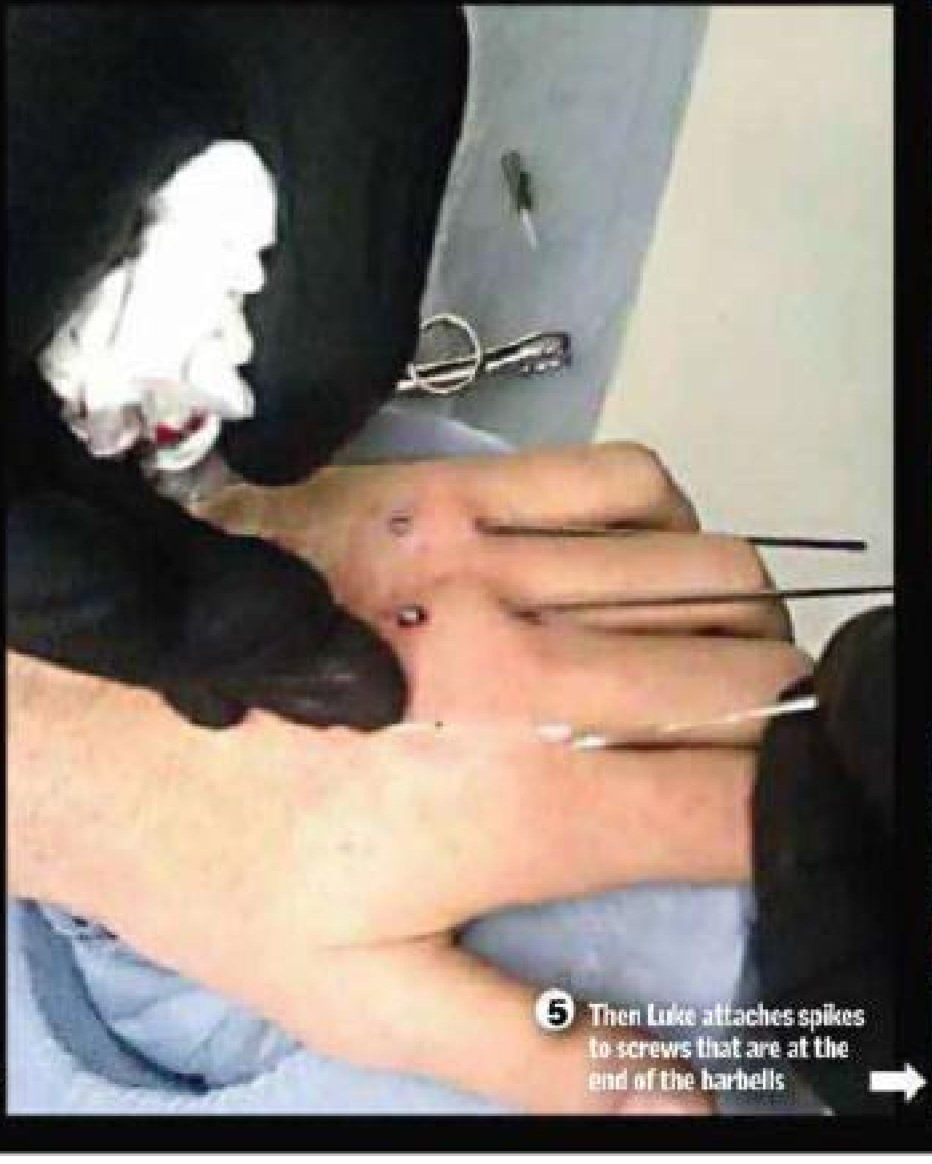
② ...Then pierces the flesh with needles



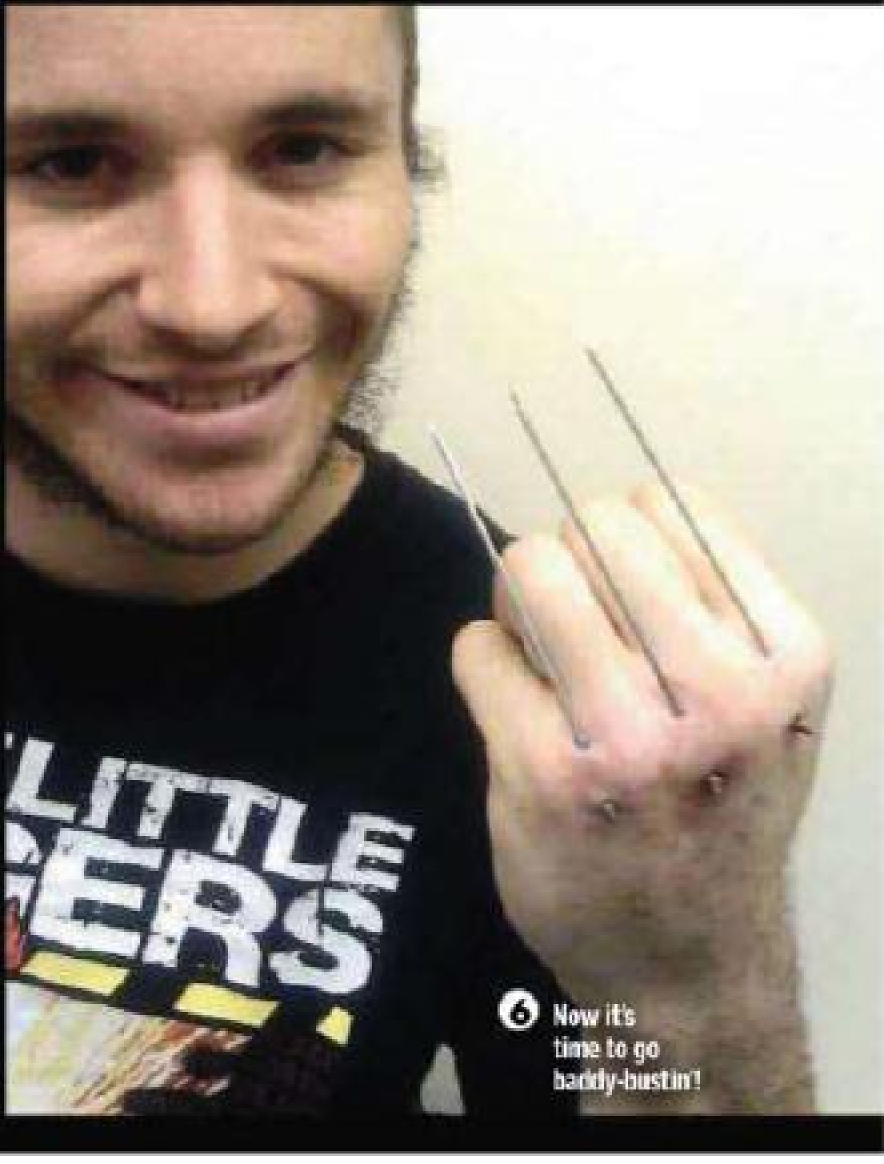
③ Clamping the skin helped Luke to make the piercings straight



④ Next, Luke inserts titanium barbells in the pierced holes



⑤ Then Luke attaches spikes to screws that are at the end of the barbells



⑥ Now it's time to go baddy-bustin'!

Happy that his customer's hand is properly marked in safe spots, Luke uses clamps to pinch up the skin between the knuckles once again, and pierces each spot with a needle. Luke uses clamps to perform all his piercings, rather than grabbing skin with his fingers 'freehand'. "I only pierce freehand if I'm doing a complex 'industrial' piercing on someone's ear that passes through different areas of cartilage, and when I need to use my fingers to guide the needle through the centre of thick pieces of flesh," he states. "In my opinion, clamps allow greater control and accuracy, although different piercers favour different methods."

Put the metal on

After making holes in the client's fist, Luke inserts custom-made jewellery – three 12mm barbells, fashioned with a deeper-than-usual curve to help them sit comfortably yet securely between the knuckles. Having worked as an engineer for 20 years, Luke makes all of his jewellery out of titanium. He recommends it over the more commonly-used surgical steel as titanium – unlike steel – contains virtually no nickel, which can cause allergic reactions in some people that make the skin around piercings flare up.

> *"Spikes easily catch on things so they're just for showy moments"*

Hopefully he's got Wolverine's healing powers as well as his mighty mitts

The barbells Luke makes have a screw on the end that long titanium spikes can be fixed onto. However, he insists that clients attach small balls instead while the piercing heals. "I let my customers try on the spikes in my shop immediately after they've been pierced, just to see how they look, but after that I take them off and make them wear balls for at least six weeks," Luke says. "Spikes easily catch on things, and if you knock or tug on a piercing when it's too fresh, it's more likely to rip out."

Even after their piercings have settled, Luke recommends that his clients only wear spikes for special occasions. "They're just for moments when people want to look showy, as they're not at all practical," he admits.

You don't say! *Bizarre* wouldn't like to accidentally poke ourselves in the eye with one of those things, never mind try wiping our arses! Hand piercings are also difficult to keep clean, although Luke claims that scrupulous, regular rinsing with saline solution should keep them infection-free.

A comfortable retirement

If you decide to have a Wolverine piercing but then grow tired of it, you might decide to take it out or 'retire' it. Alternatively, you might knock it out accidentally, or it could migrate or 'grow' out – which often happens with surface piercings because they put strain on the flesh that holds them in position.

However, Luke doesn't reckon that the leftover scar tissue will cause you any problems. "Tough, tight scar tissue on the hand can impair movement if there's enough of it in one spot, but a piercing between the knuckles shouldn't cause much damage," he says. "Any scarred 'lumps' beneath the skin left after a Wolverine piercing's been retired should get softer and more flexible if the sufferer massages them with moisturiser every day, using a pinch-and-roll movement."

If you're realistic about how long it may last, aware of potential problems, and take care when spikes are attached, the Wolverine hand seems like a fun (if temporary) body mod. Plus, if you add feather attachments, you can use it as a 'knuckle duster'!

Behind-bars.webs.com

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Playing air guitar just became even more of an artform! These musical plectrums contain three pre-recorded riffs each, and respond to the movements of your wrist (oo-er, missus!) as you strum (ooh, matron!) your invisible axe (wound!).

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This deluxe handmade stuffage will cover your muffage (and nips), featuring a peek-a-boo bumhole and a heart-shaped snatch patch. Yum.

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Bung the solar panel on a sunny windowsill to charge for eight hours, and you'll get 60 minutes of planet-and-pocket-friendly buzz from this bullet vibe. It's great for all holes – even the one in the ozone layer.

Zombies Don't Cry: A Living Dead Love Story
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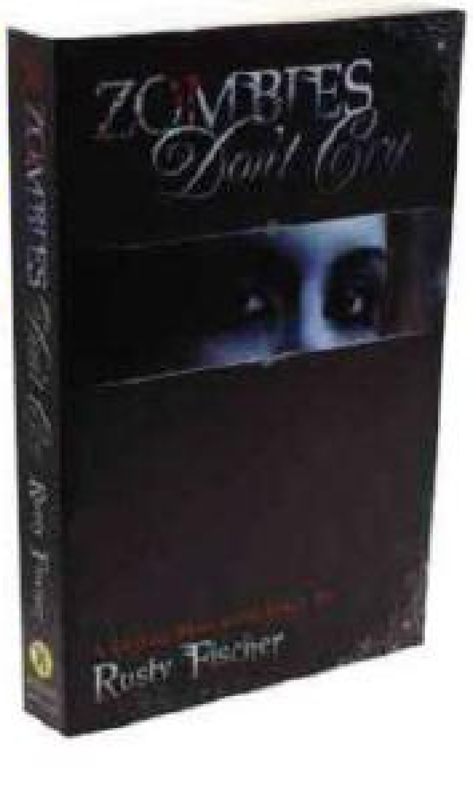
This teen novel by Rusty Fischer is about Maddy, an American high school girl who gets struck by lightning, dies, and is reanimated as a zombie… who's in love with a human named Stamp Crosby. The new *Twilight*? God help our brainzzzzz…



***Electric Blue* 1980s porn DVDs**
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The best of 1980s softcore porn TV show *Electric Blue* – think huge hair, clip-on earrings, and high-leg lace leotards that look like they should be worn by women riding motorcycles in the rain in Alice Cooper videos. It features Raquel Welch and Amanda Lear, plus rare saucy vintage footage of Marilyn Monroe and Brigitte Bardot.

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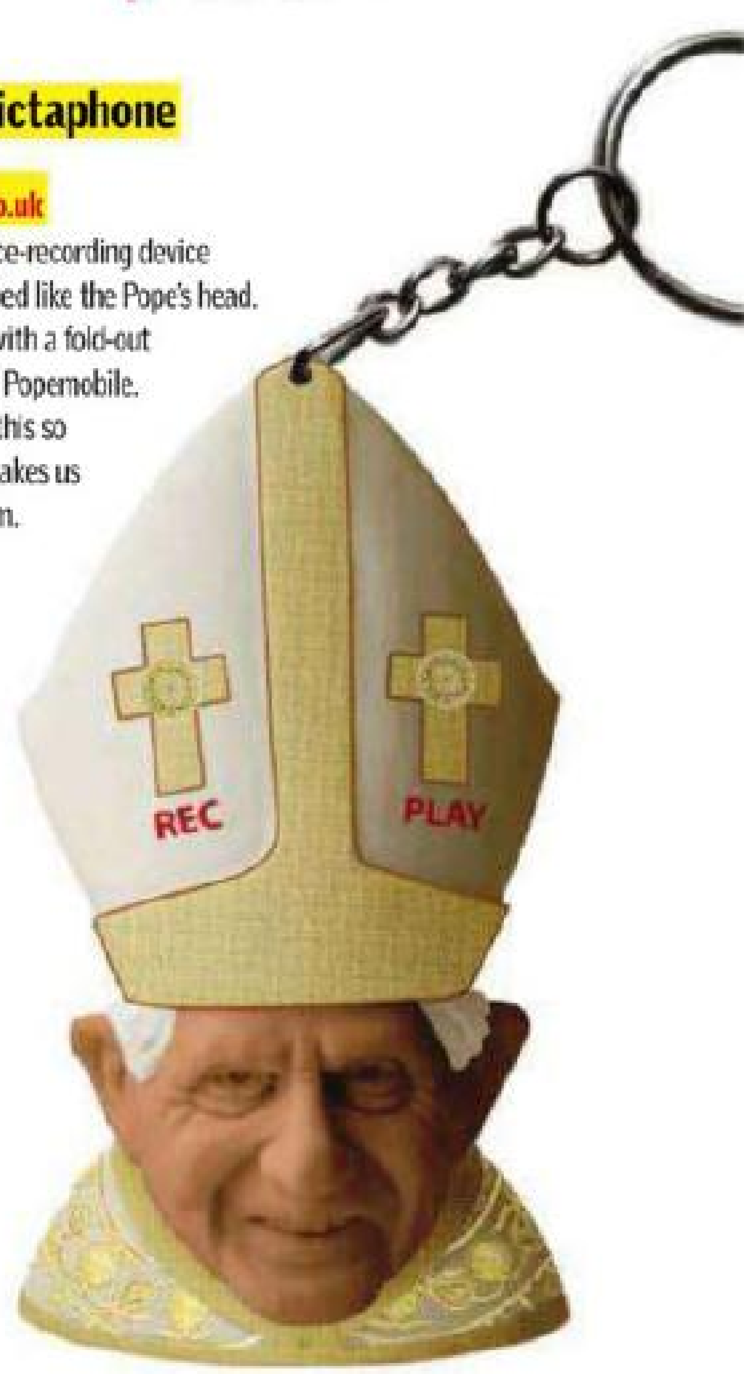

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Luckies.co.uk

A mini voice-recording device that's shaped like the Pope's head. It comes with a fold-out cardboard Popemobile. We heart this so much, it makes us Catholojism.

DO IT
NOW
SUCKER

Pirates fleshlight and pendant vibe

Fleshlight, €69.95 (£61.50)

Pendant, €19.95 (£17.50)

Fleshlight-international.eu

These limited-edition toys are themed around the multi-award-winning, mega-budget *Pirates* porn films. The golden Fleshlights come in three varieties, modelled on different female stars' vaginas. *Bizarre* opted for 'Stoya's Destroya'. Pork the wank... er, sorry... walk the plank!

Silver typewriter text rings

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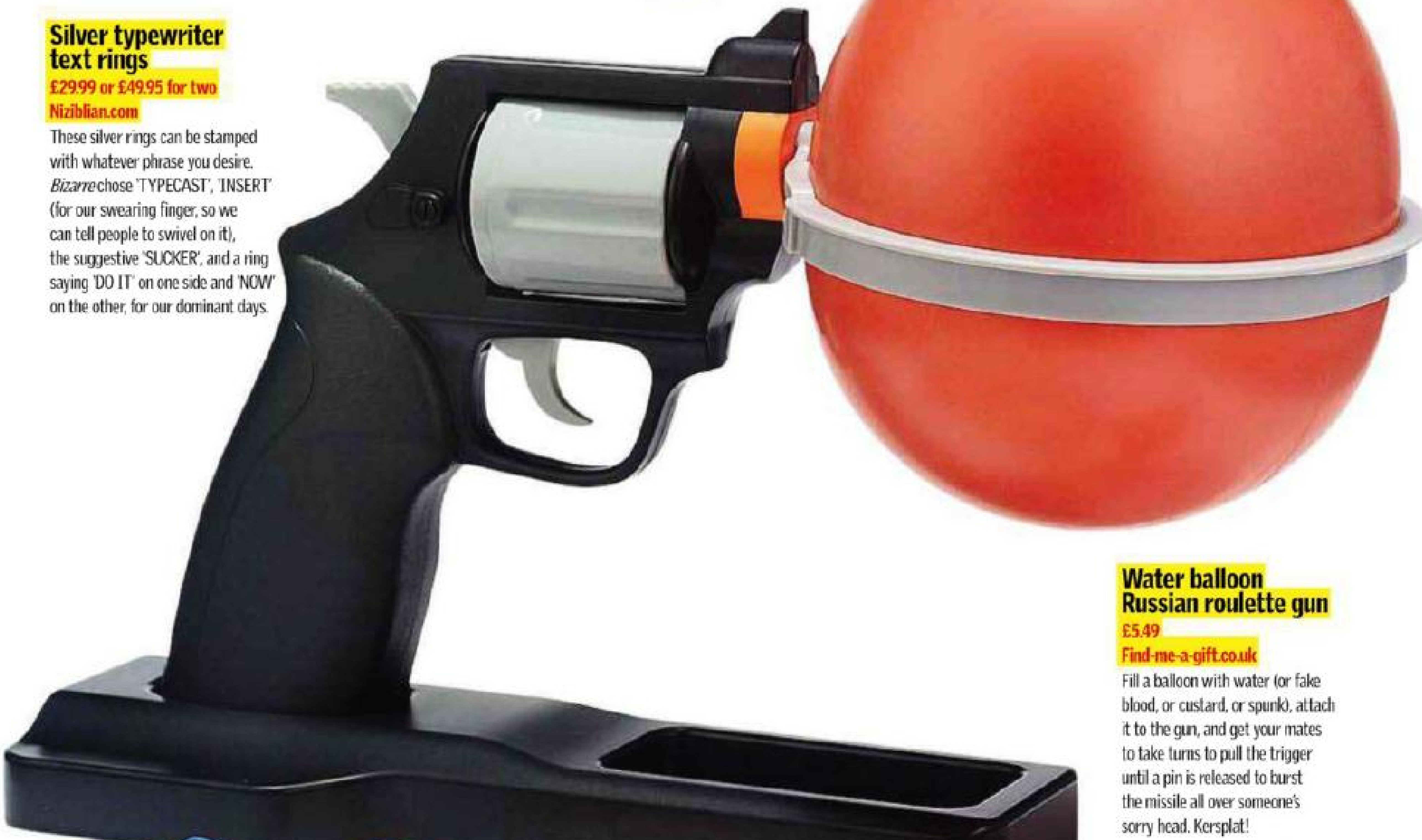
These silver rings can be stamped with whatever phrase you desire. *Bizarre* chose 'TYPECAST', 'INSERT' (for our swearing finger, so we can tell people to swivel on it), the suggestive 'SUCKER', and a ring saying 'DO IT' on one side and 'NOW' on the other, for our dominant days.



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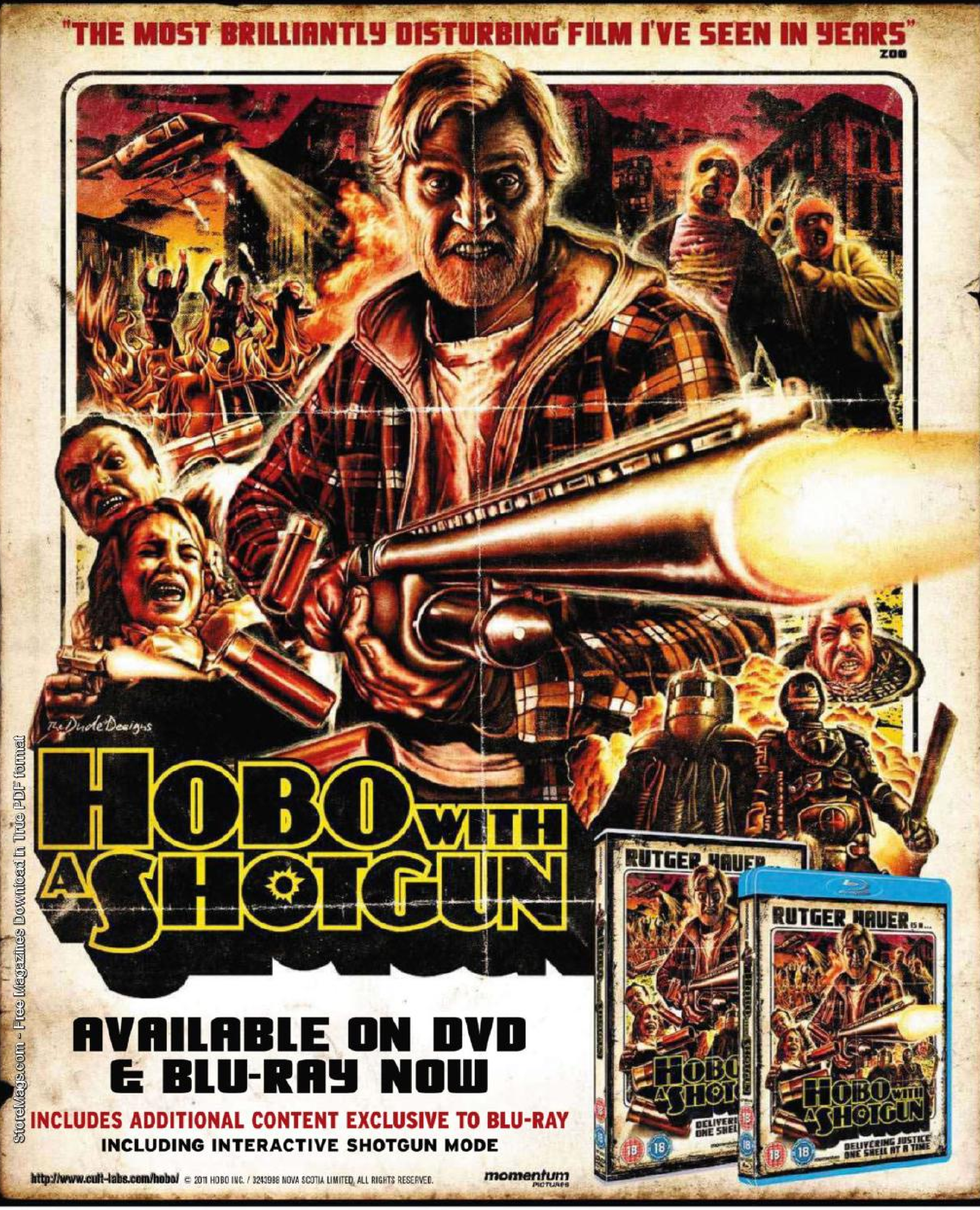
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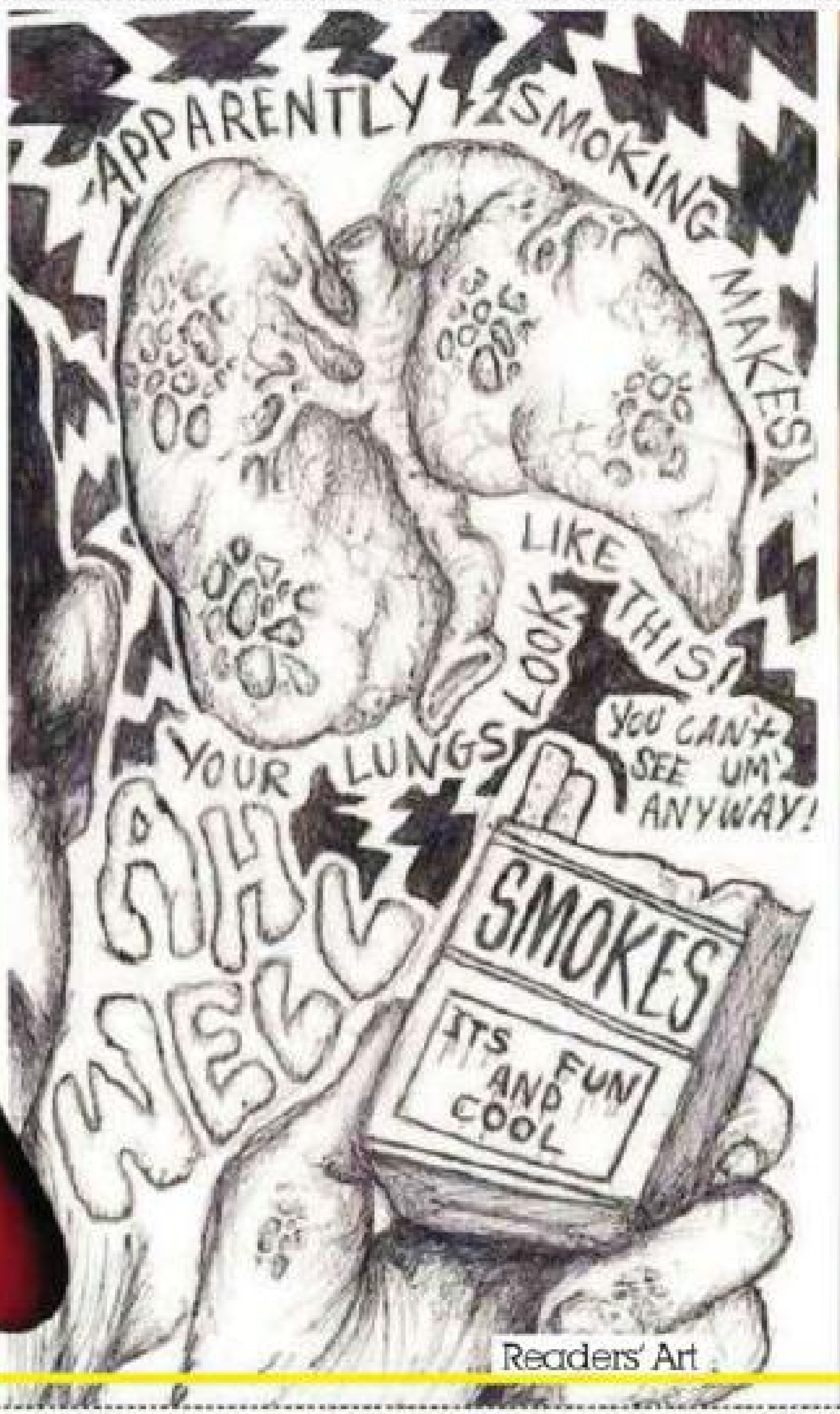
40 Junk Mail
YOUR letters, pictures and ranting, along with the best Tweets, Facebook updates, and YourBizarre photos!

44 Your Body Art
YOUR best ink, and your last chance to enter *Bizarre*'s Clash Of The Tatts competition!

48 Readers' Art
YOUR weird artwork!

50 Ultra Vixens
Vote for **YOUR** favourite Ultra Vixen! Who'll win our monthly competition? You decide!

Ultra Vixens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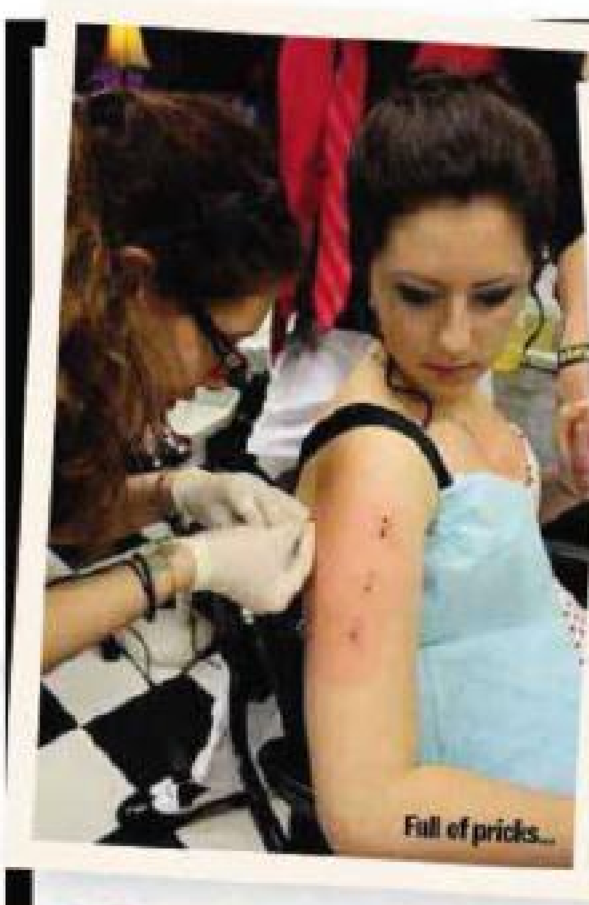

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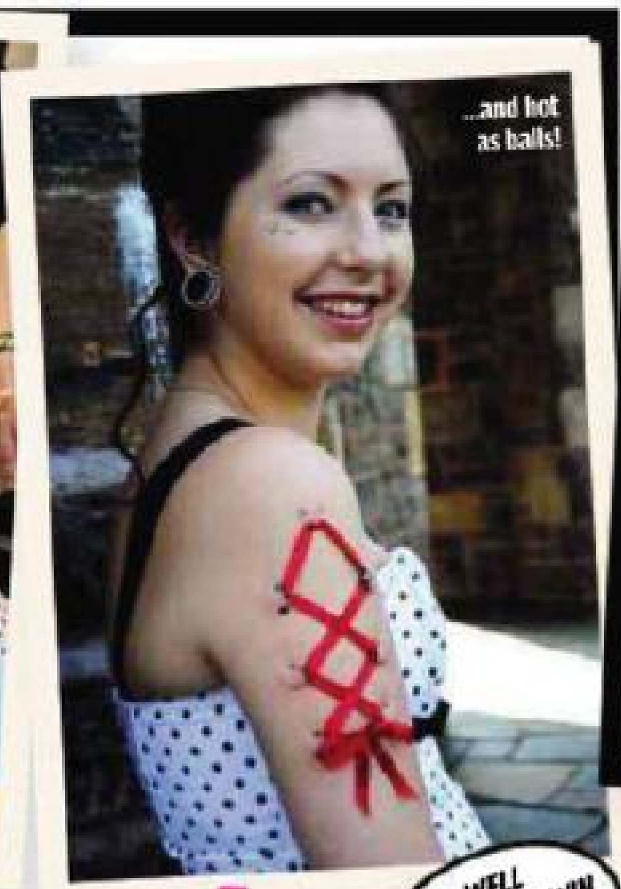


...and hot as balls!

Dumpstar!

WELL DONE! YOU WIN THE BOOZE!

BOLD SHOULDER

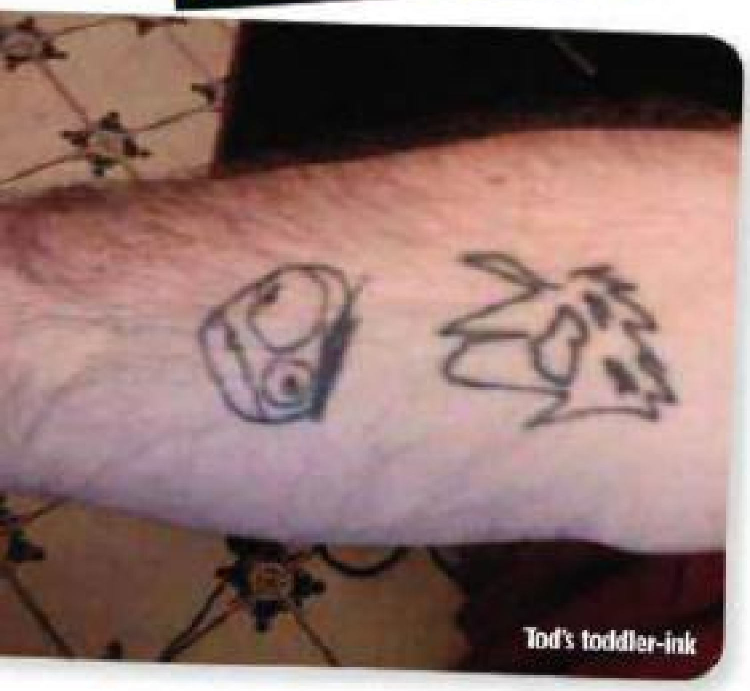
I'm a body piercer at The Edge Tattoo in South Windsor, Connecticut, USA. I'm just 18 years old, and I'm lucky enough to look forward to going to work every morning. I love body modification and art, so I got these arm corset tattoos (above) for my high school prom. Proms are always shitty as fuck, so I thought, "Go hard, or don't go at all".

The first picture is my favourite; it's me sitting in a chair at the shop while my colleague Myranda Laurito pierces me. At the time I was her apprentice, and when I told her that I wanted a mod for the prom, she said 'Why the fuck not?'.

Myranda did the mod an hour before the prom. It didn't hurt too much as I have a high pain tolerance. However, I felt hot as balls because our shop doesn't have air conditioning. I had to wear my prom dress during the procedure because it's white, and I didn't want get blood on it by putting it on afterwards, so I was melting in the heat. I kept my corset mod for six days, unlacing it when I went to bed. The scars are healing well, but I hope they don't fade completely – they're pretty badass!

OhdearLaura, via YourBizarre

Auntie Den says: At the risk of sounding like a dodgy 'girl power' Beyoncé song, a gal can't have too many rings, Laura. Extra points for swanning into your prom proud to be modded. You get da booze!



Tod's toddler-ink

KIDS INC.

These tattoos on my arm (above) were drawn by my sons. The top one is a Pokémon that Tyson drew when he was three (he's now 15). The other one, a zombie, was by Tryian when he was four (he's now six). I'm not into having portraits and names inked, so these suited me better. Some people look at them strangely, but I don't give a fuck. They're my favourite tattoos, and when my little girl draws something, I'll add it to my growing collection.

Tod Cowell, Swindon

Auntie Den says: See more toddler tattoo scribbles over on p44!

PROUD TO BE... DUCK?

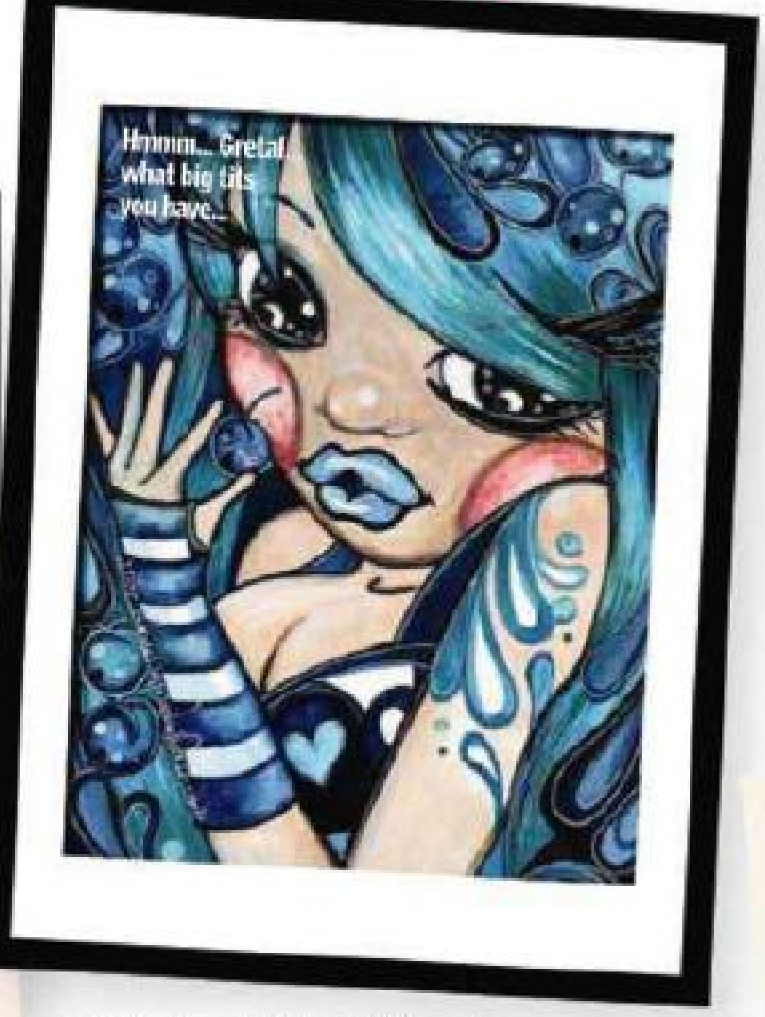
Great shelf-stacking skills on show here. Putting the Mandarin soap next to the duck is genius

20
proud to be duck

I saw this (right) while out shopping and nearly choked on my mocha frappuccino with soya milk and light chocolate dust. I'm an avid supporter of Proud To Be Different and these fucklings have totally snagged the campaign name! Although, I have to say, if I came with a 'water-activated, colour-changing LED light', I'd be shouting about it, too. That's the ultimate body mod!

John Mallard, Hertfordshire

BRAGG-ART

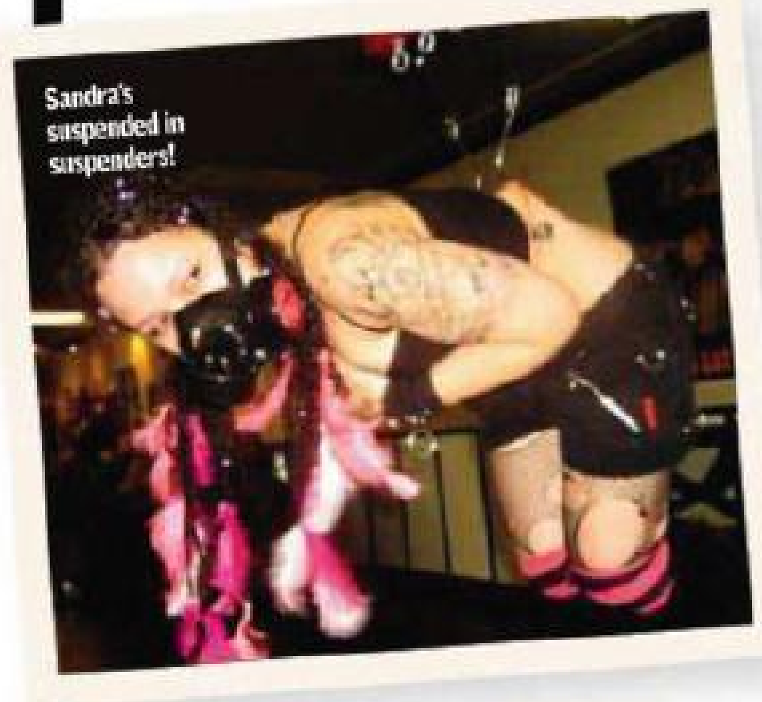


Hmmm... Greta! what big tits you have...

I want to send *Bizarre* wishes of bright-light bubbles and sparkly, candy floss clouds of joy for printing my artwork in Readers' Art in *Bizarre 177*, because I now have an art exhibition coming up! I wanted to invite everyone to come and check out *House Of Sweets: A Hansel And Gretel Story* (see above), showing at Frame Of Mine in Belfast. The opening reception is on 1 September at 7.30pm, and the exhibition runs until 7 September. To keep up to date with my latest art, check out **Myfanwynia.com**

Support from *Bizarre* readers would be much appreciated!

Harriet Myfanwy Nia Tahany, by email



Sandra's suspended in suspenders!

PAIN FOR GAIN

I've been doing body suspension for two years (above), and I got into it by accident. I'd always wanted to suspend, but I didn't have the chance until I met suspension artist Brian Wood, who specialises in difficult modifications such as scarification and subdermals.

Suspension has changed my life. For my first time, we decided that I'd do a Two-Point Suicide suspension (or back suspension), which is one of the most comfortable and mobile positions. Brian pierced me and then attached me to the rigging. He held my hands and spoke to me gently, telling me that I would feel some pressure and to lean on him as much as I needed. At the moments right before and right after my feet left the ground I felt a sense of complete clarity. The pain dissipated as I let myself go, and then it was like flying without holding on to anything.

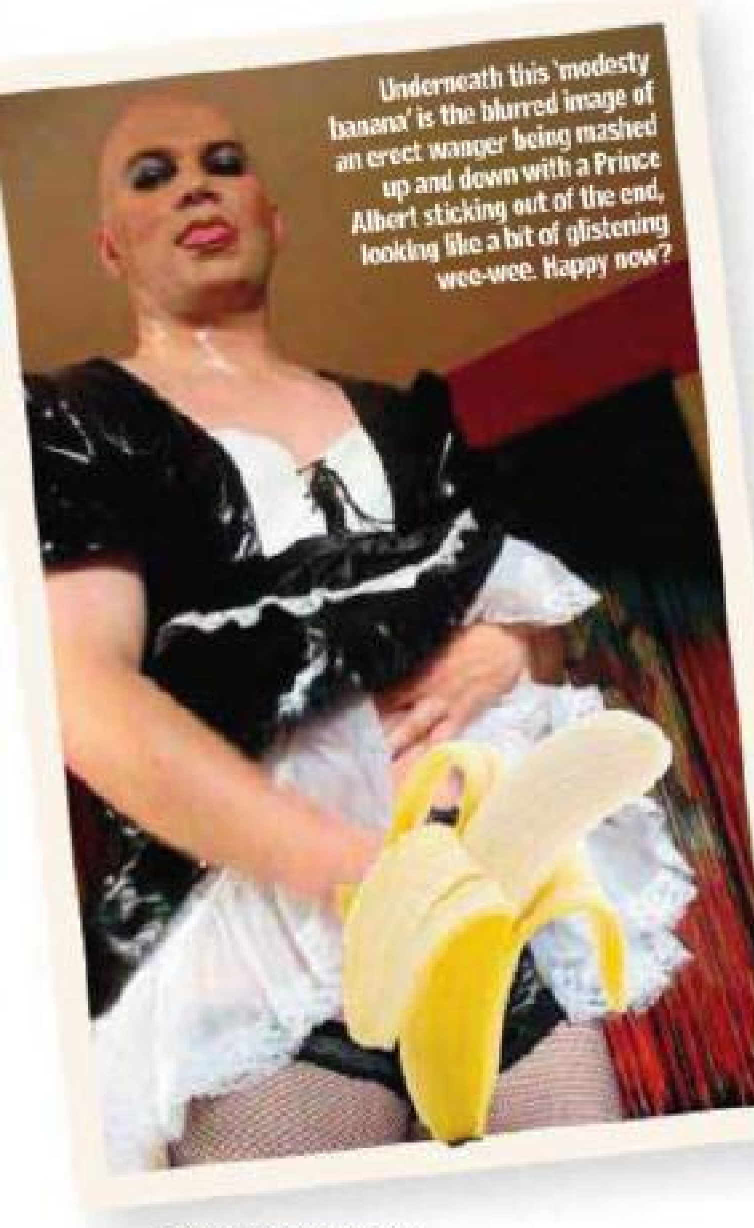
I learn more about myself through each suspension, and while some can be achieved in 15 minutes, others take closer to an hour to get off the ground.

So far I've done Suicide, Elbow, Lotus, Resurrection, Born Again, and Chest suspensions, all of which have been successful and I came down from them grinning. I have been fortunate enough to do a suspension at a fetish show, and since that performance I've wanted to suspend as a career.

It'd be great to hear from other *Bizarre* readers who have experienced suspension, too!

Sandra Hagan, by email

Look at the molasses on these two!



Underneath this 'modesty banana' is the blurred image of an erect wanger being mashed up and down with a Prince Albert sticking out of the end, looking like a bit of glistening wee-wee. Happy now?

BIG SISSY

I like the feeling of being feminine and being controlled by a strong woman, so I find being a sissy extremely exciting. I love the feel of latex, PVC, and being teased and tormented to do embarrassing things.

I got into sissy submission while in grad school at New York University. I lived with two doms, (although I didn't know what they did at the time), and they said I would look cute dressed up. They transformed me into a sissy maid with a black latex uniform (above) and took me to a BDSM club on a leash. It blew my mind.

I enjoy having my "clitty" chastised and then tormented by a dom while not being able to act like a man sexually. I also like being penetrated by women with large strap-ons and treated like a tart. It's exhilarating and *very* naughty.

When I had my nipples and my 'clit' pierced, I served a mistress who would suck on my nipple rings, leash my Prince Albert piercing, and really put me through my paces.

Sissy Erica, by email

ROTTING RAMPAGE

Me and my friends were walking through Birmingham, when we were set upon by a zombie walk. I was the only one who got out alive and went back, Steampunk gun at the ready, to wreak revenge. Little did I know that the zombies that attacked me were only the tip of the iceberg. Along with the horde that I was faced with, my friends had also turned. Here is a shot of me (below) trying to win the war against the apocalypse while also raising money for charity for the Birmingham Children's Hospital. It was fun being a winner – an actual winner, not like Charlie Sheen.

Doka, Birmingham

Auntie Den says: After all the riots in the UK, it was only a matter of time before the bloody zombies jumped on the moronic bandwagon. At least they're only after your brains and not 42-inch flat screens, Nike trainers and a rail of Miss Selfridge clothing.

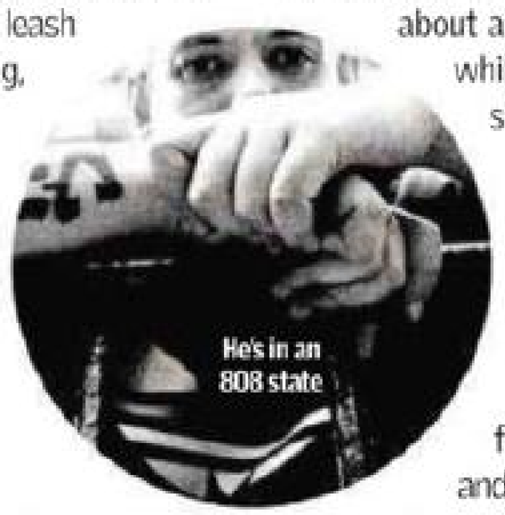
Quick! Go through his rucksack, lads!

DRUM'N'ASS

I loved *Bizarre* 179, especially the piece about Melodie Gore on the Hotshot Girls page. When she talks about a bass hitting an 808 while she's out clubbing, she's referring to an old hip-hop drum machine that has an incredible low frequency kick drum. That's why she'd jump on a speaker!

Bizarre seems to focus on goths, punks and the like, but you also have a following of some hip-hop heads such as myself (left)! I'd love to come and play with my band at a future Bizarre Ball, and give you a hip-hop treat. Watch a vid of us at Tinyurl.com/Chill808, and you can check me out at Chillhq.com. Respect,

Chill, by email

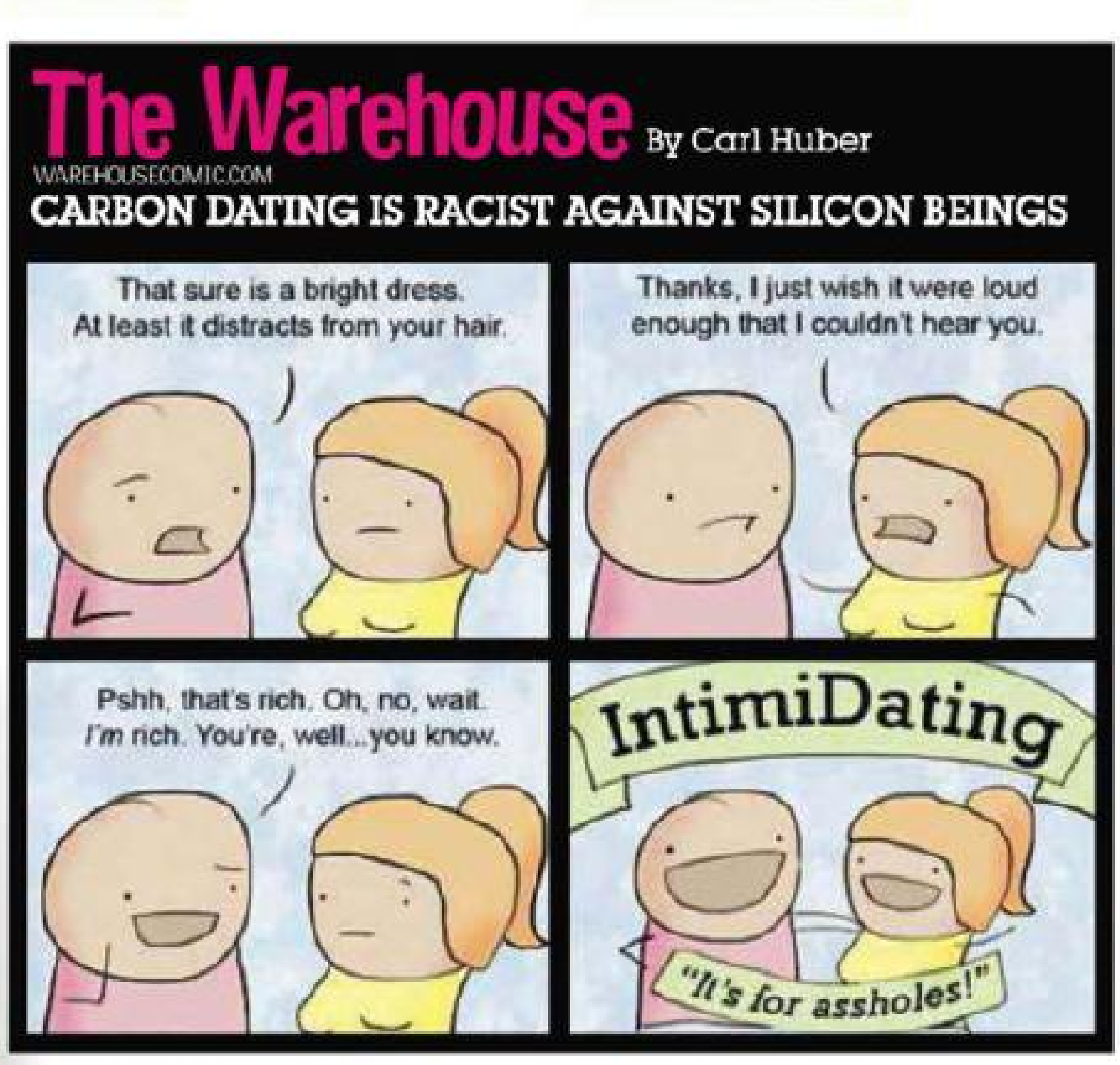


He's in an 808 state

MUCK AND CLASS

I recently did a photoshoot with fellow Ultra Vixen Maja Stina, and a jar of molasses. I thought you muck-lovers out there might be interested in the end result (above)! I have a bit of a squidging fetish, and I find it hard to eat cake – or anything squishy – without squeezing it between my hands. I'm forever trying to convince my boyfriend to join me in a bath of jelly, so I really enjoyed shooting this set!

Melissa Hayward, by email


The Warehouse By Carl Huber
WAREHOUSECOMIC.COM
CARBON DATING IS RACIST AGAINST SILICON BEINGS
That sure is a bright dress. At least it distracts from your hair.
Thanks, I just wish it were loud enough that I couldn't hear you.
Pshh, that's rich. Oh, no, wait. I'm rich. You're, well...you know.
IntimiDating
"It's for assholes!"

Actually, the moral of the story is...

...don't climb trees while blootered!

BRANCHING OUT

After a long, boozy night out with friends I ended up with 54 staples in my arm (above). I'd drunk around six beers and four cocktails when my friends started to show off and climb a tree, so I thought I'd have a go, too. But when I was almost at the top, I plummeted to the ground.

I didn't have any memory of the fall until a month later, and when it came back to me, it felt like it was happening in slow motion.

I sustained an open fracture and had to have surgery straight away. When I woke up, I was told I'd been fitted with a titanium plate that'd been fixed in with eight screws and the wound had been closed with 54 staples. I've since had the metalwork removed.

What's the moral of the story, you ask? Climb trees better!

S. Adams, by email

FACEBOOK FRIENEMIES

I'm at war with a Facebook friend. We've never met, but somehow we ended up on each other's friends list through our love of *Bizarre* magazine. The war consists of competing over who can get the most comments displayed in the Facebook section of the Junk Mail pages.

The score was three-all, but my Facebook friend appeared again in the last issue and has cruelly snatched the lead, so it's now 3-4 to him. Instead of aiming low, I've decided to think big and royally fuck him off by appearing on the Junk Mail page instead. So, Julian, this is for you! How's that for getting one up on you, eh? It's 4-4 now, wouldn't you say? Let the war begin again, my dear! Muahahahaha!

Your Facebook friend and enemy,

Rachel Betts, Blyth, Northumberland

Rachel Betts: It's war, love!

BODY MOD MASTER

I've loved reading your magazine for over 10 years, and most of your articles are still very stimulating. The 'Eyes In The Back Of His Head' feature in *Bizarre 178* really blew me away as it shows how far art and body modifications have come. You'd featured Bilal before and I was so pleased to see him in the mag again. I think his way of sacrificing his body for his art is brilliant. There is no better way to display art than to walk around with it on your body.

I applaud Bilal for his dramatic statements and I'm glad that you're giving so much attention to the different ways that body modification is affecting the future. Bilal's work is original and his statements on art through body mods are bold and brilliant. I hope that he continues in the same vein, but not at the expense of his health.

Always a fan,

Megan Gernertt, by email

Camera on me 'ed, son!

THE GRINDER
Your monthly mash-up of NEWS, VIEWS, DOZE and DOHS!
Eyes in the back of his head!

RUBBER SOUL

I'm a student, studying Food And Consumer Studies in Newport. I've always been into BDSM and Fetish play, but I'm new to the latex scene. I was introduced to rubber clobber by my fantastic, supportive boyfriend, who has been into latex for years.

I don't know what it is about latex that drives me wild – it might be the smell, the way that it clings so tightly to my curves, or the way it looks almost liquid after it's been shined – but whatever it is, I love it!

I got my first latex item about five months ago from my boyfriend, who bought me a pair of black, elbow-length gloves. I've slowly been building my collection since, and now I have a lovely little rubber wardrobe, including stockings, suspenders, gloves, skirts, a hood and a stunning white catsuit.

I've only just started my rubber journey, and I'm looking forward to indulging my desires more and more!

Ebony Mistress, by email

My, what big knockers you have

Biker chick, **Annabel Ramsey** peruses her *Bizarre* while straddling a mean machine between her legs. We mean the bike, filthmongers.

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!

"I BET SHE CAN HANDLE A FEW HELMETS"

twitter

Your sweet tweets...

I need to get down to Catterick army base. Someone has just been caught fucking a sheep! I'm not lying. **xyourheart Jade Spencer**

Bizarre, settle an argument for Pizza Hut Maria. How does one insert a gerbil in their arse? **xsarahmeowx**

Why did no-one tell me there was a whole page of pugs in the new *Bizarre*? It's made my day! **BettyHavok**

Note to self – don't read *Bizarre* at the park. Yummy mummies don't like it! **Jenfurmckinky**

A year ago I tweeted *Bizarre*, suggesting they do a shoot with Melodie Gore. She's in *Bizarre 180* and I'm taking credit, damnit! **Dr_Mambo**

Check out the SOPHIE game launch in *Bizarre 179*. Thanks Alix Fox for a great piece. **sophie_charity**

Buy a sandwich for lunch or buy *Bizarre*? It looks like I'm going hungry. This mag fuckin' rules. **Michaelkemp11**

facebook

I'm looking for collaborators to help me to write a bizarre screenplay using Google docs. I've already started writing it. Message me if you might be interested. **Rufus Ryan**

Can anyone tell me how painful branding is? And the steps involved? **Scott Logan**

When we're born we have to wear nappies, and when we die some of us have to wear nappies for medical reasons. Irony, you amaze me! **Bryan Kennedy**

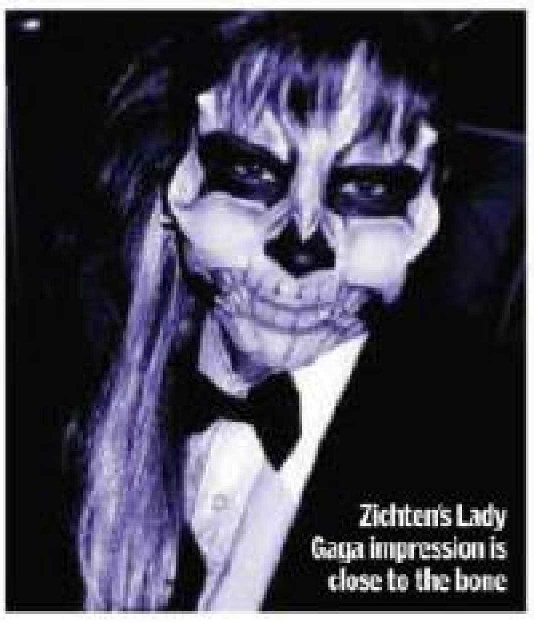
Will Sabina marry me? She's absolutely gorgeous!! And she can colour me in as I haven't got any ink! **Scott Redmond**

Zlata has inspired me to become more bendy. What an incredible woman! **Zex**

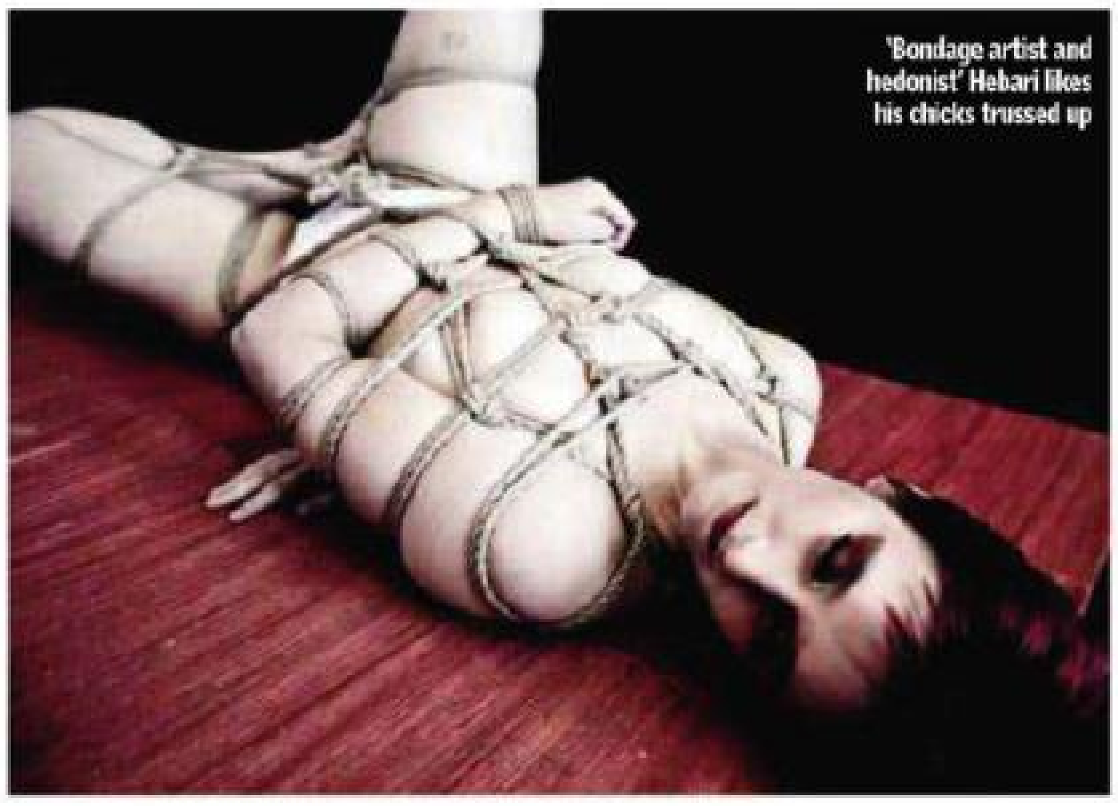
A spoof heavy metal band name? How about Sepultumour? **Mike Gibbons**

YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page...Visit us at **Your-bizarre.tumblr.com**



Zichten's Lady Gaga impression is close to the bone



'Bondage artist and hedonist' Hebari likes his chicks trussed up

HEALTH-PIMPING, RECESSION-PROOFING, LIFE-UPGRADING
Men'sHealth
23
All-New Tricks For Perfect Abs
Strength!
Fitness!
DROP 15lb IN 6 WEEKS
Lean Muscle Fast!
VICE

How to get healthy, glowing locks with godisdog

FernieR, the new pirate

Kim from Club Rub gets her gums around some plums

Cut! *Bizarre*'s free monthly club, not LaraAoi's fringe

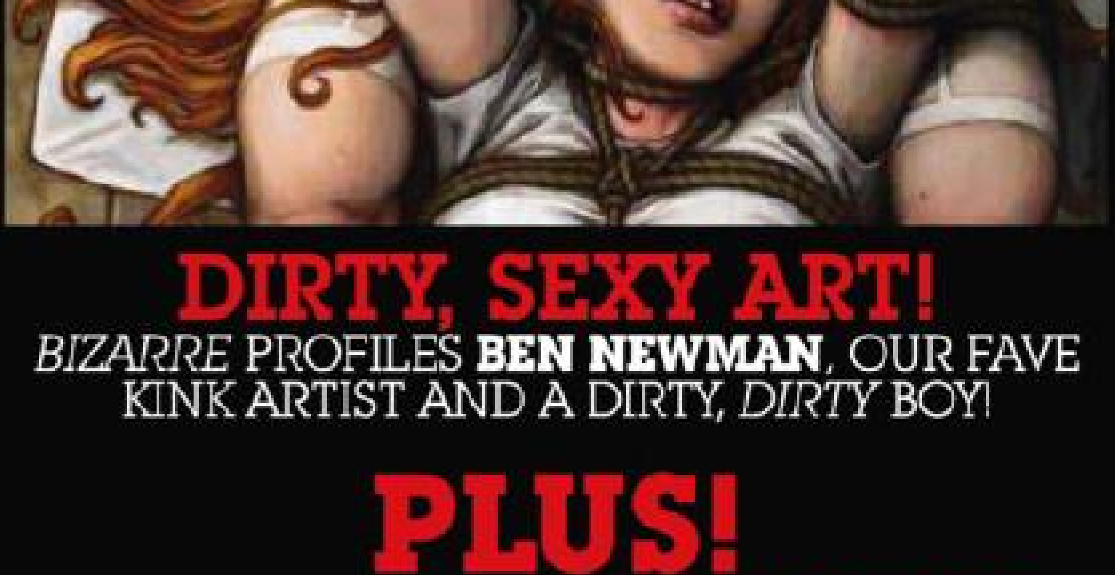
Something got hatebreed4e's tongue, and it wasn't the cat

NEXT MONTH!

BIZARRE 181
ON SALE **27 SEPTEMBER**

WOOKIE NOOKIE!

JOIN *BIZARRE* AS WE GO BEHIND THE SCENES AT WHAT'S SURE TO BE THE BEST PORN PARODY EVER MADE, ***STAR WARS XXX!*** JIZZ AND JEDIS! THE FORCE IS STRONG IN THIS ONE…



DIRTY, SEXY ART!

BIZARRE PROFILES **BEN NEWMAN**, OUR FAVE KINK ARTIST AND A DIRTY, *DIRTY* BOY!

PLUS!

THE WORLD'S MOST **AMAZING TATTOOS**!
BIZARRE'S **SEXIEST READERS STRIP OFF!**

YOUR BodyArt

READER TATTS AND BODY MODS

BIZARRE CLASH OF THE TATTS 2011

FLASH YOUR FLESH AT THE LONDON TATTOO CONVENTION!

LISTEN UP, INK WHORES! *Bizarre* is back on the hunt for readers with the most original, weird, and eyeball-wrenching tattoos in the UK! This year, we're taking the **Clash Of The Tatts** comp to the amazing ***International London Tattoo Convention***, happening 23-25 September, where our chosen finalists will be judged by some of the finest ink-slingers on the goddamn planet!

HOW TO ENTER

Email a **CLEAR, GOOD QUALITY** picture of your ink, along with a photograph of your face, to **Yourbodyartcomp@dennis.co.uk**

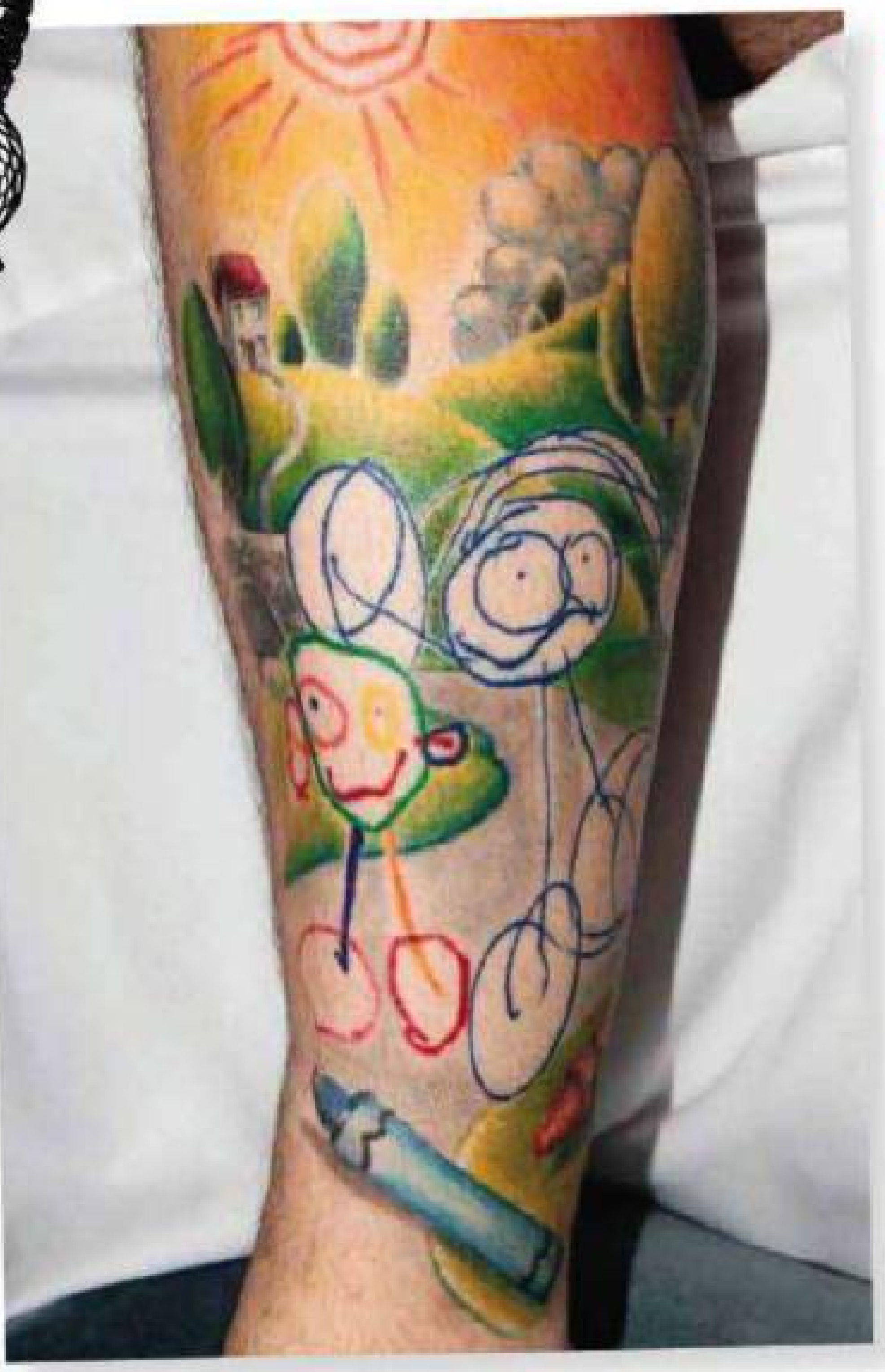
ALSO INCLUDE the following details about you and your tattoo:

Name:
From:
Who did it?
What is it?
Why did you choose it?

SEE INK FOR FREE!
Selected finalists will get ***FREE PASSES*** for the judging day. Winner and runner-up prizes to be announced!

All details must be included. If you don't include a headshot, you won't be entered into the competition. The competition is only open to entrants 18 years old and over. Dems the rules! ***EXTENDED CLOSING DATE!*** *Entries will now be accepted until 9 September 2011*

Check out more info for the International London Tattoo Convention 2011 at **Thelondontattooconvention.com**



KEITH NORMAN
POOLE

WHO DID IT? Gino Dartnall at Immortal Tattoo, Bournemouth.

WHAT IS IT? Our youngest daughter, Cyan, who's five years old, drew a picture of her mother and herself, and I decided to turn it into a tattoo.

WHY DID YOU CHOOSE IT? We have a huge pile of Cyan's drawings in the house, and I thought it'd be a good idea to immortalise one on my skin. Gino choose the background imagery from the work of a local artist called Paul Corfield, and also picked out the wax crayons at the bottom to mark out that it was a kid's drawing.

WHAT RESPONSE DO YOU GET FROM PEOPLE? Our folks love it because their granddaughter did it. Cyan is really proud of it, and loves it when I show it off to people.

GOT ANY MORE PLANNED? Yup, I'm just waiting for Cyan to draw a car as part of a cityscape piece, which will go on the back of my leg.

BIGG JACOBSEN
NEVADA, USA

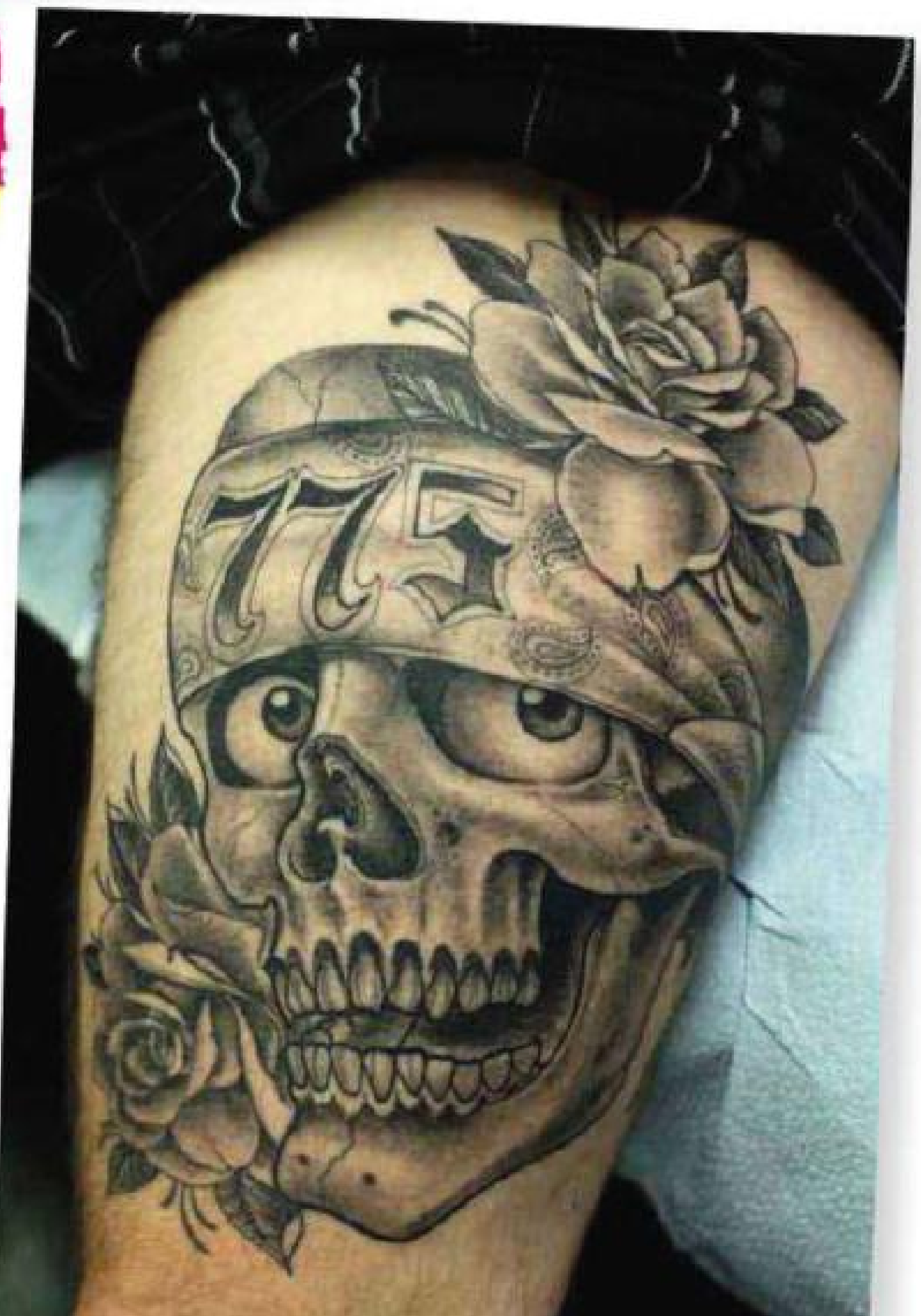
WHO DID IT? Robert Atkinson at Dolorosa Tattoo, Los Angeles.

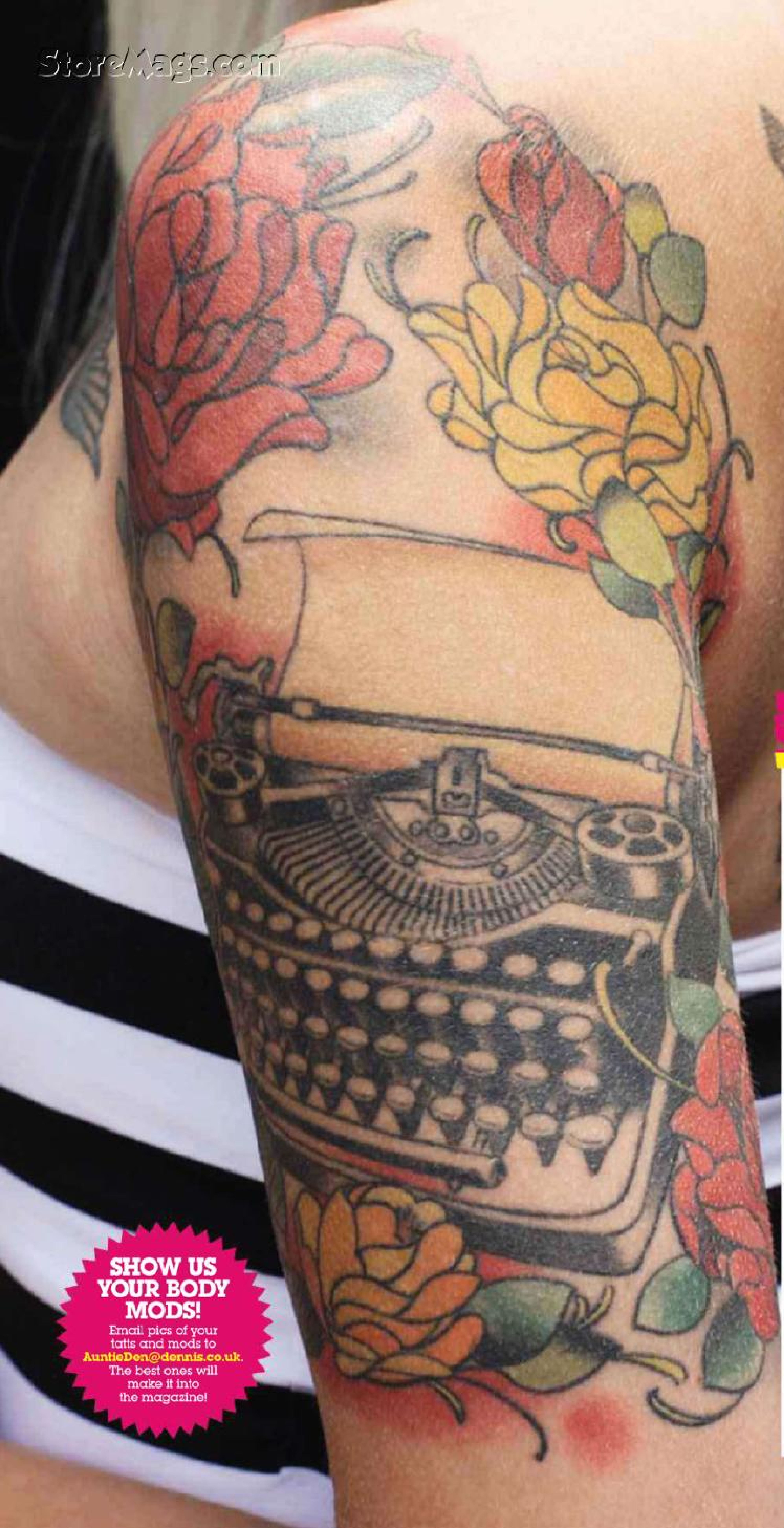
WHAT IS IT? A thigh tattoo of a black-and-white skull wearing a bandana.

WHY DID YOU CHOOSE IT? I was looking around at the work in Southern California, and I believe Robert's the best tattooist right now. The '775' is the area code for Nevada, as I've lived here for 45 years. Robert freehanded the roses, tattooed the whole thing in three hours, and then we hung out for seven hours.

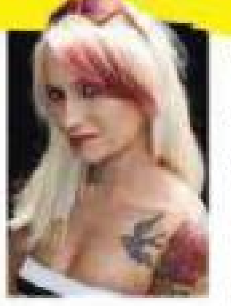
WHAT RESPONSE DO YOU GET FROM PEOPLE? It all depends. Not everyone is down with tattoos. I work in a small town and cover up some stuff when I go to work.

GOT ANY MORE PLANNED? Next I'm going to get a snake along my whole leg.





ALYSSA DURANTY
CALIFORNIA, USA



WHO DID IT? Jake Underwood at Newport Tattoo, Newport Beach.

WHAT IS IT? It's an old school typewriter, surrounded by stained-glass roses.

WHY DID YOU CHOOSE IT? I'm studying journalism and I'm really passionate about it. I wanted my art to show something I love, rather than a stereotypical skull and crossbones. I love the pain of being inked, and I could go to sleep at the sound of a tattoo gun.

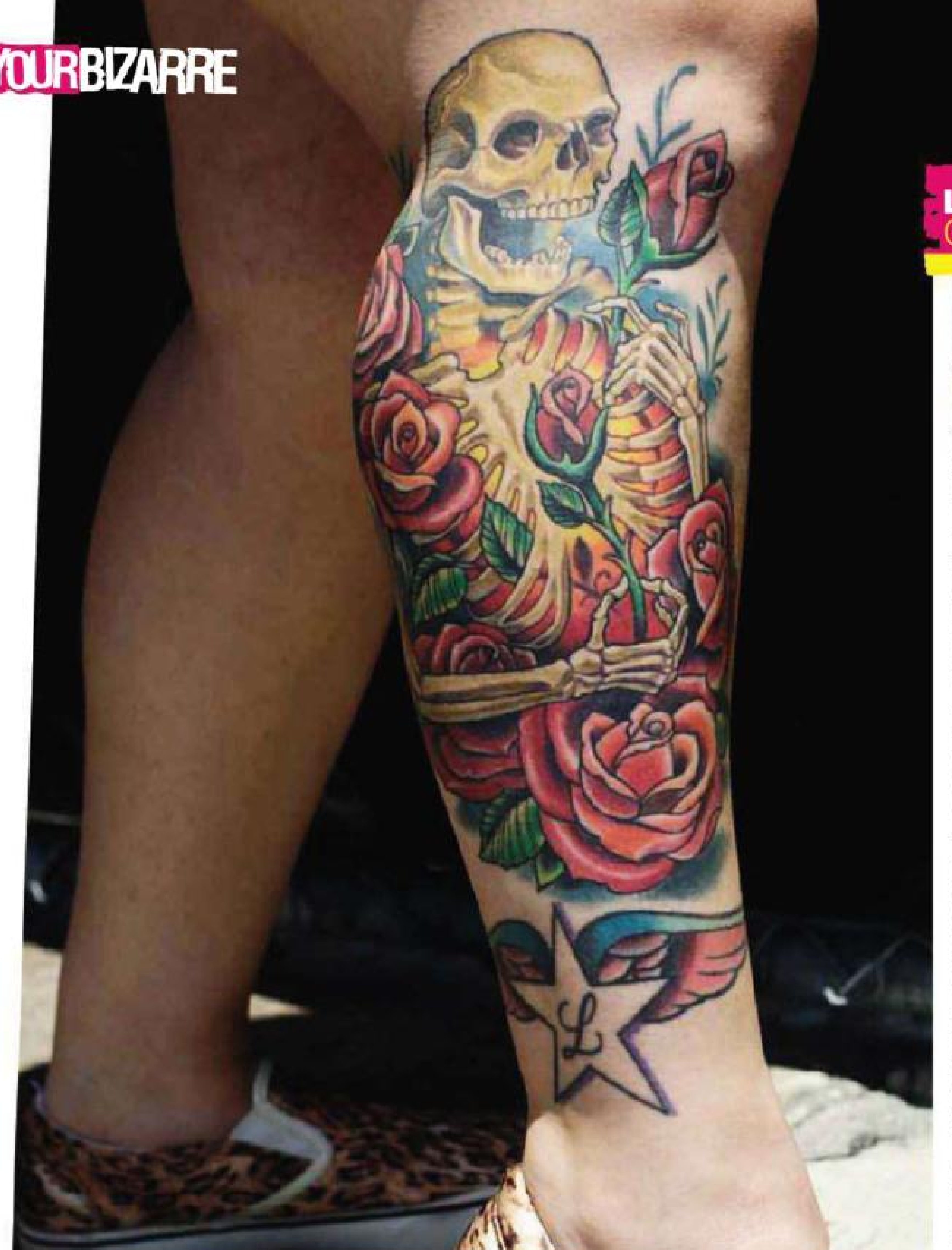
WHAT RESPONSE DO YOU GET FROM PEOPLE? People love the fact that I decided to get this tattoo because I'm so dedicated to my writing. Many people like to stare at my tattoos, but I like to believe it's because they're fascinated by them, not for any negative reasons.

GOT ANY MORE PLANNED? I'm going to get my arm finished with a pocket watch and more roses, and a traditional finger with a bow tied around it so I'll always remember the good things that come to us in life.

HOW DO YOU FEEL ABOUT IT NOW? I've always been enamoured with the culture and the beauty of tattoos. I believe that tattooed women are strong and empowered, and aren't afraid to externally show what they're passionate about. I'm proud to be one of those women.

SHOW US YOUR BODY MODS!

Email pics of your tatts and mods to **AuntieDen@dennis.co.uk**. The best ones will make it into the magazine!



LESLEY PERDOMO
CALIFORNIA, USA

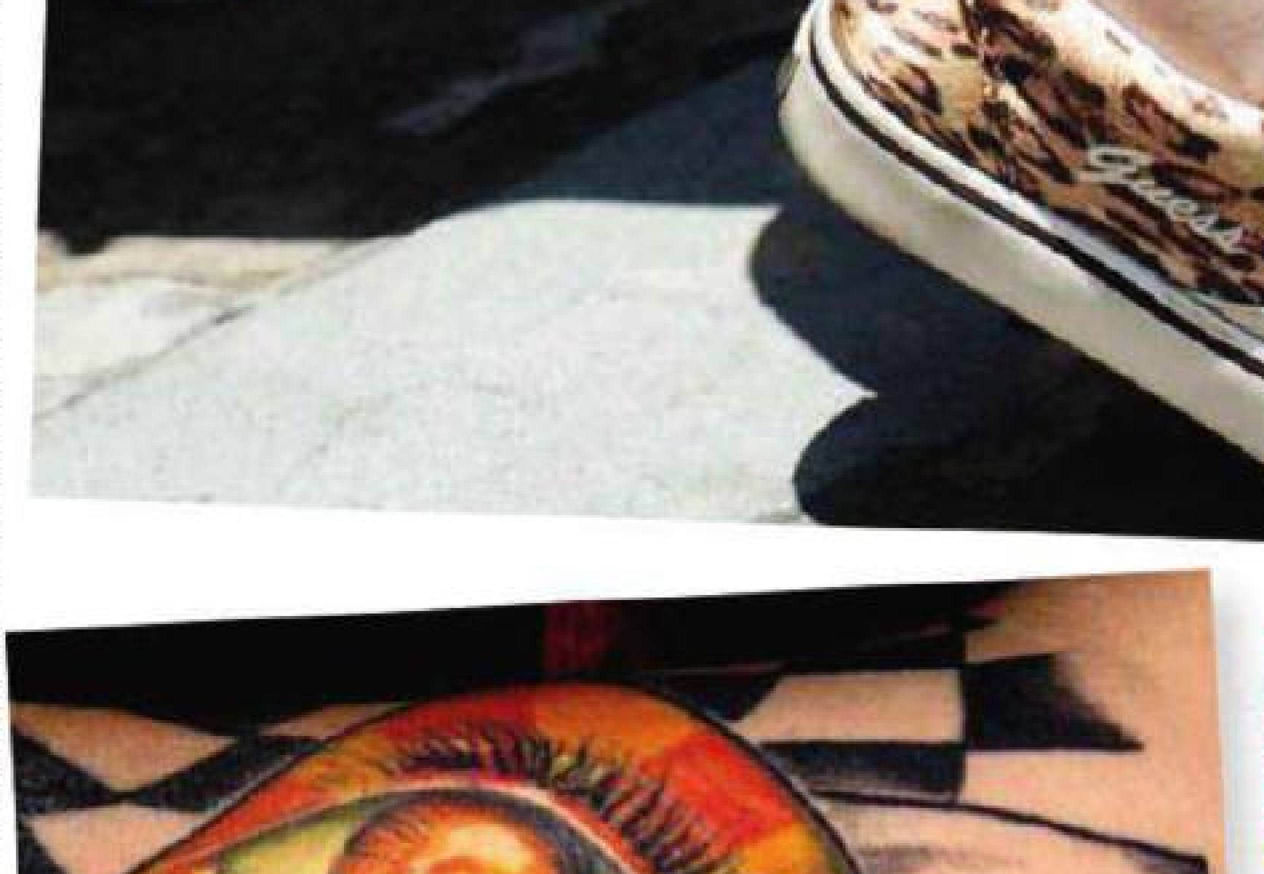
WHO DID IT?
Russ Abbott from Ink And Dagger Tattoo, Atlanta, Georgia

WHAT IS IT?
It's a skull and roses on my right calf.

WHY DID YOU CHOOSE IT?
I became interested in tattoos right after I completed a chalk piece for a Dia de los Muertos event in Canoga Park, Los Angeles, in 2005. I'd chosen an image by tattooist Russ Abbott. I had six hours to complete the piece, and I ended up winning the Best In Show award. I grew to love that design, and when my grandma passed away, I got it in remembrance of her. Russ said it was influenced by the Grateful Dead. He redesigned it and then inked it over seven hours. I was shaking by the fifth hour, so he applied a numbing gel to help me get through it. At the end, the tattoo won Tattoo Of The Day at *Ink-N-Iron* in 2010.

WHAT RESPONSE DO YOU GET FROM PEOPLE? I get all kinds, from the person that admires the work and asks how many sessions it took, to the person that says, "What a shame, she's such a pretty girl, and now she's messed up her leg."

GOT ANY MORE PLANNED?
I want a peacock along the side of my body, but it'll take a few sessions, so I'm trying to work up to it. This whole experience has led me to gain an apprenticeship at Hollywood Stars Tattoo in Los Angeles. I want to be as skilful, creative and brilliant as Russ.



SHANE STANLEY,
DEVON

WHO DID IT?
Mike Hicks at Spike At The Art, Plymouth.

WHAT IS IT? It's an eye and a screaming face within two boxed frames, with a chequerboard background.

WHY DID YOU CHOOSE IT?
It reminded me of my wife keeping an eye on me, and of my response to her – especially as I work away from home a lot! Nah, that's bollocks. I got the idea from a picture I saw online.

WHAT RESPONSE DO YOU GET FROM PEOPLE? I get some pretty cool remarks. Some people say it looks good positioned on my bicep.

WHAT DOES YOUR FAMILY THINK ABOUT IT? All my tattoos are a turn-on for the wife!

GOT ANY MORE PLANNED? I've just got a couple more hours left on my full arm sleeve, but I'm saving up for a full back piece. You know what they say about tattooing? There ain't no pain in it until the needle goes in!

LOVE TATTS? FEAST YOUR EYES ON A FUCKLOAD MORE FROM P54 ➡

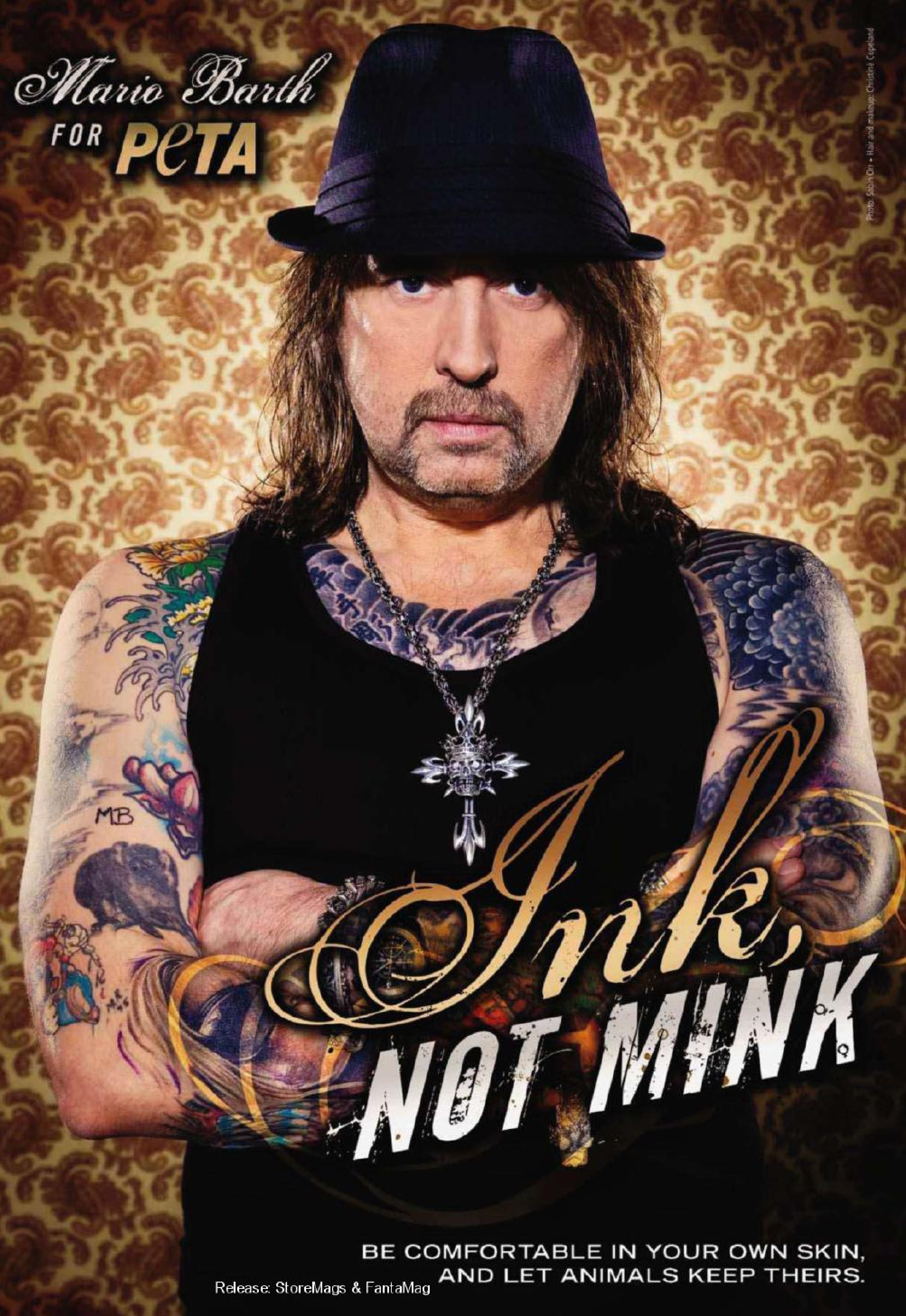
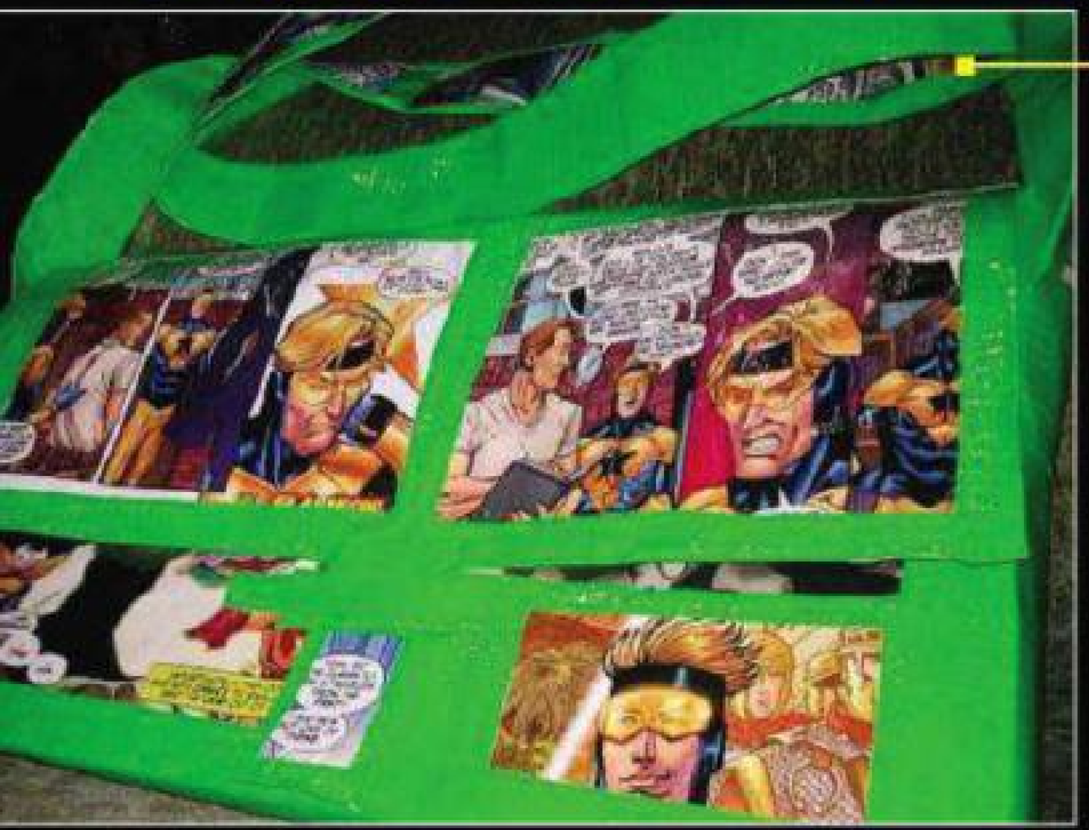

Mario Barth
FOR PETA
Ink, NOT MINK
BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.
MB

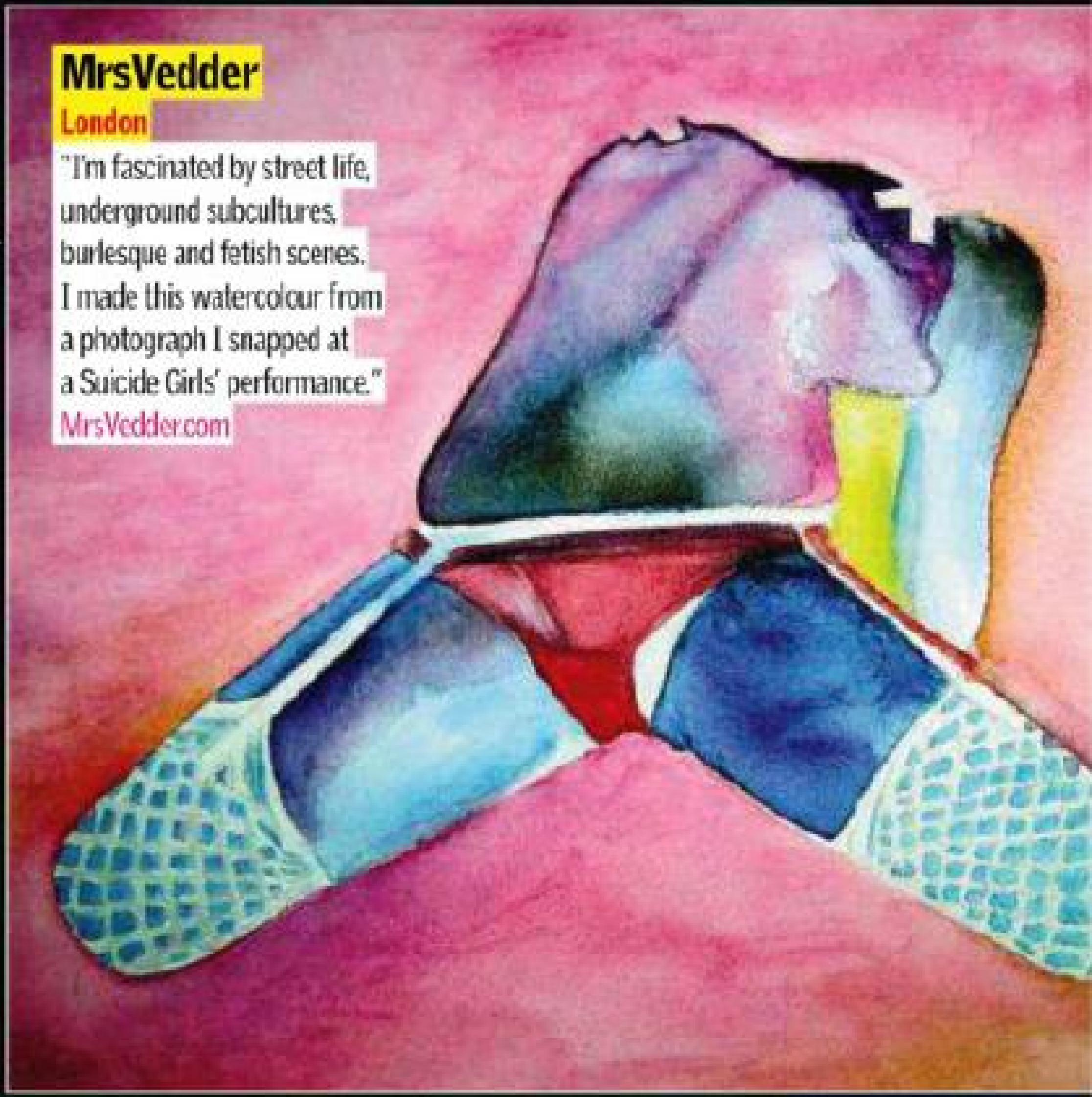
Photo: Sabin Orr • Hair and makeup: Christine Copeland

Readers' Art

YOUR DOODLES AND MASTERPIECES

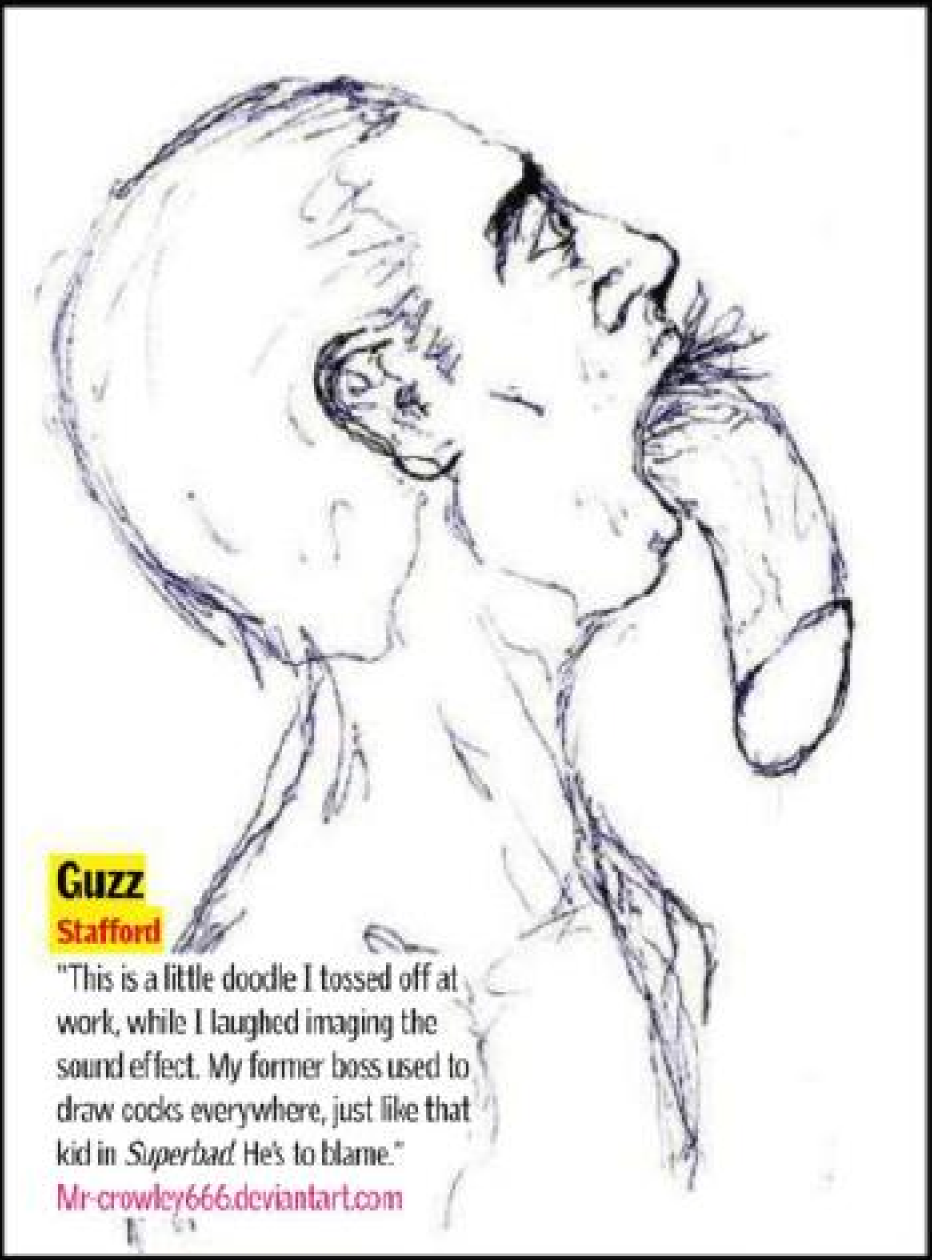


Courtney Schofe
Georgia, USA
"I create one-of-a-kind items, and this is a duct tape purse I made from comics. They're easy to put together, and look pretty off-the-wall!"
Tinyurl.com/AtomicBelle

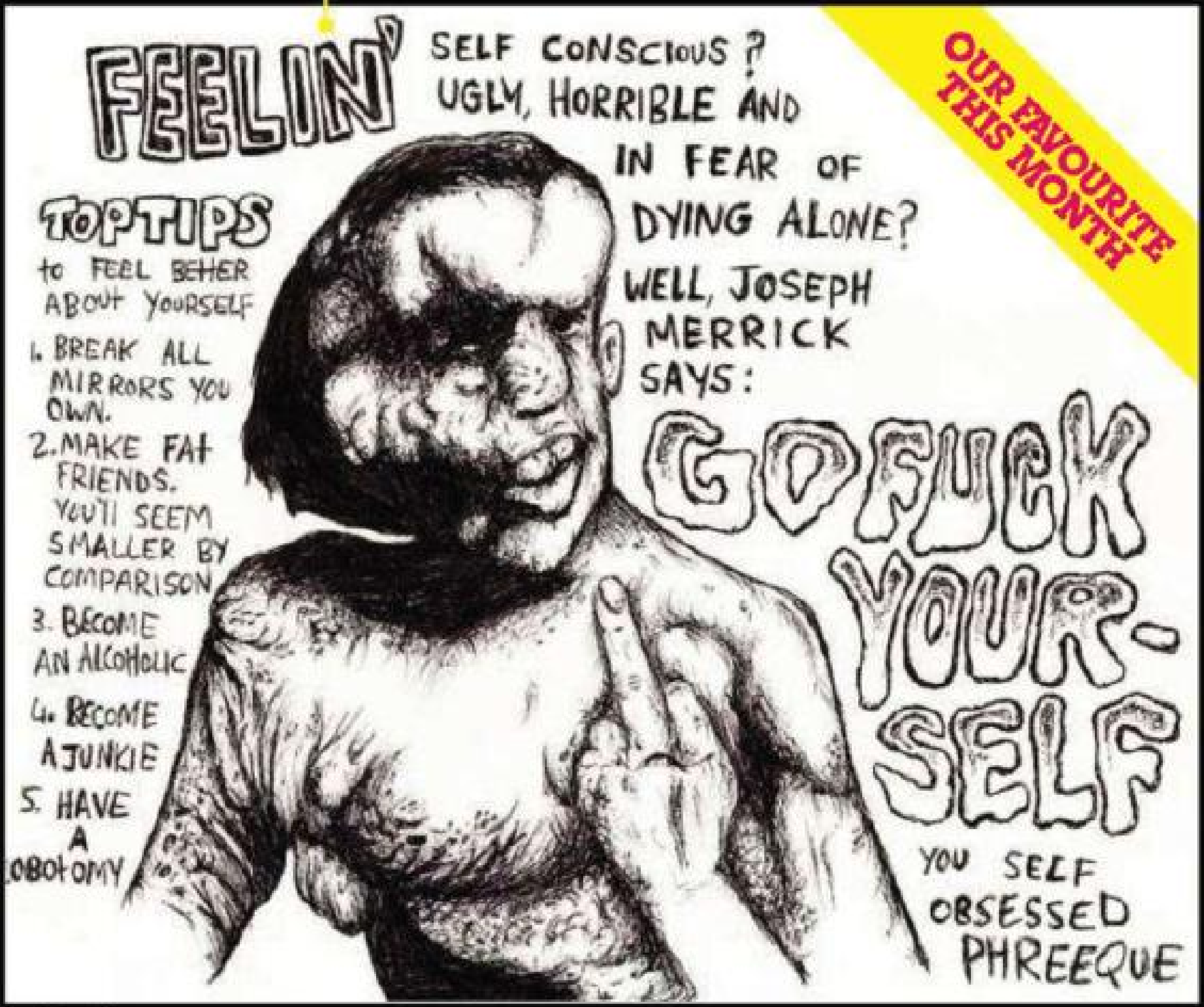


MrsVedder
London
"I'm fascinated by street life, underground subcultures, burlesque and fetish scenes. I made this watercolour from a photograph I snapped at a Suicide Girls' performance."
MrsVedder.com

Henry Swampy Moore
Coventry
"I get my inspiration from depraved humanity, and I create my images using a biro. I'd describe my art as lowbrow."
Tinyurl.com/SwampyMoore



Guzz
Stafford
"This is a little doodle I tossed off at work, while I laughed imaging the sound effect. My former boss used to draw cocks everywhere, just like that kid in *Superbad*. He's to blame."
Mr-crowley666.deviantart.com


FEELIN' SELF CONSCIOUS ? UGLY, HORRIBLE AND IN FEAR OF DYING ALONE?
TOPTIPS to FEEL BETTER ABOUT YOURSELF
1. BREAK ALL MIRRORS YOU OWN.
2. MAKE FAT FRIENDS. YOU'LL SEEM SMALLER BY COMPARISON
3. BECOME AN ALCOHOLIC
4. BECOME A JUNKIE
5. HAVE A LOBOTOMY
WELL, JOSEPH MERRICK SAYS:
GO FUCK YOURSELF
YOU SELF OBSESSED PHREEQUE

OUR FAVOURITE THIS MONTH

BIZARRE READERS' ART COMP 2011

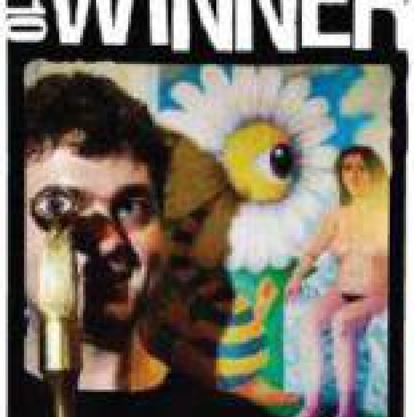
BIZARRE'S HUNT FOR NEW ALTERNATIVE ARTISTS IN 2011!

AFTER THE STONKING RESPONSE to last year's Readers' Art Competition, we're back and sending out the bloodhounds to burrow underground and unearth a new breed of alternative artists!

Sculptures, graffiti, paintings, pottery, furniture, drawings, photography, fashion, jewellery – if it's crafted by your fair hand, we want to see it.

Entrants will be whittled down to 20 finalists and invited to join *Bizarre* in London to show their art. The exhibition will take place at a secret location to be revealed soon! All entries must be received by **22 November 2011**.

2010 WINNER



Here's David Gamble, *Bizarre*'s Readers' Art winner of 2010, with his bonkers painting

TO ENTER

Email your entry to **AltArtComp@dennis.co.uk**, and attach a photo or scan of your submission. Please note that the maximum size for an attachment is 8MB – if your attachment is larger than this, we won't receive it. In the main body of your email, please include your name, address, daytime telephone number and 30 words about your work and what inspires you. Please note that you must be over 18 at the time of entering. Good luck!

IT'S BACK!

FORTEAN TIMES PRESENTS

UNCON 2011

THE WORLD'S WEIRDEST WEEKEND RETURNS!

12-13 NOVEMBER 2011

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TWO DAYS OF WIDE-RANGING TALKS AND EVENTS DEVOTED TO THE ODD, THE INTRIGUING AND THE INEXPLICABLE

FULL BAR AND CAFÉ FACILITIES

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BOOK A WEEKEND TICKET BEFORE 1 AUGUST AND GET A FREE EXCLUSIVE UNCON 2011 T-SHIRT.

DAVE CLARKE
SCARED TO DEATH

JON RONSON
THE PSYCHOPATH TEST

BRIAN REGAL
SCIENCE AND SASQUATCH

LJAN BONDESON
CANINE INTELLECTUALS

RICHARD FREEMAN
ALL APE-MEN GREAT AND SMALL

YNN PICKNETT AND CLIVE PRINCE
THE FORBIDDEN UNIVERSE

DAVE CLARKE AND ANDY ROBERTS
CURSED STONES

GAIL-NINA ANDERSON
THE MUMMY'S CURSE

CHRISTOPHER JOSIFFE
GEF THE TALKING MONGOOSE

MANY MORE SPEAKERS TO BE ANNOUNCED

TO BUY YOUR TICKETS, VISIT: WWW.FORTEANTIMES.COM/UNCON2011

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Go to **UltraVixens.net** to see photos, videos and blogs of thousands of girls. The finest new foxes make it on to these pages every issue!

BIZARRE'S Ultra Vixens

Scruffy Kitten

21, Shrewsbury

"Being involved in a rather horrific accident changed my life significantly. My biggest achievement has been throwing myself back into modelling despite being physically scarred, but I'm still feisty, crazy, geeky and a little strange!"

To get all eight Vixens on your mobile for only £1.50, text BIZV216 to 86737

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Isis

22, Worcester

"I'd like to go into space before I kick the bucket, and frolic in a forest on a warm day. I love animals, dressing up, good veggie food and supping Jack Daniel's, and my top films are *Pineapple Express*, *Kung Pow* and *Spirited Away*."

To get all eight Vixens on your mobile for only £1.50, text BIZV216 to 86737

Rack Framboise

23, Les Vans, France

"I'm a latex-loving showgirl with a sexy tomboy side and a killer attitude. Once I had five boyfriends at the same time, but none of them knew about each other. I'd like to have my very own harem of women, all dressed in latex."

To get all eight Vixens on your mobile for only £1.50, text BIZV216 to 86737

Charlie Valentine

22, Texas, USA

"Men in women's clothes float my boat, but I'd also like to be dominated by a petite woman with pretty feet and pink nipples. I admire GG Allin because he died as a legend and didn't sell out, and I like listening to GWAR, Death and Mayhem."

To get all eight Vixens on your mobile for only £1.50, text BIZV216 to 86737

Sirenia Rose

21, Bristol

"My freakiest childhood memory is hallucinating that Tutankhamun was entering my bedroom, speaking Arabic, and stealing my favourite teddy, Peter Rabbit. I think making a vampire porn film would be a pretty hot experience!"

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Pirate_Candy

19, Newcastle

"My ideal partner has to be honest and nonjudgmental, and the sex has to be considerate but adventurous. I'm absolutely mental about Hello Kitty, I love to sit outside in the rain, and Christmas is my favourite time of year!"

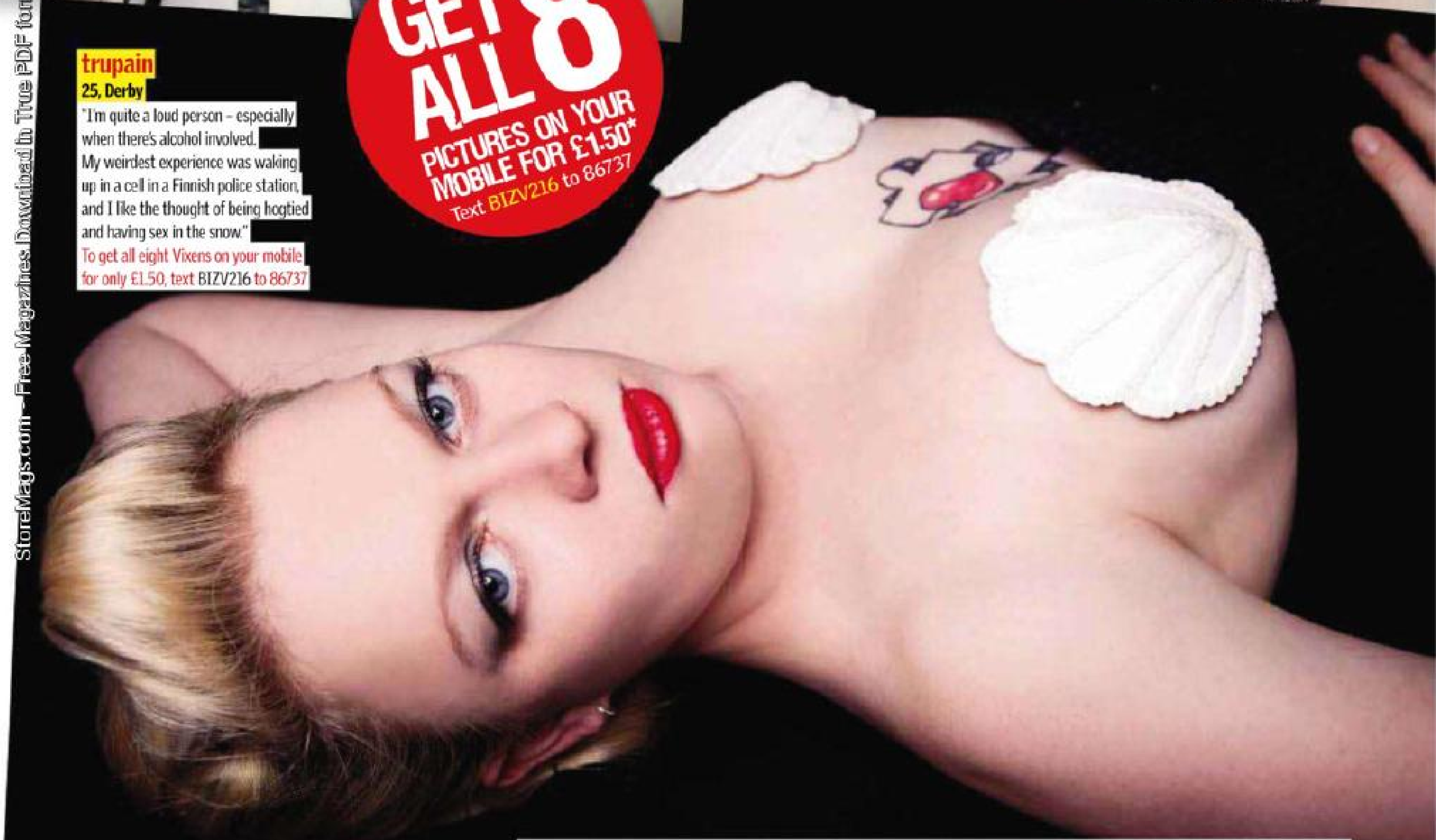
To get all eight Vixens on your mobile for only £1.50, text BIZV216 to 86737

Pansy Cheung

26, Sheffield

"I quit my day job to become a full-time belly, Bollywood, burlesque and pole dancer. My kinkiest moment was being tortured with a 'death of a thousand cuts' – a Chinese method of torture – and vodka licks. I think we were in a bar at the time..."

To get all eight Vixens on your mobile for only £1.50, text BIZV216 to 86737



trupain

25, Derby

"I'm quite a loud person – especially when there's alcohol involved. My weirdest experience was waking up in a cell in a Finnish police station, and I like the thought of being hogtied and having sex in the snow."

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WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by *Bizarre* fave Jane Doe Latex
Janedoelatex.com

Winning Wench!

AS VOTED BY YOU!

Congratulations to foxy minx **Leila Vixen** (*Bizarre 178*) who received the most votes this month! She wins Jane Doe Latex goodies! (left)

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THE KATALYST

WORDS **ALIX FOX**
PHOTOS **JUSTIN STEPHENS/DISCOVERY CHANNEL**

Not only does *LA Ink* star Kat Von D create ink-redible tattoos and illustrations, she's a muse for other artists and musicians. *Bizarre* slinked around the art world to introduce you to the creative kittens who've produced work directly inspired by her →

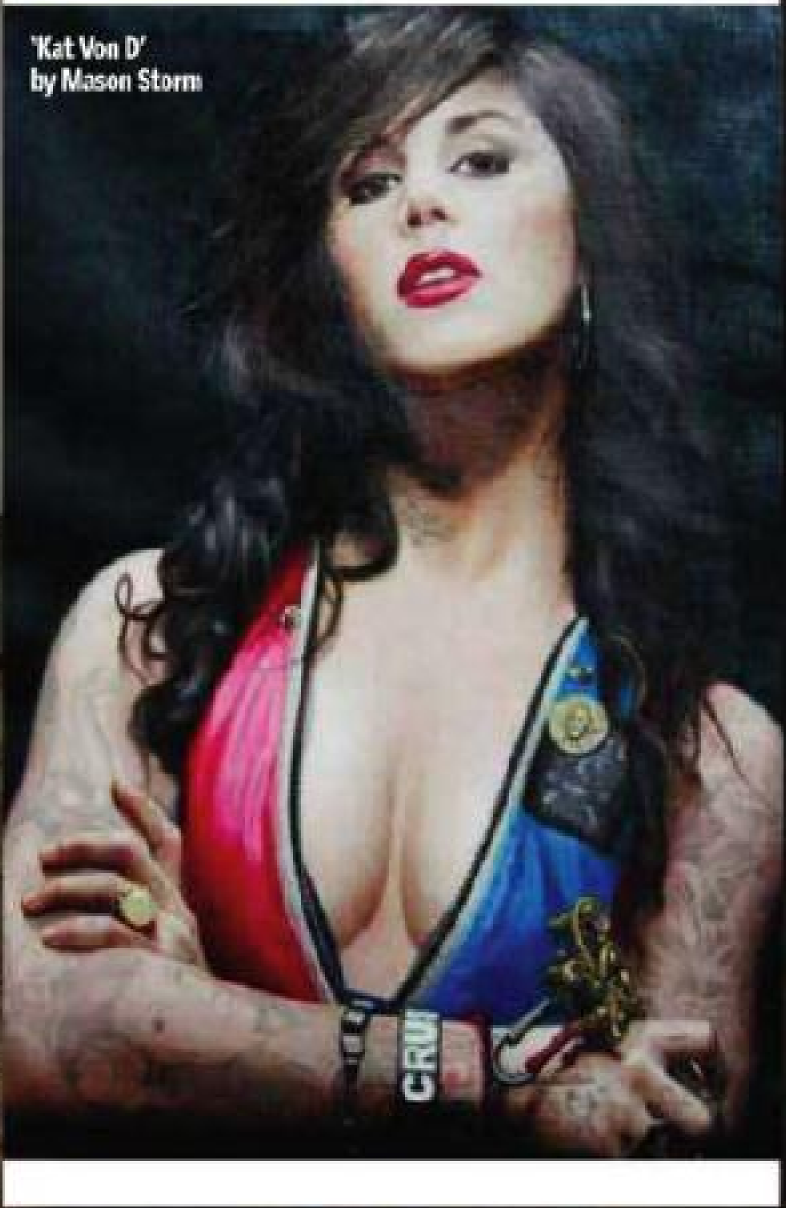
MASON STORM

Edgy urban artist who can't get enough of Kat's tatts and ass-ets

A self-professed '*enfant terrible* of the urban art world', Mason's surname may well refer to the fact that he loves to whip up a storm of controversy.

In 2009, he provoked tabloid tantrums with 'Little Terror': a 3ft sculpture of an eight-year-old girl dressed as a suicide bomber, which was deliberately displayed in a gallery less than a mile away from the mosque where hook-handed Islamic extremist Abu Hamza preached before he was jailed for inciting murder and racial hatred. Last year, Storm claimed to have painted a picture that would reveal the identity of notoriously secretive graffiti artist Banksy – although it showed a monkey's head.

In addition to stirring the pot so hard you'd think he was doing a 24-hour shift at a soup kitchen, Mason is a master of photo-realistic oil painting... and Kat Von D is the subject of one of his most recent portraits. "I was inspired to depict Kat because she's such a strong woman, and I admire the fact that she's managed to make a great name for herself in the largely male-dominated world of tattooing," Mason tells *Bizarre*. "The portraits she inks are stunning, and I appreciate her skill as a fellow artist. She's also gorgeous, so committing her face to canvas gave me a legitimate reason to lock myself away and stare at 'reference material' for about six weeks!" **Apaininthearts.co.uk**

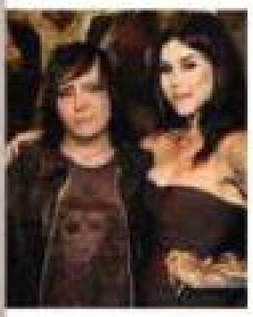


'Kat Von D' by Mason Storm

> "KAT'S GORGEOUS, SO COMMITTING HER FACE TO CANVAS GAVE ME A LEGITIMATE REASON TO STARE AT 'REFERENCE MATERIAL!'"
> **MASON STORM**

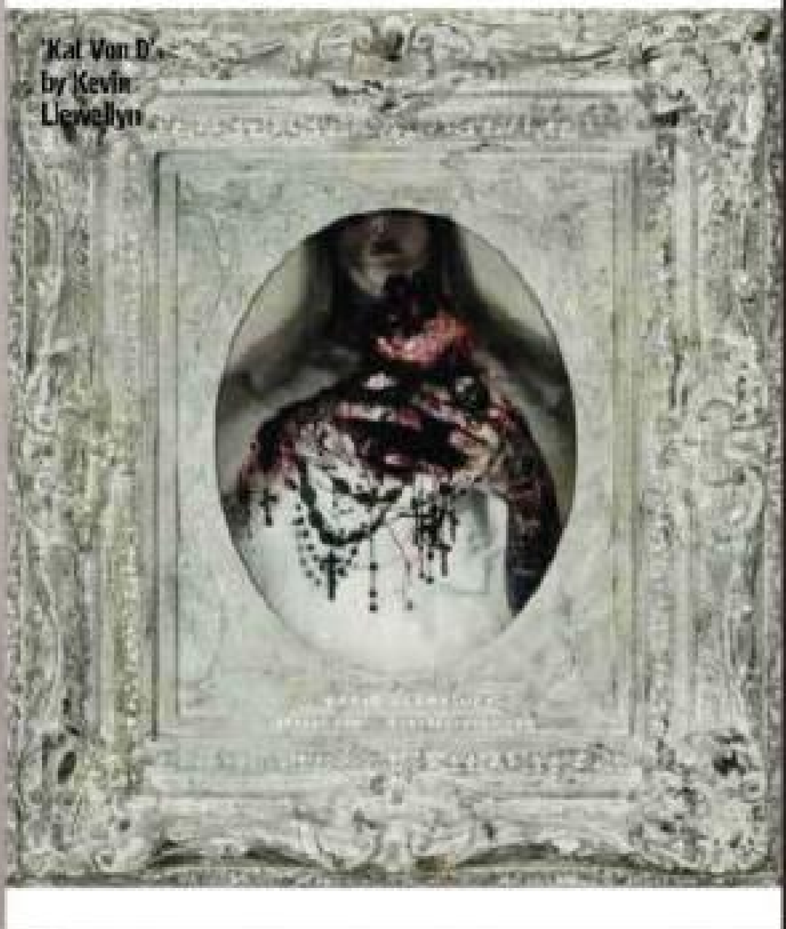
KEVIN LLEWELLYN

Punk painter promoted by Kat



You may know Kevin's work from the covers of Nikki Sixx's book *This Is Gonna Hurt*, and the accompanying Sixx:A.M. album of the same name (see p26). He often paints life-sized, full-body portraits of no-kecks, all-sex, rock chicks, which have a dark, seething, throbbing vibe. They're so realistic, you'd think they could lick you. Kat asked Kevin to put on the first exhibition at her Wonderland gallery in Los Angeles, where he also teaches art workshops.

Kevart.com



'Kat Von D' by Kevin Llewellyn

PICTURE: GETTY IMAGES

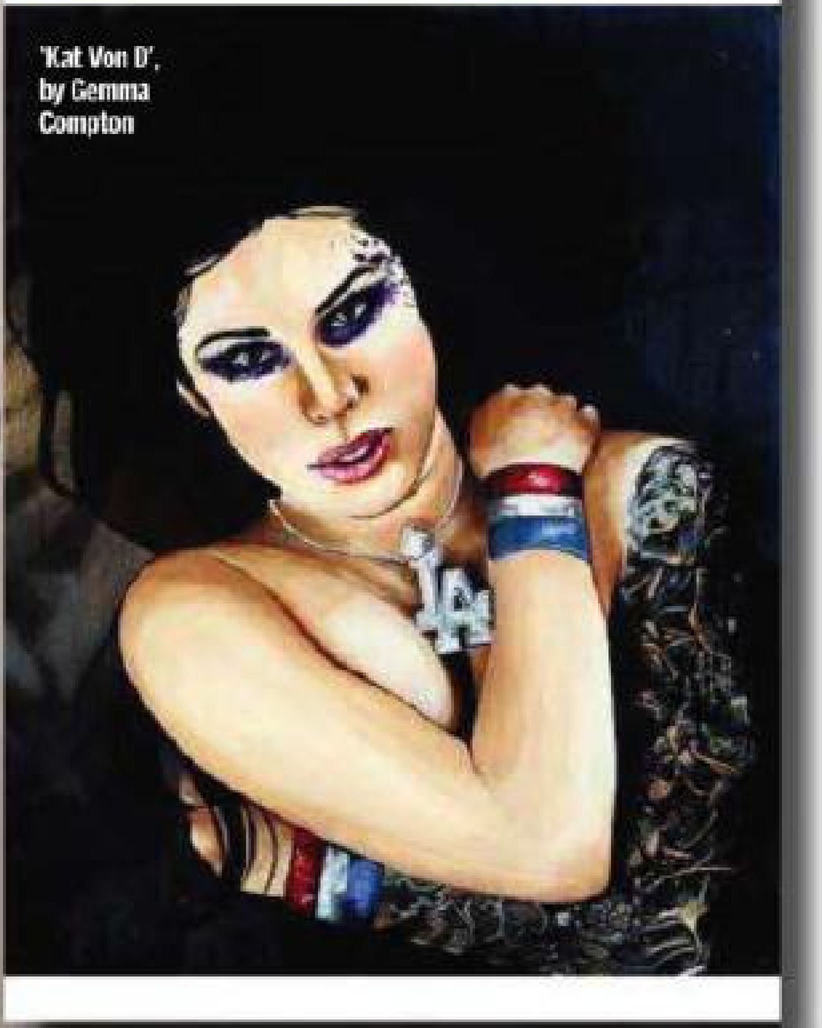
GEMMA COMPTON

Up-and-coming artist and fashion designer who dig's Kat's cunning

"I grew up in the 1980s in a sleepy town in the Cotswolds, which left me with a love of the outdoors, while the lack of nightlife gave me a serious addiction to trashy TV and glossy magazines in my search for entertainment and glamour!" says Gemma Compton. These influences are clear in her art: a mix of images of celebrities and pop culture icons, and pictures of wildlife referencing the British countryside. She painted Kat Von D because "she's beautiful, incredibly stylish and sexy, but she also has a real edge, and great artistic talent... that's quite a package!" the painter laughs. "Kat lives and breathes her art. It's her passion, and I respect that. My portrait is a little homage from one creative woman to another."

Although Gemma hasn't been inked by her icon, she has quite a collection of tatts, which she says "all mark personal occasions or losses". As well as amassing tattoos, she hoards kitsch ceramic figures from the 1950s and 60s, and says: "I love the kind of junky shit you'd find in a crazy cat lady's house, although I'm not that into felines – I'm more of a keen ornithologist. I find birds magical – especially when they're in flight. They have a real sense of freedom. If I see one I don't instantly recognise then I'll rush home to look it up in one of my many identification books. Geek alert!"

Gemmacompton.co.uk and Zerocoolgallery.com



'Kat Von D', by Gemma Compton

"MY PORTRAIT IS A HOMAGE FROM ONE CREATIVE WOMAN TO ANOTHER"

GEMMA COMPTON

KAT-INSPIRED ART

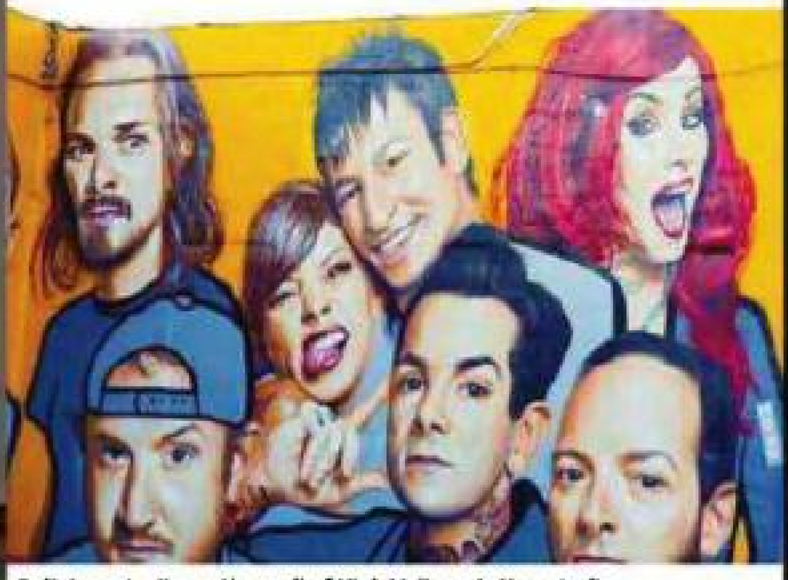
BELIN

Graffiti baron, muralist and sculptor who spray-paints Kat and co in LA

PICTURE: JIMRICHARDSON.CO.UK

Prolific Spanish graffiti master Belin is famed for his huge murals, often featuring highly realistic portraits. Every summer, Kat commissions him to come to Los Angeles and paint a new staff picture on the outside walls of her High Voltage tattoo studio. *Bizarre* watched Belin work live at London's *Cypher Project* street art exhibition back in May, and we were dumbstruck by how fast he can create high-quality spray-paint images on such a massive scale. Keep your peepers peeled to see if Kat's aerosol artist of choice will be appearing at the next *Cypher* in November.

Belin.es and Cypherproject.org



Belin's portraits on the wall of High Voltage tattoo studio

"WHEN KAT'S ON FORM, IT'S LIKE THE SUN HAS STARTED SHINING IN THE ROOM" **JESSE HUGHES**

JESSE HUGHES

Frontman of US rock band Eagles Of Death Metal who sings to his siren

The Eagles Of Death Metal single 'High Voltage' is named after Kat Von D's Los Angeles studio, and was composed by lead singer Jesse Hughes and bandmate Josh 'Queens Of The Stone Age' Homme in Kat's honour. Yet Jesse claims that many more tracks on the band's third album, *Heart On*, were written with Kat in mind. "People think the song 'Now I'm A Fool' is about a guy getting jilted," Jesse explains. "In fact, it's a cautionary tale of a man and a woman who are just mates – like Kat and I – trying to keep it that way. So many times, I could've tried to hook up with Kat, and sometimes when a man is friends with a hot chick he'll try it on automatically because he figures that's what girls and boys do, but in some circumstances it can ruin a friendship to cross that sexual line. Me and Kat recognised that early on, and hence we remain true buddies."

Jesse met Kat when she worked at True Tattoo in Hollywood, around 10 years ago. "She was fairly big back then – as in, heavy," he recalls. "She's slender now, but she was curvier then, and man, did it look great on her! 'Heavy' is like 'heavy metal' – it's bad-ass! Or, should I say, good-ass..."

He's keen to add that Kat's more than just a pretty face and a bangin' backside, though. "She's amazing!" he enthuses. "People oceans away from Kat get preoccupied by her just by seeing her on TV and in magazines, yet she's even more potent in the flesh. When you're in her presence and she's on form, it's like the sun has started shining in the room. Even my mom – an old-fashioned Southern Baptist who I thought might be freaked out by Kat's facial tattoos and in-your-face smarts – immediately said to me, 'That's a quality girl' when she met her. There's a lot of bullshit surrounding Kat, but spend real time with her and the gal's true qualities glow."

Speaking of mommas, Jesse has seen Kat throw the mother of all strops when she thinks someone's trying to take advantage of her – and he admires her for it. "When Kat was getting ready to film the first series of *LA Ink*, I dropped by to say 'hi' at the shop that the TV crew were building as a set," he remembers. "Kat had destroyed the whole thing! She'd ripped parts of the studio up, and there was a huge pile of crap in the middle of the floor. The producers had been trying to mould her into something she wasn't, so Kat had decided to make it clear that *she* was running the show! She's kick-ass!"

Boots-electric.com

Eagles of Death Metal
HEART ON

Many tracks on *Heart On* were inspired by Kat

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VINCE RAY »

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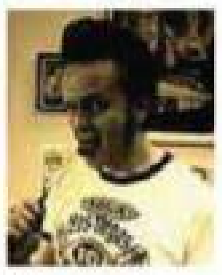
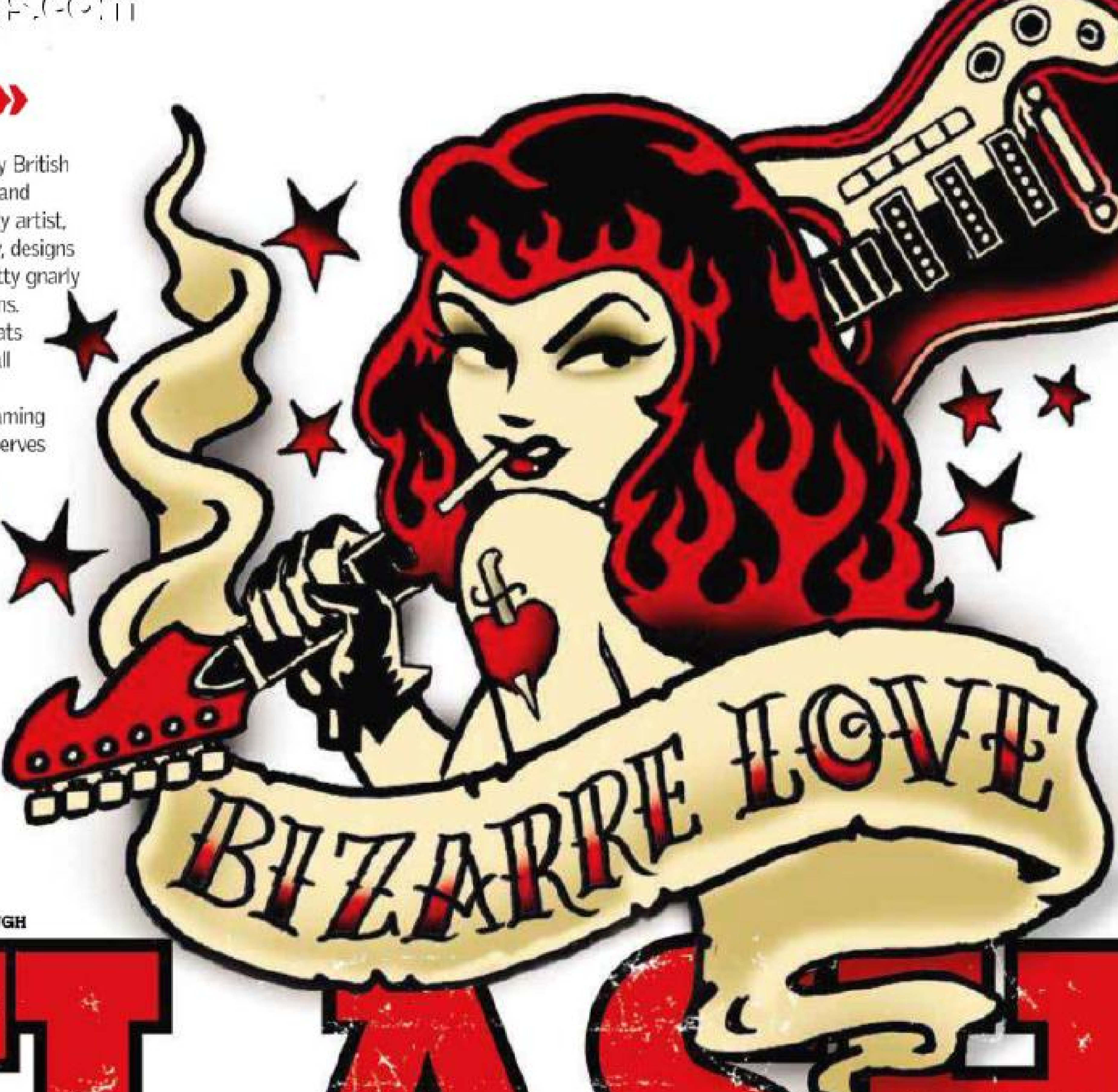


Legendary British lowbrow and psychobilly artist, Vince Ray, designs some pretty gnarly illustrations. Some rock up on toilet seats and tea pots, but they're all perfect fodder for tattoo fans with attitude. This flaming dame with mean eyes deserves to be stamped on flesh.

Thevincerayexperience.com



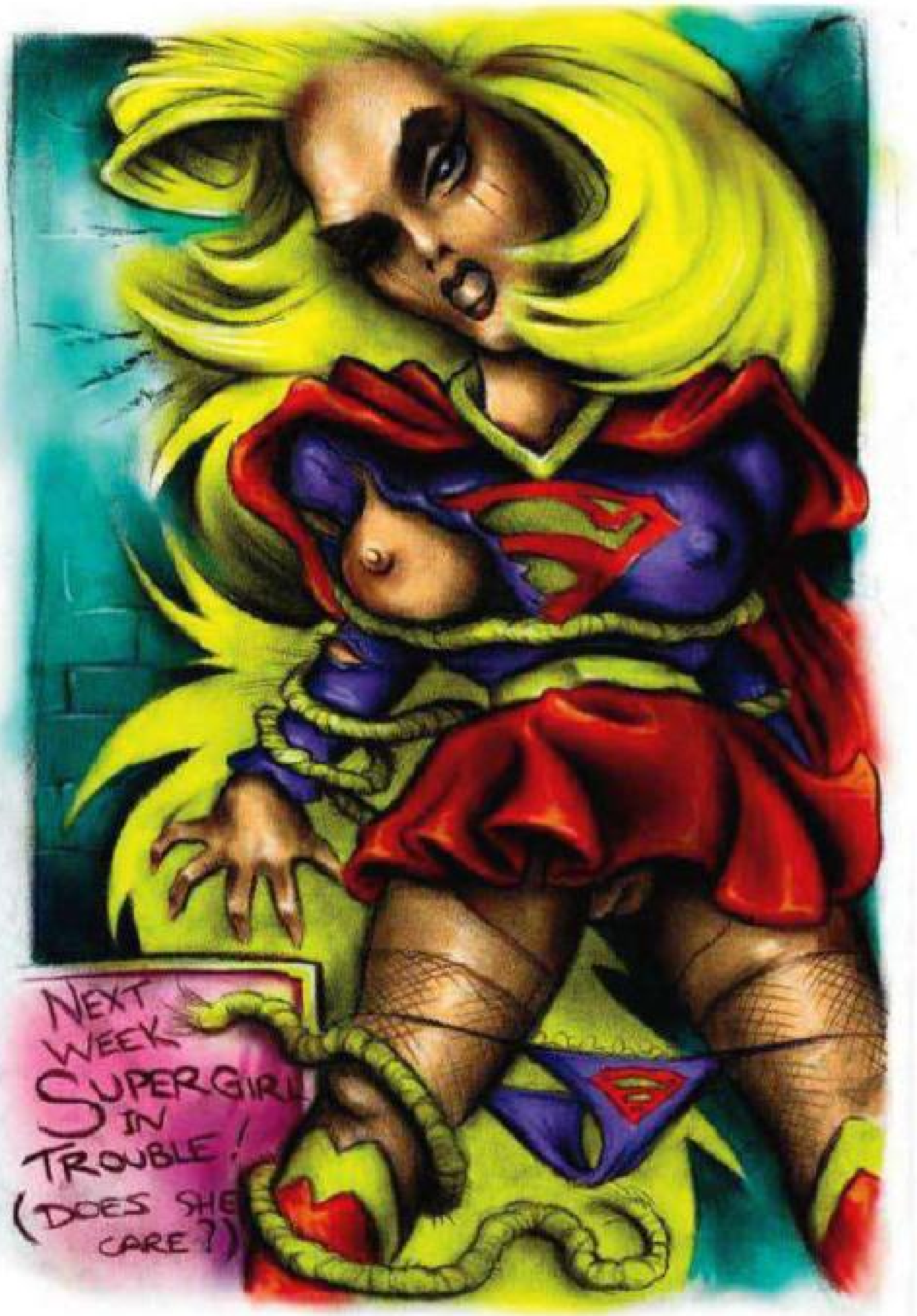
WORDS **DENISE STANBOROUGH**

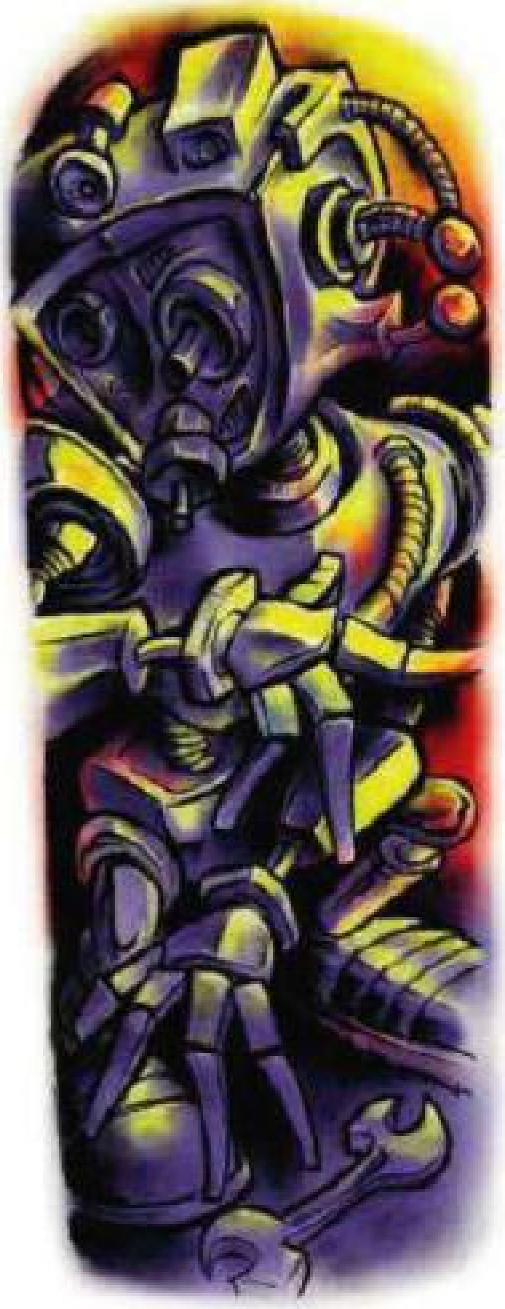
FLASH! BANG! WALLOP!

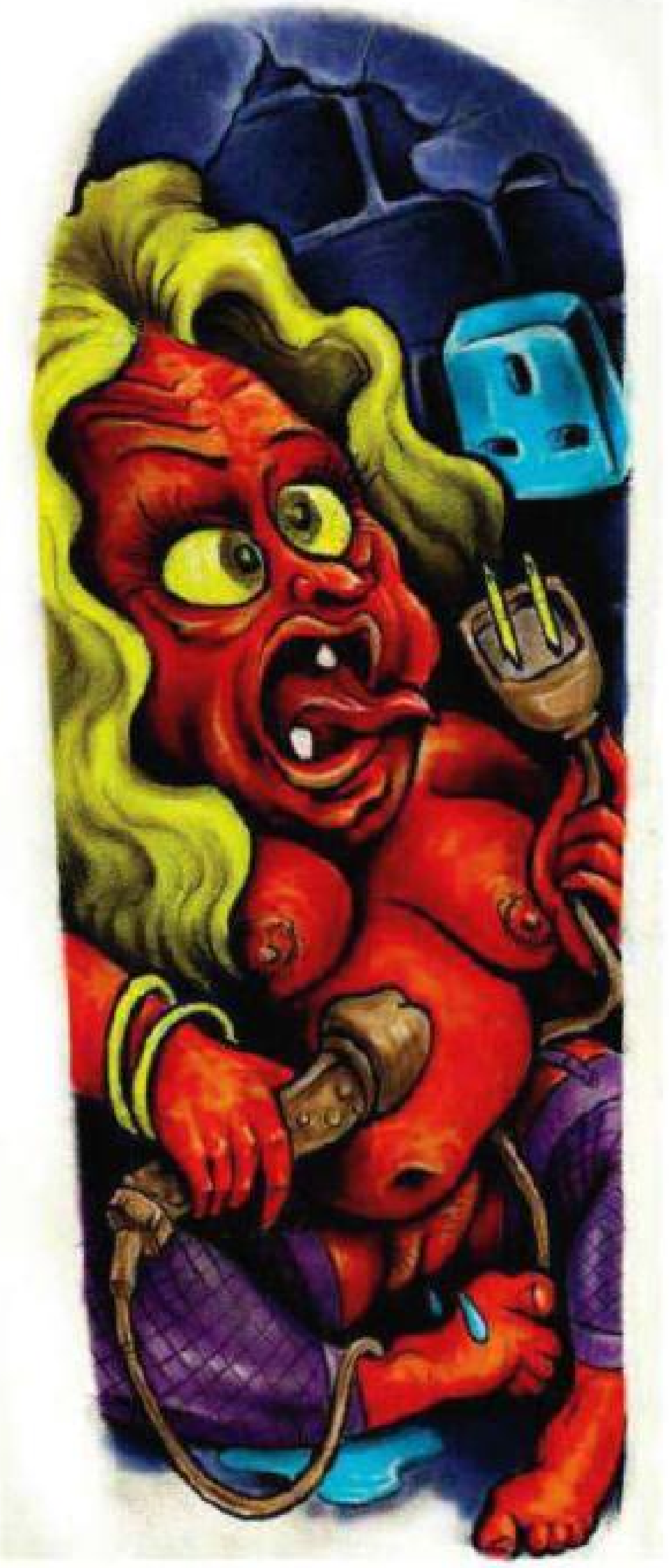
Baulk, choke and marvel at the flash top artists have drawn exclusively for *Bizarre*

Feast your peepers on these inky offerings! To celebrate our special tattoo issue, *Bizarre* asked our favourite inkers and illustrators to create *Bizarre*-Inspired tattoo flash art exclusively for you, dear readers. And didn't they come up trumps?

Lovingly hand-drawn and freaky as hell, you won't find these flash pieces emblazoned across the walls of your local tattoo shack. Treat your flesh to a one-off, oddball piece such as a pelican sporting a massive pair of milking honkers, an octopussy Elephant Man with trunk tentacles, or a Vince Ray fiery pin-up classic... →


NEXT WEEK
SUPERGIRL IN TROUBLE!
(DOES SHE CARE?)



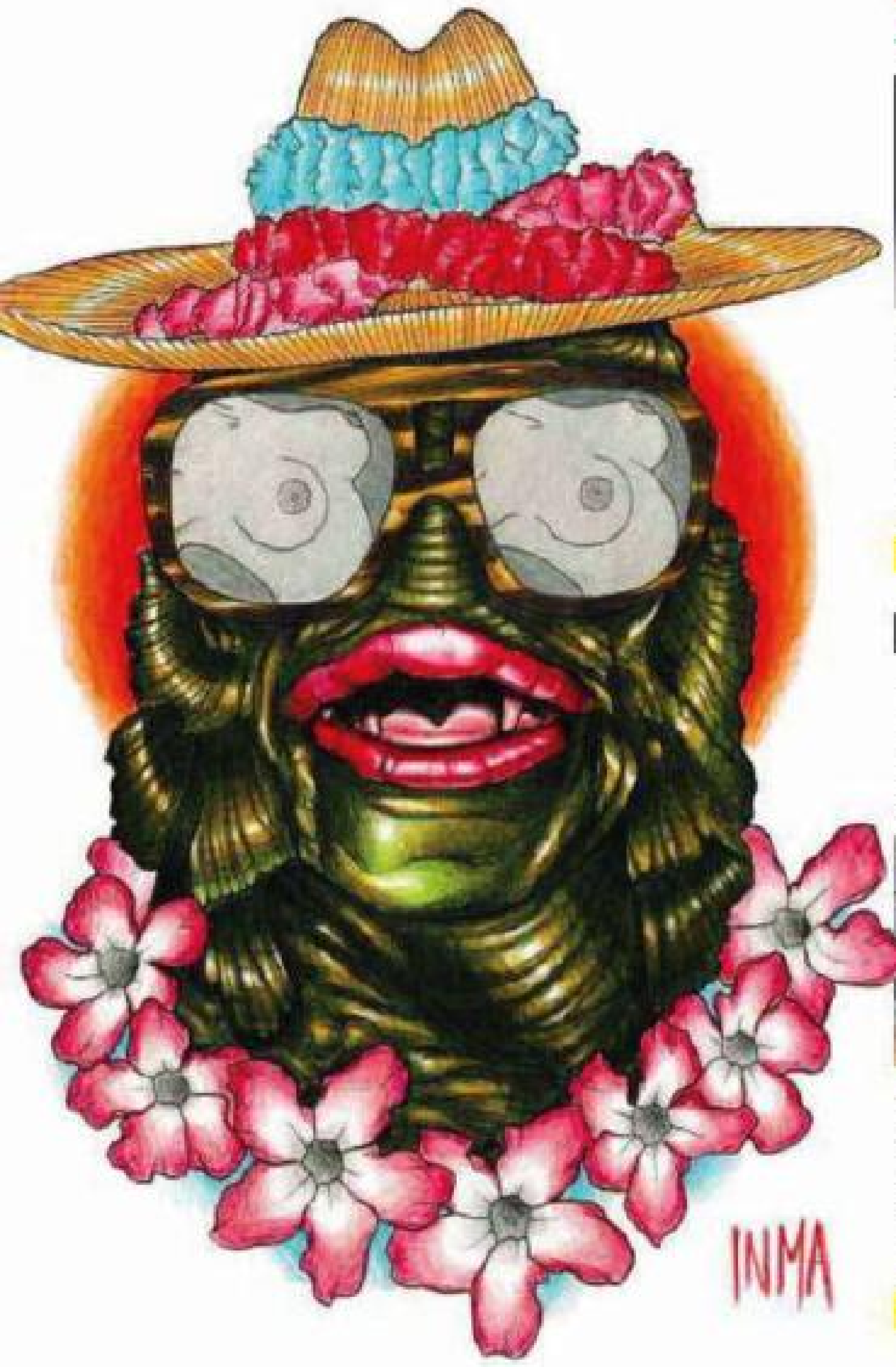


WOODY

WOODY'S TATTOO STUDIO, HIGH WYCOMBE

Hailed as one of the most controversial tattooists working the irons, Woody didn't disappoint us. "I feel honoured to be in your magazine," he told us. And we're thrilled that he went out of his way to draw Supergirl flashing her quim.

Woodystattoostudio.com



« INMA

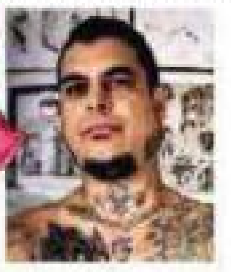
THE FAMILY BUSINESS, LONDON

Spanish senorita Inma has recently decamped from Haunted Tattoos to Mo Coppoletta's Family Business studio, but her off-the-wall style is still intact. "I was thinking about the creature from the Black Lagoon when I drew this," she says. We think it's more like a swampy Hunter S Thompson. *Bizarre* likes!

Thefamilybusinesstattoo.com

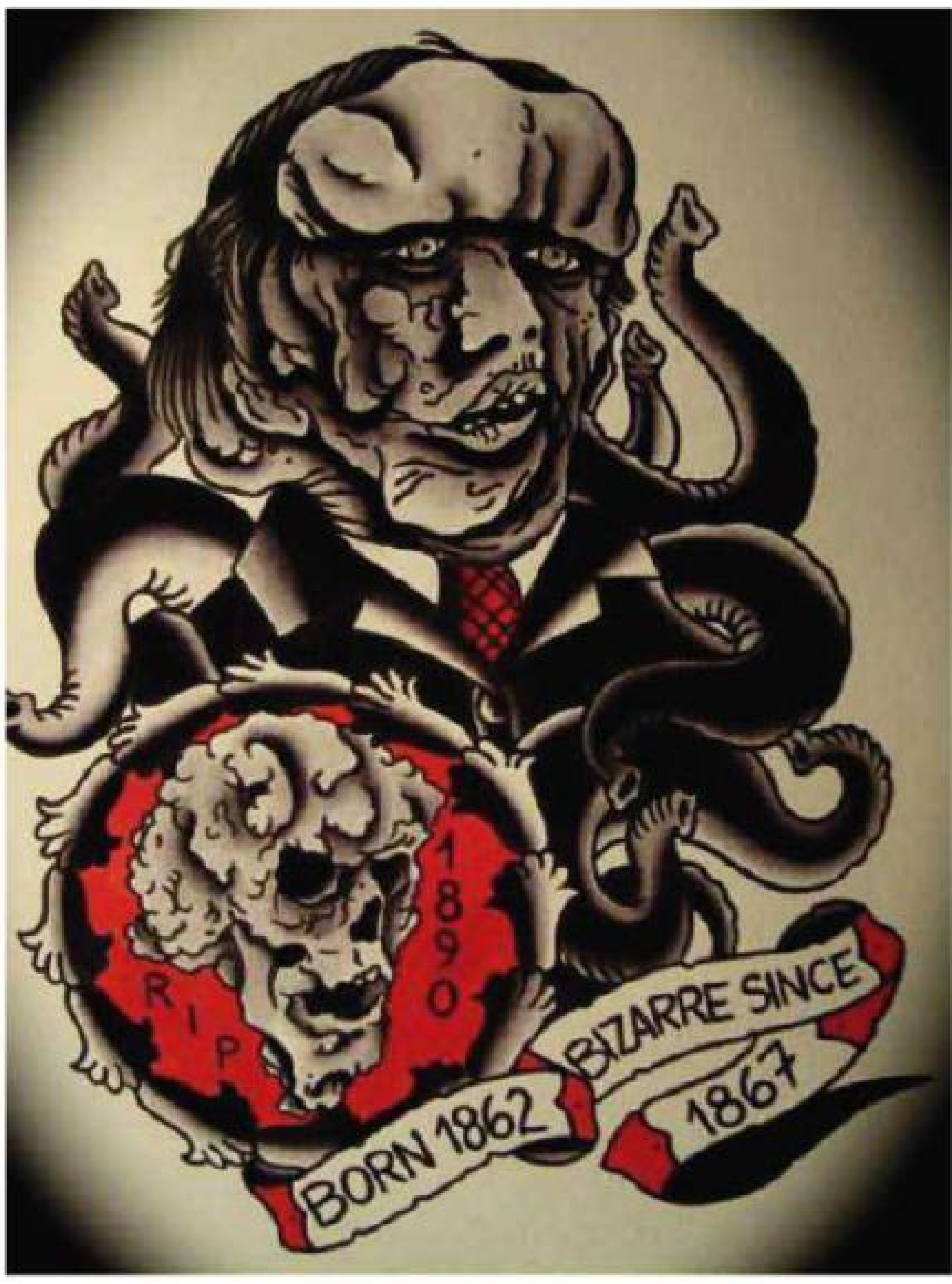
PHIL KYLE »

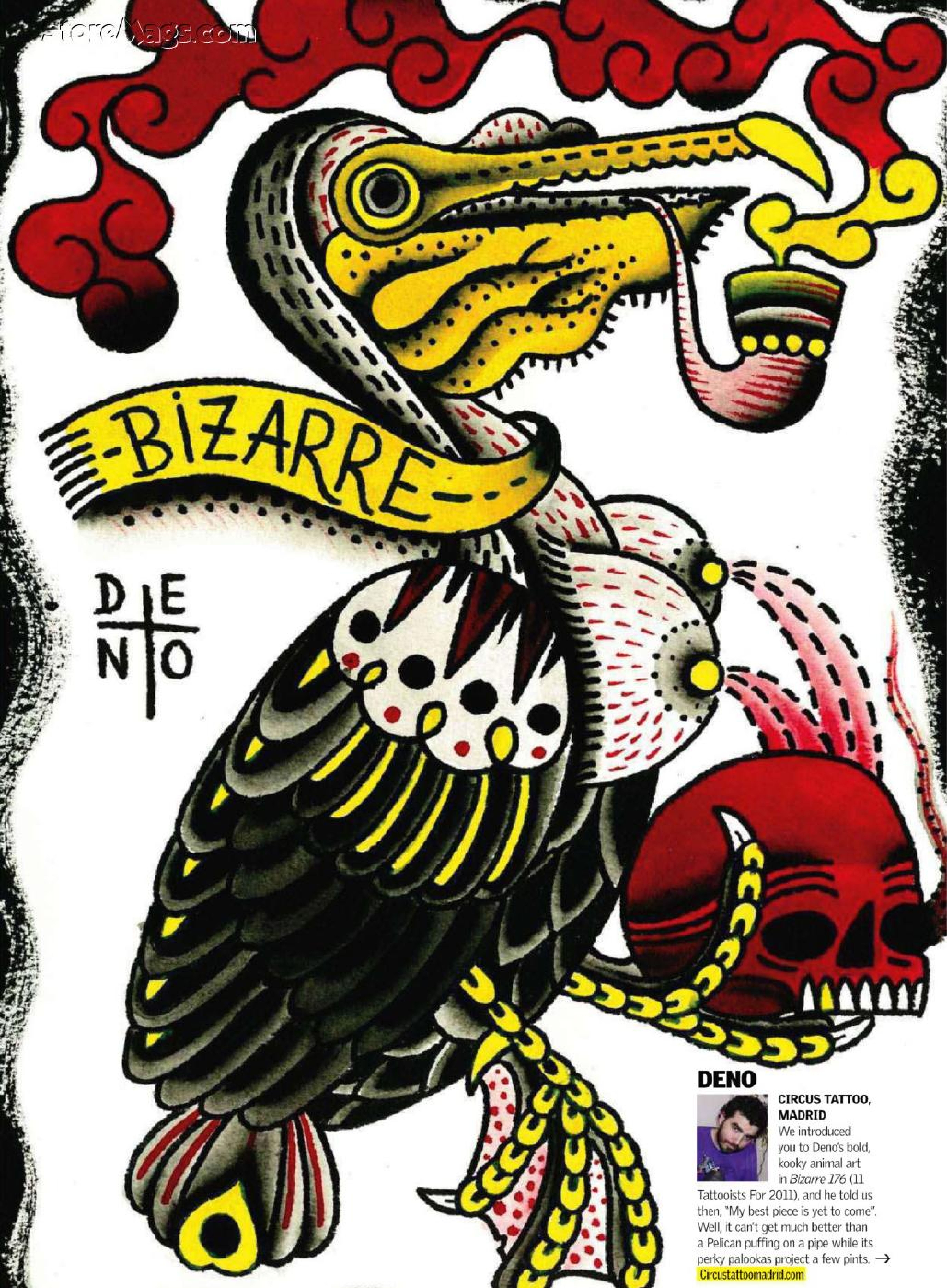
MAGNUM OPUS TATTOO STUDIO, BRIGHTON



London Ink star, and all-round cool dude, Baltimore-born artist Phil Kyle jumped at the chance to design a kooky piece of ink for *Bizarre*. "I had a lot of fun busting this Elephant Man painting for ya!" he says. Phil may look friendly, but he's a seething mass of freakery underneath it all.

Magnumopustattoo.com



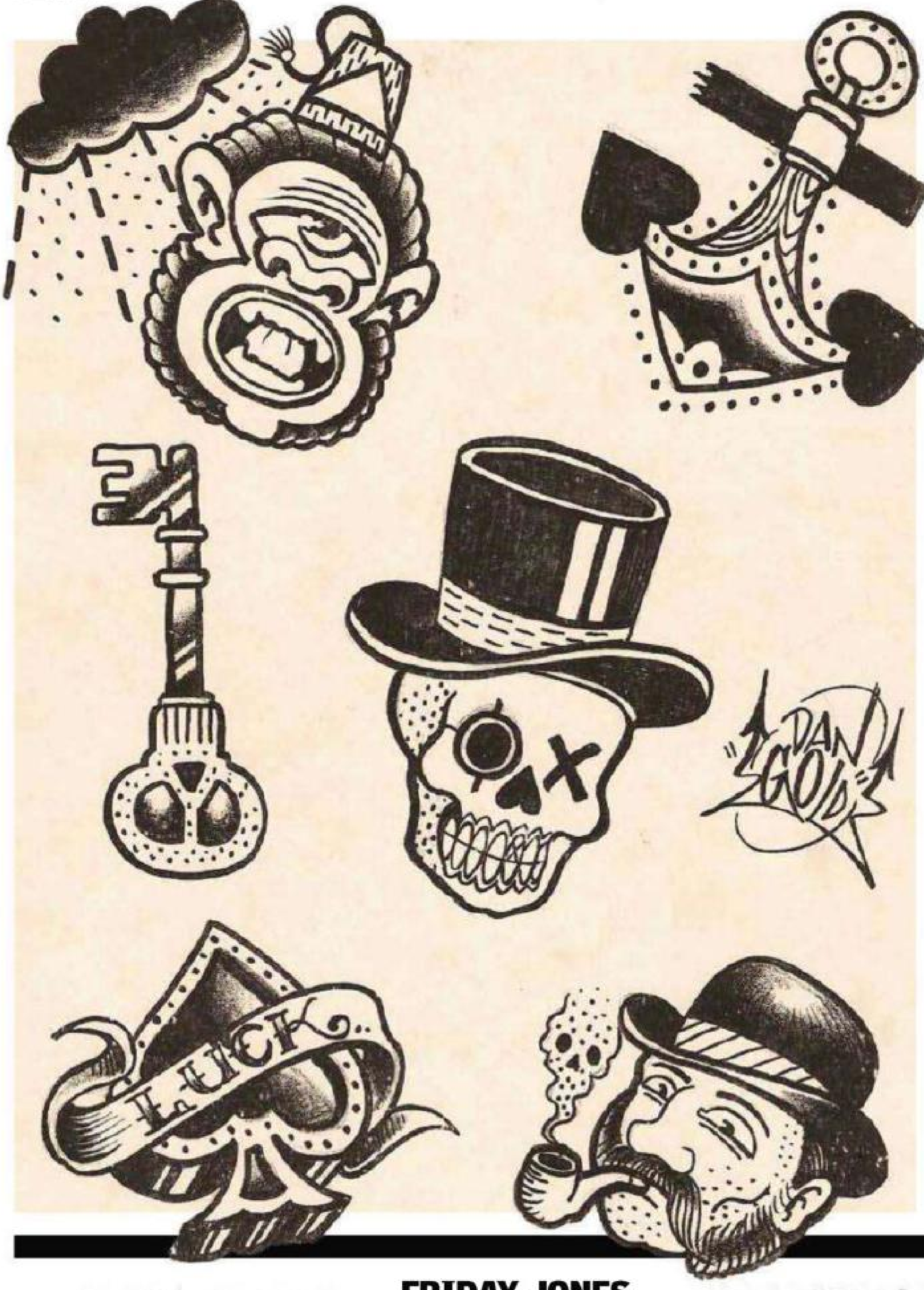


DENO

CIRCUS TATTOO, MADRID

We introduced you to Deno's bold, kooky animal art in *Bizarre 176* (11 Tattooists For 2011), and he told us then, "My best piece is yet to come". Well, it can't get much better than a Pelican puffing on a pipe while its perky palookas project a few pints. →

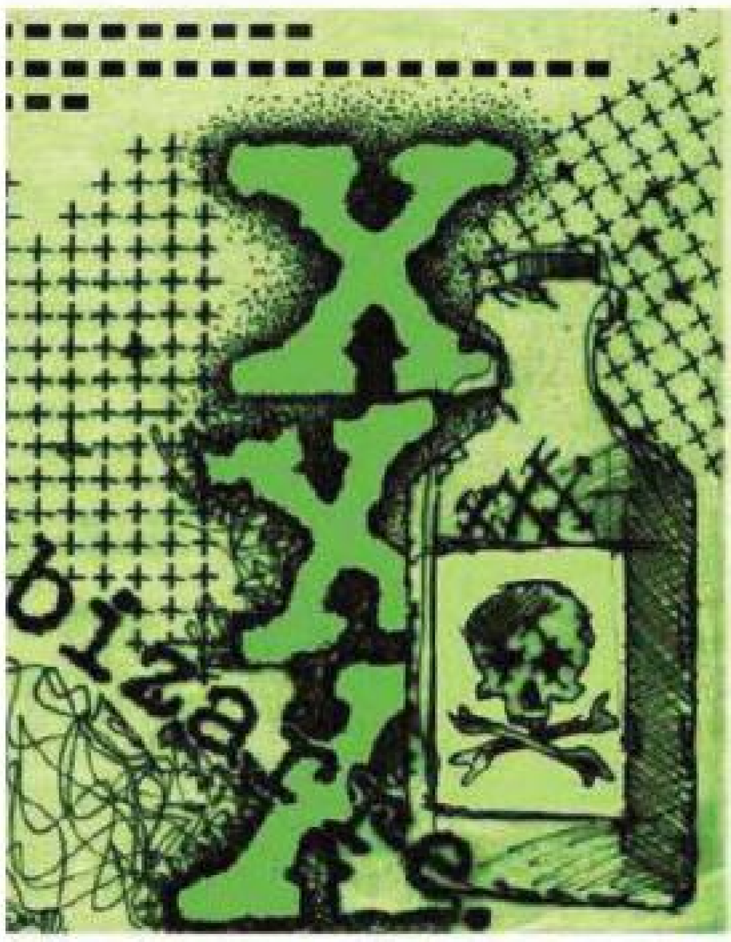
Circustattoomadrid.com



« DAN GOLD

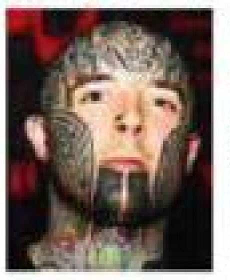
13 INK, LIVERPOOL

The wide boy of ink, Mr Gold may have earned himself a reputation for being cockier than a cocker spaniel cocking it's back leg, but he's earned his stripes and his designs have always got a cheeky edge. He gave us a gentleman skull and a cyclops monkey in the rain – perfect for connoisseurs of strange. MySpace.com/thedangold

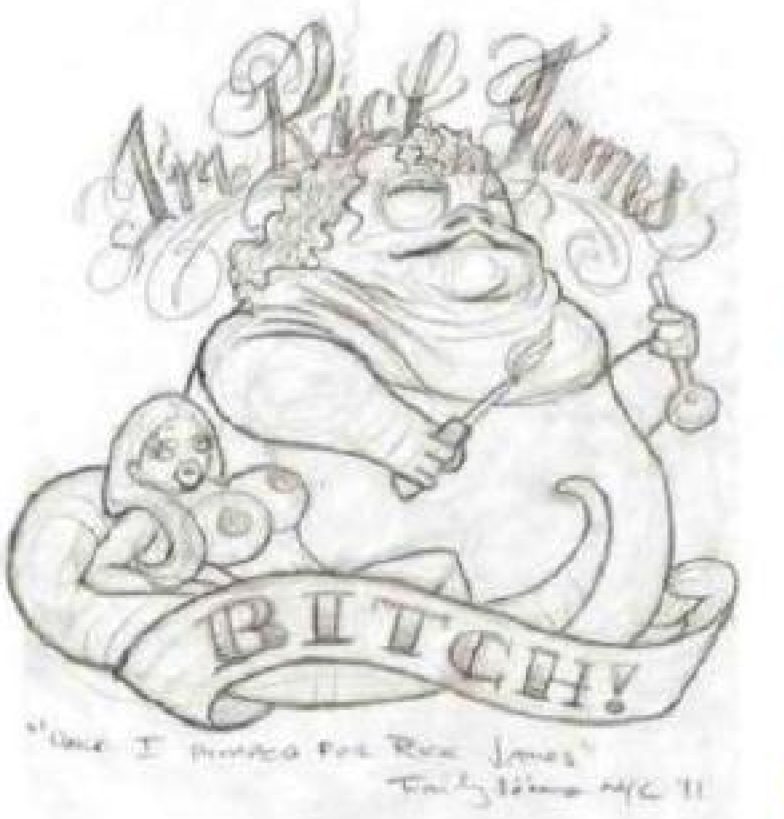


CAMMY

METALURGEY TATTOO, DUNDEE



"You gotta love poison, you gotta love filth, and *Bizarre* has both," says Cammy, who has been known to apply his dot work geometric designs to male genitalia. Dotting dicks aside, though, Cammy's graffiti background makes him the perfect candidate for some freaky flash. Metalurgey.co.uk

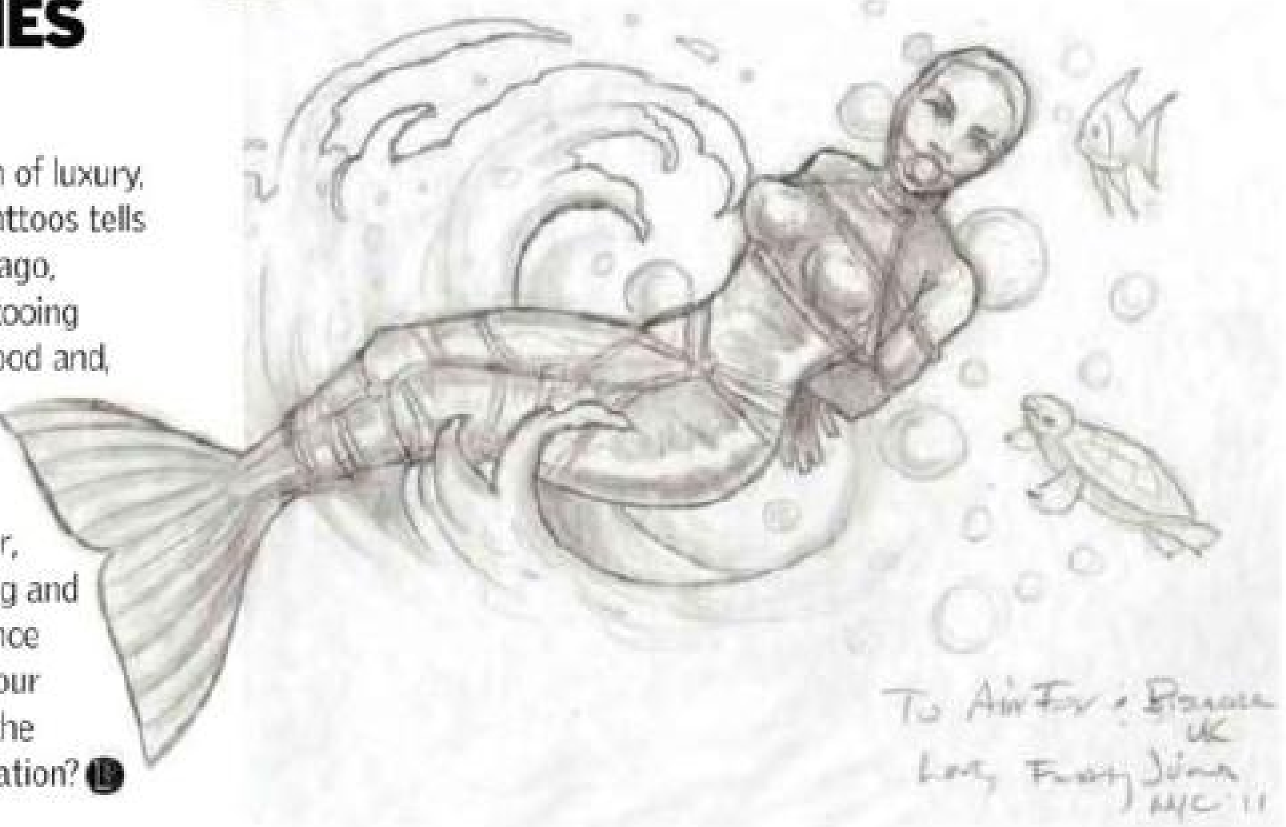


"Once I pimped for Rick James"
Friday Jones NYC '11

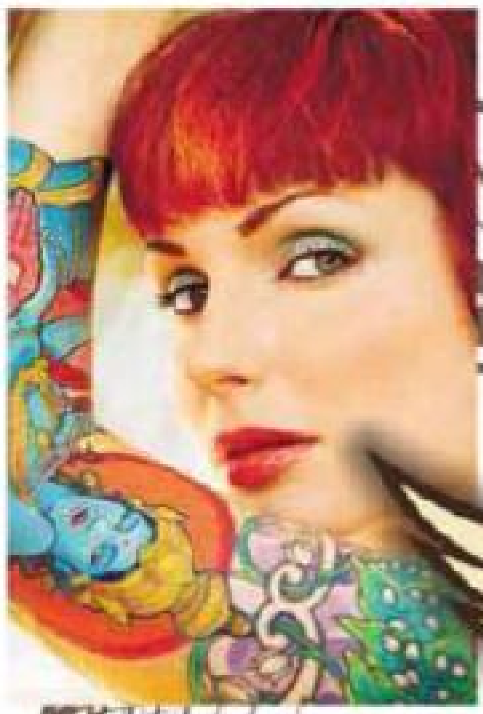
FRIDAY JONES

TATTOO COUTURE, NEW YORK, USA

The queen of luxury, couture tattoos tells us: "Ages ago, I was tattooing in Hollywood and, upon request, sent a sex-worker friend up to Rick James' mansion. Days later, she returned home, shaking and quacking that her experience was akin to having a 72-hour meth bender with Jabba the Hut." How's that for inspiration? Fridayjones.net



To Ain For + Bizarre UK
Love, Friday Jones
NYC '11



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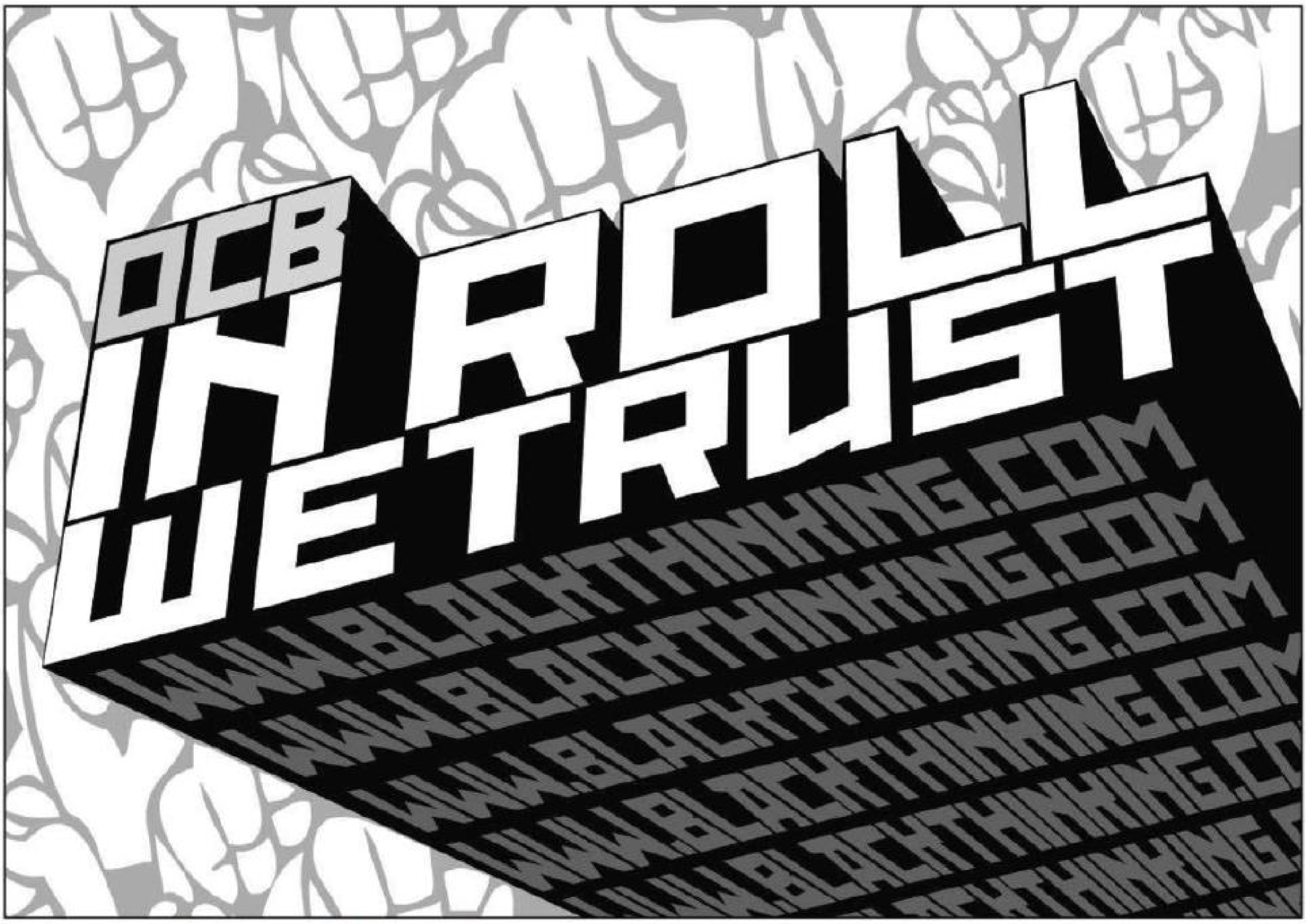
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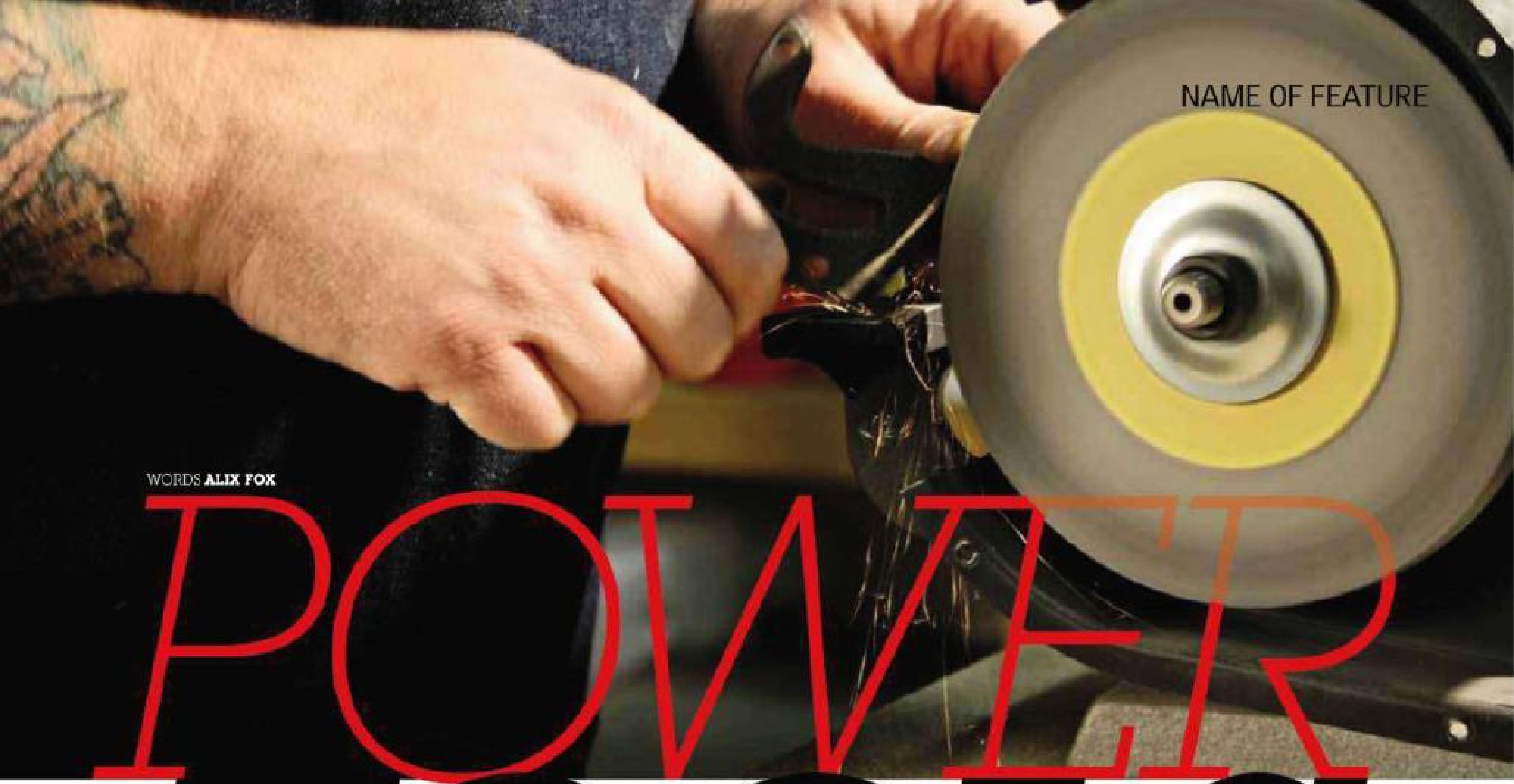


WORDS **ALIX FOX**

POWER TOOLS

Meet the master tattoo machine makers pimpin' their inkin' irons

Ever wondered about a tattoo artist's… ahem… equipment? BJ 'SOBA' Johnson has a lot of irons in the fire – literally. He's one of the chief craftsmen at Workhorse Irons in Michigan, which hand-makes tattoo machines, or 'irons' (the term 'gun' is considered derogatory by most inking professionals).

A Workhorse Irons rotary machine

BJ has always had a hard-wired desire to custom-craft the tools of whatever trade or hobby he's been involved with. "I've been fascinated by the way things work since I was a toddler, and I have an instinctive need to make stuff," he says. "In my skater days, I tried to make my own decks. When I was into graffiti, I developed my own markers. Once I got into tattooing, it was natural for me to want to build irons."

WAGE AGAINST THE MACHINE

And BJ builds them well – so well that there's a SOBA.ONE iPhone app you can download to view a portfolio of his magical machines, and he's developed his own complementary →

A craftsman at Workhorse Irons assembles a tattoo machine

Clockwise from above: BJ's Stable Inks are praised in the biz; A craftsman at Workhorse Irons beavers away on a new machine; The handmade irons at Workhorse are all carefully assembled at work stations; Workhorse's shiny Carnivore Liner for inking outlines

line of tattoo inks, named Stable Color, which regularly get rave reviews from artists.

The irons he crafts don't just inject ink beautifully, either – they look more cracking than a dozen eggshells in a tumble drier. BJ is currently exhibiting a collection of jewellery in Michigan's Green Lion Contemporary Art Gallery, and the work on show is inspired by the music of The Cure and makes use of the same materials and metalsmithing techniques that BJ uses to make tattoo equipment. That exhibition is indicative of BJ's aesthetic skill and his machines are masterpieces of form and function. There's also a third 'F'-word to describe them: fucking complicated. Or at least, more so than many people realise, some tatt artists included.

SIN AND NEEDLES

"It worries me how many tattooists are under-educated about the equipment they use," BJ frowns. "For example, I've heard of newbie artists who only own and use one machine. Argh! No! You need at least two, and I've seen professionals use up to five different machines on a single tatt," he rants.

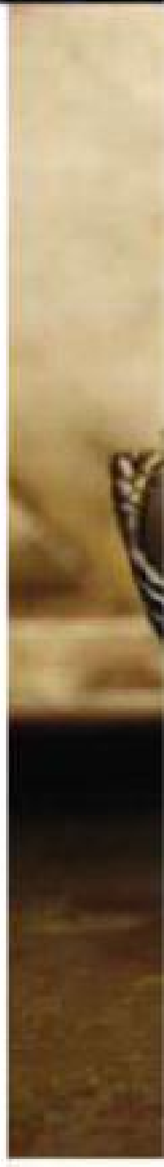
Tracy Demetriou of Haunted Tattoos in London agrees, saying, "Our studio is famed for horror and gore-themed work, none of which we could produce to a standard we'd be proud of without using two machines, minimum."

The foundry at Workhorse Irons

To understand why this is true, you need to know the basics of how a tattoo machine works. Mechanically speaking, there are two main breeds: rotary and coil. Rotary machines are driven by a rotary motor, which moves needles up and down in order to force ink into the skin. "Rotaries tend to be lighter and quieter," says BJ, "but lightness isn't always a good thing. Some artists prefer heavier irons, as the extra weight helps keep the machine pressed down on a customer's flesh, so the artist doesn't have to push so hard to drive pigment into the dermis. The top speed and force with which a rotary's needles can move is also limited by the motor's maximum output."

In contrast, a coil machine – the more traditional set-up – is driven by a number of coiled electromagnets: usually two, but sometimes one or three. When the machine is switched on, the magnets become charged and attract a metal bar within the mechanism, pulling it downwards. The bar is connected to needles, which are also pulled downwards, into a client's skin.

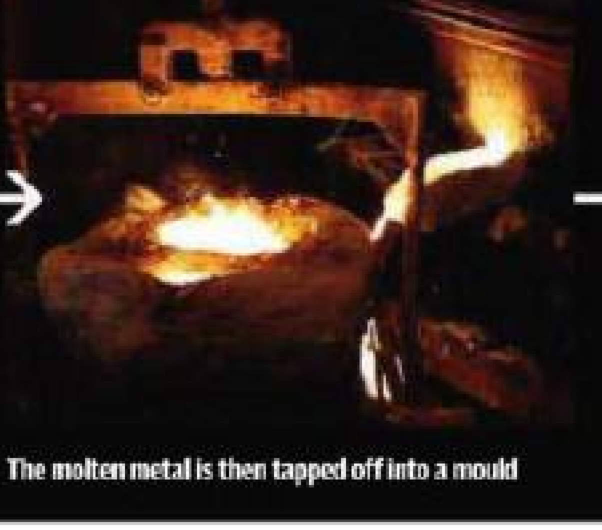
The bar is set up like a see-saw, or switch. When it's pulled into the 'down' position, it switches off the power to the machine, so the magnets lose their charge. The bar compresses a spring at its base and, without the magnets pulling the bar down, it gets fired back upwards by the recoiling spring, pulling the needles up with it. In the 'up' position, the bar switches the power back on; the magnets re-charge and the bar and needles get pulled downwards again. The cycle continues to move the needles endlessly up and down.



FORGING IRONS IN THE FIRE

Workhorse's machines parts are cast in its foundry

Metal is melted down in a scorching furnace



The molten metal is then tapped off into a mould

After being left to cool the cast parts are ready to use

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"Coil machines are really versatile," comments BJ. "By changing the tightness of the springs, altering the distance the bar travels, and fiddling with the magnets' strength by, for example, giving them more or fewer coils, you can change how fast the machine runs and how hard it punctures needles into skin. This is called 'tuning'."

> "I named my favourite crazy machine 'The Exploded Vagina'"

TOOL SCHOOL

Other ways to tune a machine involve changing the number of needles it holds, making it lighter by drilling holes in the frame, or using different materials to make the coiled electromagnets. "Making a tattoo machine work in a certain way is about the relationship between *all* the parts," BJ says. "Then there's the way the machine interacts with the ink; machines need to be tuned differently to handle thicker pigments."

Generally, whether rotary or coil, irons are tuned to do three main jobs. 'Liners' are used for creating outlines and dominant lines. They tend to be tuned to run fast with few needles, so that ink is packed densely into the skin in fine, bold strips. 'Shaders' are commonly used to add gradients of black and grey, and 'saturation' machines are used to add colour, blend hues, and add highlights. These irons are largely tuned to run more slowly: because the needles puncture the flesh fewer times, the artist can afford to run the machine over the same bit of skin several times to blend inks without causing too much trauma to the body. They also hold more needles, arranged in different shapes. "These are huge generalisations, though," BJ warns. "The only way to learn what's what is to become an apprentice, handle a whole range of irons and learn their different nuances."

MACHINEHEAD

Like an expert musician who can get a great sound out of a beaten-up, three-stringed guitar, or a master painter who uses brooms instead of brushes, accomplished inking icons sometimes take liberties – 'hacking' machines to run in idiosyncratic ways, or purposefully using cheap Chinese knock-off irons to achieve particular effects. Alternatively, they might commission unique irons from Paulo Cruzes. He's a French-Portuguese welder-turned-machine builder, who specialises in creating mind-blowing tools incorporating unusual materials such as pocket watches, real neon-dyed snake skin and stingray hide, 24K gold leaf, money, pornography, photos of pets and loved ones, and plastic Hello Kitty and SpongeBob SquarePants toys.

"I've made some crazy machines for Xed Le Head," Paulo grins, "but my favourite was lovingly crafted for a female artist in Paris, called Blondie. I named it 'The Exploded Vagina'."

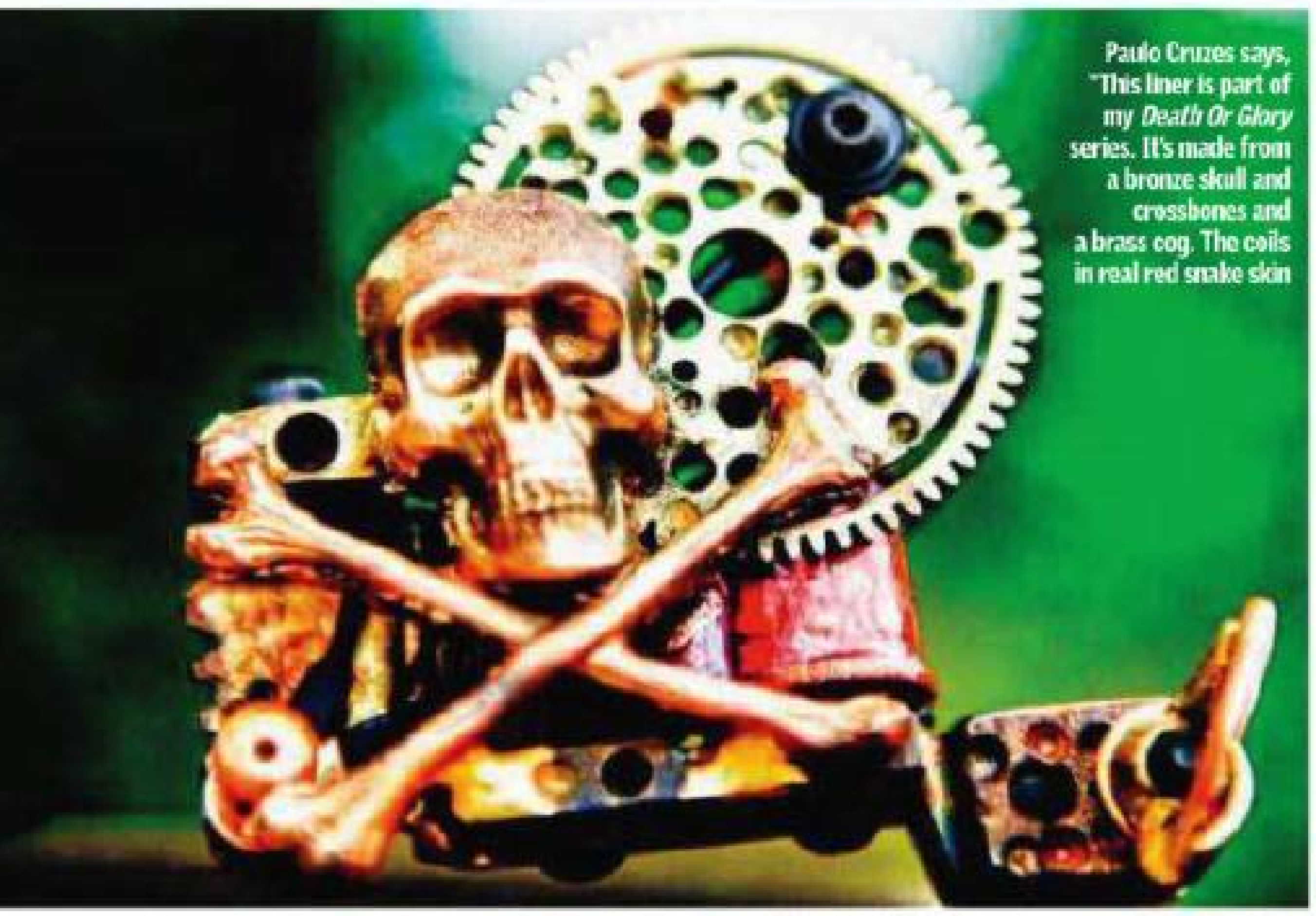
The machine has a bronze frame that looks like an open pussy, coils covered in kinky *Kama Sutra* porn pictures, and a penis-shaped screw. "It vibrates strongly when turned on, and I suspect Blondie has 'multiple uses' for it..." he winks. Ms Von D: *Bizarre* sees a 'Pussy Kat' project on the horizon... →

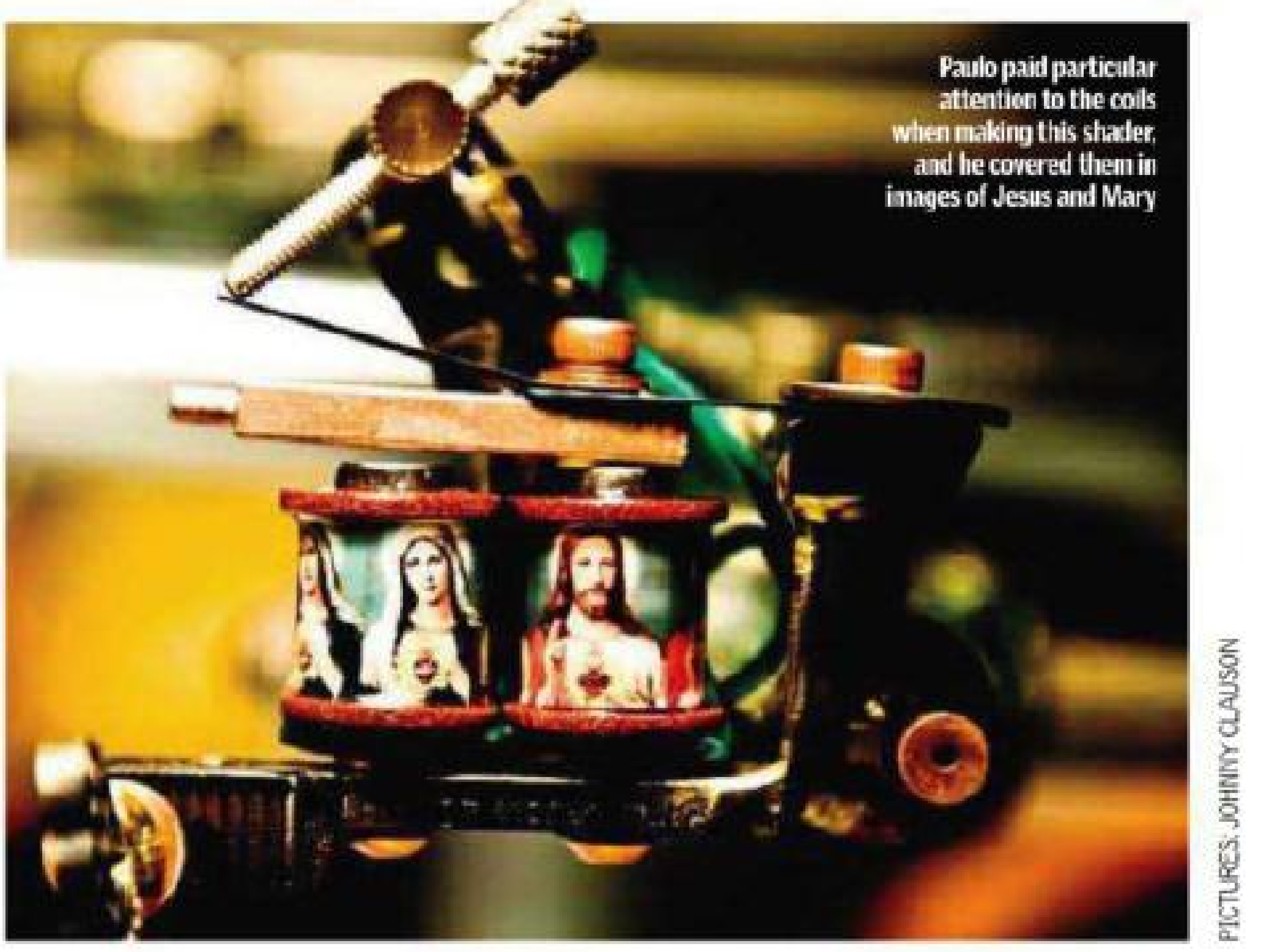
Workhorseirons.com, Hauntedtattoos.com, Paulocruzes.co.uk

"Sam Rulz" custom-made iron from Workhorse

Artworks in action: Workhorse Iron's Aaron Cain Autoloader liner

An iron frame made by Paulo Cruzes: "It's one of my lightest and best-selling frames, which shows the coils on all angles," Paulo says


Paulo Cruzes says, "This liner is part of my *Death Or Glory* series. It's made from a bronze skull and crossbones and a brass cog. The coils in real red snake skin


Paulo paid particular attention to the coils when making this shader, and he covered them in images of Jesus and Mary

PICTURES: JOHNNY CLAUSON

TOP CATS' INK KITS

Superstar artists show us their tools

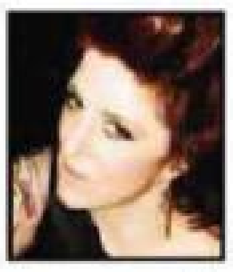
1. WOODY

Woody's, High Wycombe

"I like a nice, expensive machine since they tend to be robust, and weighty enough to break a customer's jaw if they don't pay up! I used to build machines, and there was a time when I had over 200. I'd re-cover the coils with sections of beer cans or strips from porno mags, and I made the irons in this photo (right) from Triumph Motorcycle spanners and a Harley-Davidson embossed spark plug. Many years ago I built a machine that held 160 needles! In future I intend to take the engine out of my old Harley and use it to drive a rotary machine."

2. FRIDAY JONES

Senses Tattoo Couture Studio, New York

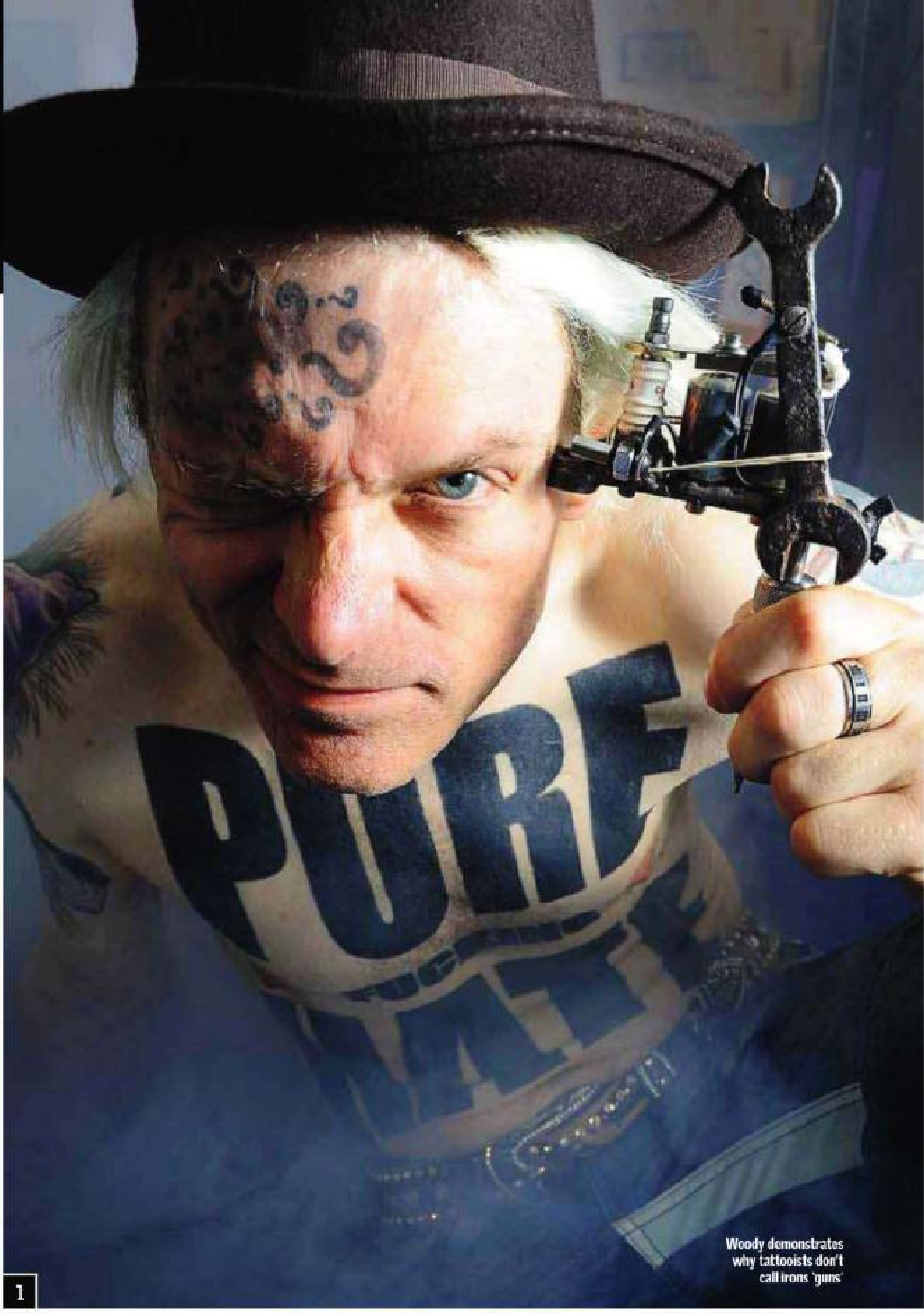


"My two favourite machines are called 'Pinky' and 'The Beast', and both are bespoke creations of machinist Christopher D. Smith of Baltimore. They're my go-to workhorses. The Beast is a black-and-grey shader that pushes needles as smoothly as ice cream! He's made millions for me since Chris built him in 2005."

3. DAN GOLD

13 Ink, Liverpool

"I created my custom '13' machine with irons builder Darren Hubbard. The design makes reference to the origins of the tattoo machine as we know it now – believe it or not, the first electric models used similar mechanisms to those found in doorbells! I'm also a fan of the Revolution Rotary from HM Tools & Dye: it takes the best from a coil and a rotary and combines them into something really unique." Ⓑ



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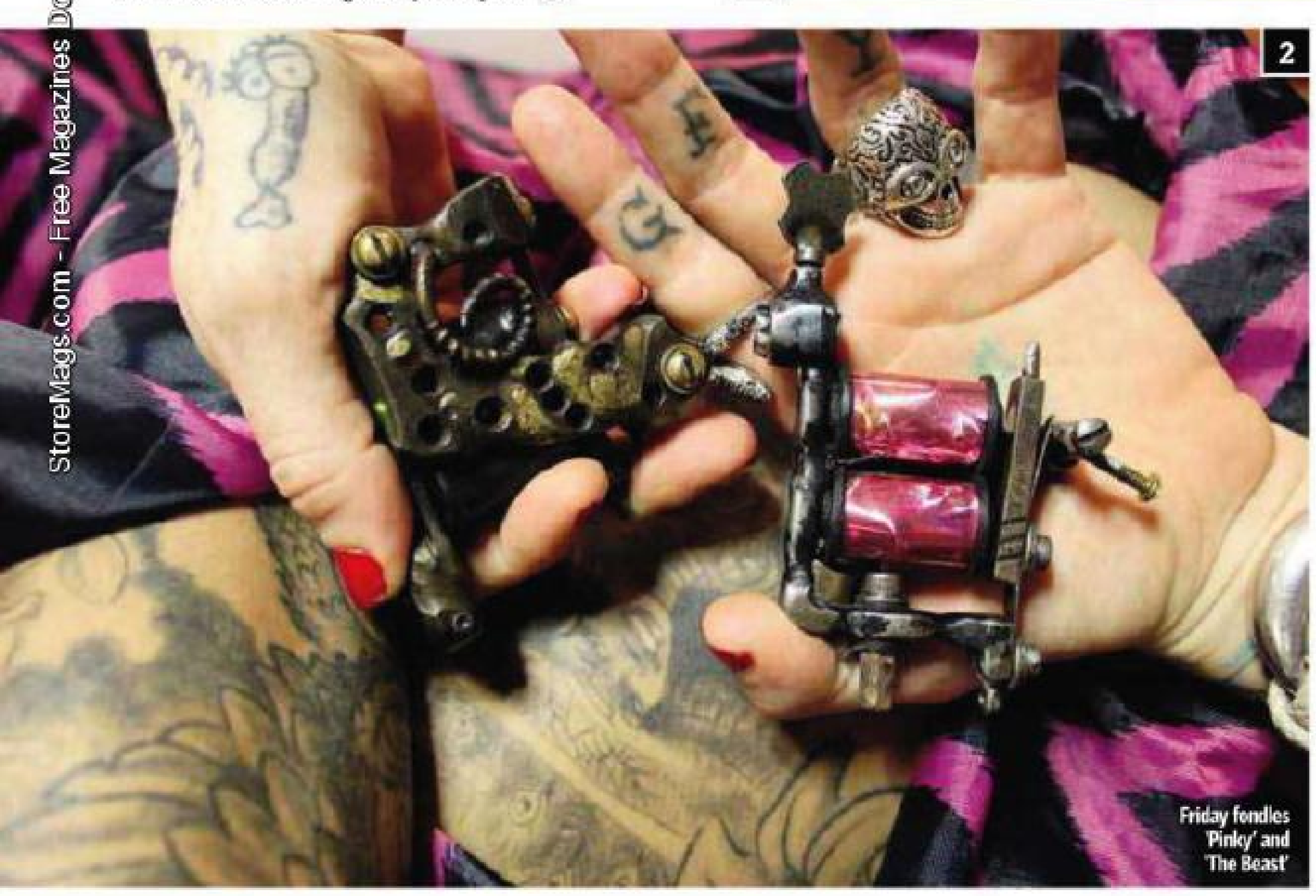
Woody demonstrates why tattooists don't call irons 'guns'



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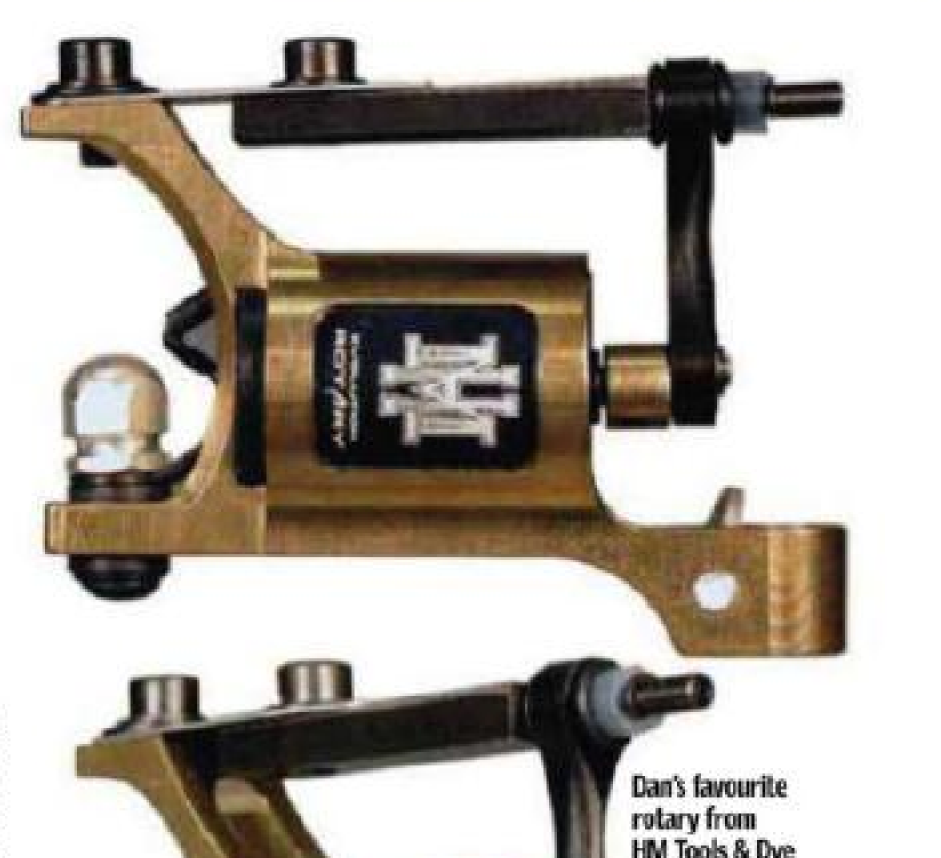
Friday fondles 'Pinky' and 'The Beast'

ANALISA DEOLASO



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Dan's favourite rotary from HM Tools & Dye

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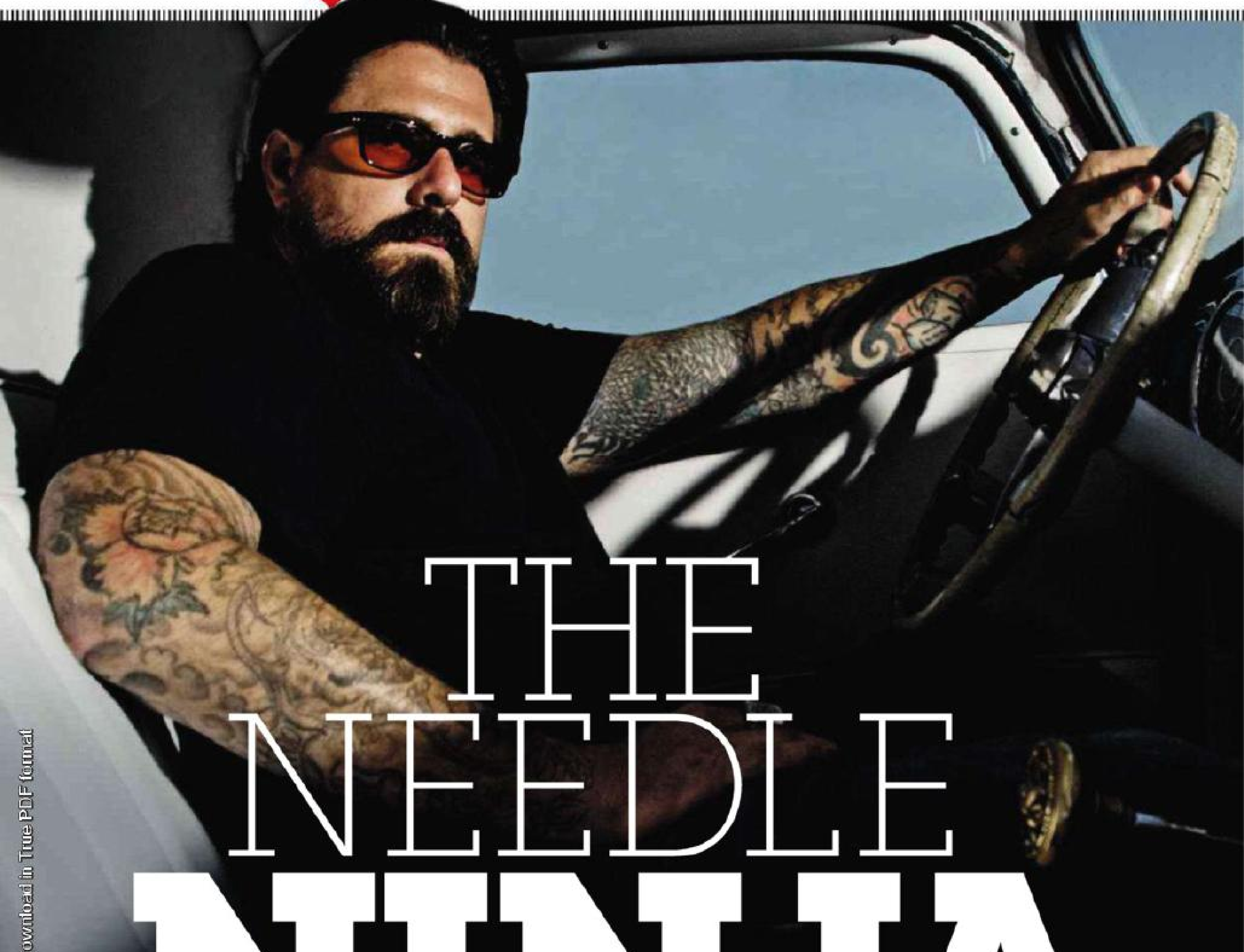
Inking Icon

No.12 Robert Atkinson

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade



THE NEEDLE NINJA

With his rock'n'roll abandon and sought-after Western-Oriental style, **Robert Atkinson** is the American sensei of the inking world

WORDS **DENISE STANBOROUGH**
PHOTOS **MARK BERRY**

After 20 years of tattooing, Robert Atkinson proudly claims that, apart from the time he broke his hand, he hasn't put down his tattoo machine for more than 10 days. "That's pretty crazy," he admits. "I've been non-stop with it, and it's time for me to turn it down a notch."

His body seems to agree. Speaking to *Bizarre* from his Californian home, Robert's speech is slightly slurred because he recently developed Bell's Palsy – a virus that causes facial paralysis and can be attributed to stress. "I wouldn't say I'm stepping out of the party scene," says Robert. "But I'm taking a rest as things got a little crazy. The paralysis has affected my eye, and I have to tape it shut to sleep. Now I'll be sober for a bit."

Taking time out is a little hard for a sought-after, hard-working tattooist like Robert. His signature large-scale, bold oriental work means he's in constant demand, and it's not unusual for clients to skip halfway across the globe to →

sit in his chair. Robert claims his style is best described as "Western-Oriental". "I'm not an American guy trying to imitate a Japanese artist," he says. "I'm just taking the imagery and doing my best to make it my own style."

Littlest hobo

Rejecting academia for sketching in school books and partying with friends, Robert admits he was never destined to ace his exams, and he found it hard to focus in class. "Life just seemed a lot more interesting," he says. "Then suddenly, all my pals were leaving to go to college, and I was still trying to find my way. I did all kinds of odd jobs; I worked for a construction firm, as a pest controller, and I waited tables and sprayed T-shirts at the local theme park. Then I saw some of Ed Hardy and Eddie Deutsche's work in a magazine. It blew me away, man."

In 1992, with no fear and no bills to pay, Robert packed up his $400 (£245) tattoo machine that his friends had given him as a gift, and then hitchhiked between LA and Seattle, inking strangers he met along the way. "It was a pretty cool time," Robert remembers. "I went down to Eugene, Oregan, because I knew the Grateful Dead were going to be playing there. I stumbled on a porch where people were hanging out and partying, and the next thing I knew, I had a place to stay and line of people wanting tatts."

Content and carefree, Robert spent heady days casually tattooing abstract tribal, flower and inoffensive hippy designs, but he didn't realise how easy he'd had it until he went to work at Royal Tattoo in Denmark in 1996. Dropped into a busy, inner city tattoo shop with Henning Jørgensen, who's considered one of the best inkers in Europe, Robert was told to bash out eight pieces of ink a day and the pressure was on. "I'd been used to doing one or two tattoos a day, or three hours work on a bigger piece," Robert explains. "I was like, 'Oh my God, why am I so scared to do a three-inch feather?' I got my licks there for sure."

If that seemed challenging, Robert's move to Henning's new shop in Hamberg, Germany, proved an even bigger shock. "We were based in the middle of the red-light district and it was totally fucking bananas," he laughs. "There were drunken sailors, hookers, junkies, and punk rockers ready to stomp our arses... It was like nothing I'd ever experienced before."

Euro bling

But the roots of Robert's signature Western-Oriental style of tattooing developed when he moved to Holland in 1999, to work for Greg Orie at Dragon Tattoo in Eindhoven. Greg, who focuses on large semi-traditional Japanese tattoos, pushed Robert to hone his talent. Two years under Greg's tutelage, homesick, and ready to take his new inking skills back to the States, Robert came away from his European experience with more than a new working attitude.

"I smuggled back 10 grand in my shoes!" he says. "I put five grand in each boot, so I could hide my cash from the Government. I had a pit stop in London before flying back to America, and I remember getting a fancy suit made and staying at the Strand Palace hotel for four nights. It was really expensive, but I didn't care. Then I booked a first class plane ticket home. Could I get away smuggling cash now? Shit, no! I would never do it again, but it makes for a pretty cool story, huh?"

Since arriving back in LA in 2001, Robert has built up his client base and worked in various shops. He also nearly opened his own studio, but a building and safety inspector put a stop to it. Now, he's happily married with a couple of kids and settled at Dolorosa Tattoo in Studio City, Los Angeles, surrounded by younger, up-and-coming inkers. When not pushing ink through skin, Robert spends his time producing a line of custom shoes worn by celebrities such as Drew Barrymore and Tommy Lee.

"Both Tommy and Drew opted for a lotus flower design, which is symbolic in Japanese culture. I've also made custom shoes for amazing tattooists such as Filip Leu – who has been working on my own back piece – and Horiyoshi III, who has a pair in his tattoo museum. People love 'em and I ship them all over the world."

As for the future, Robert's still serious about tattooing, but wants to reign in his reputation as the fastest tattooist around. "It's flattering, but it's not cool when someone's got expectations on how much I'm gonna get done in a day," he says. "I'm older now – I've got less to prove – so I'm slowing it down a little to make sure I last, because tattooing is everything to me. My designs are classic and they won't go out of style, but I'm also not the tattooist for everyone, so I look to each new tattoo I do as my biggest challenge yet. Let's put it this way; after all these years, I've known when to hold them and I know when to fold them."

For more, visit Atkinsontattoo.com

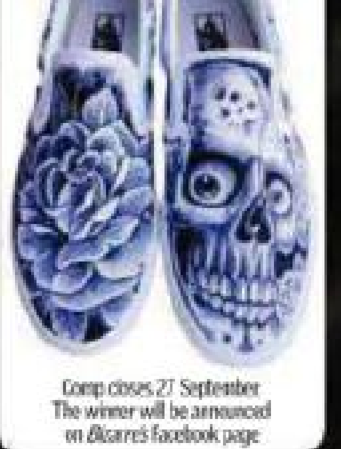
"I smuggled ten grand in cash from Europe to America in my shoes. I put five grand in each boot so I could hide it"

WIN TATTOOED SHOES!

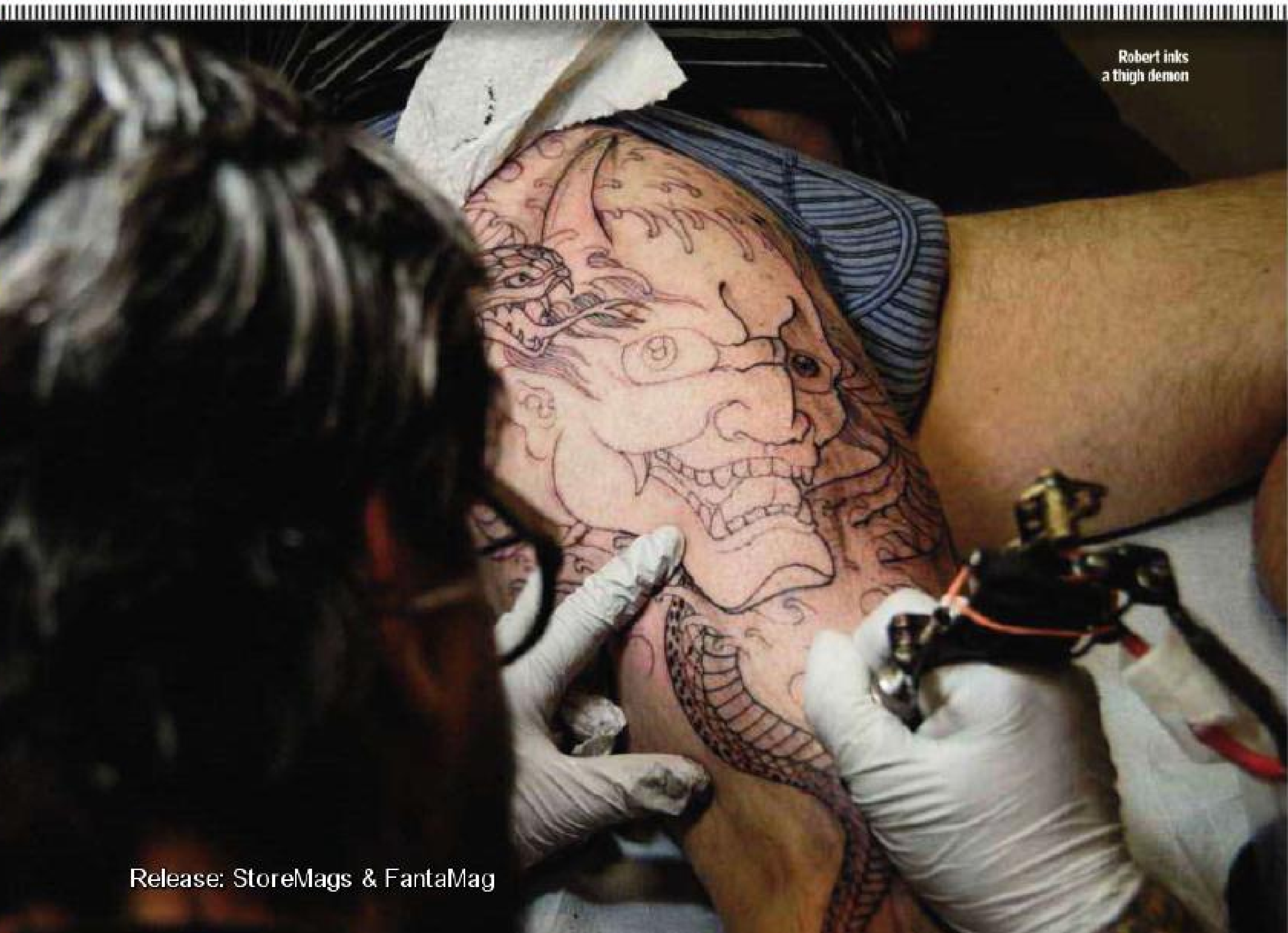
Robert Atkinson is giving *Bizarre* readers the chance to bag a pair of his wickedly cool airbrush custom-designed shoes.

To enter: send your answer to the following question to: AuntieDen@dennis.co.uk

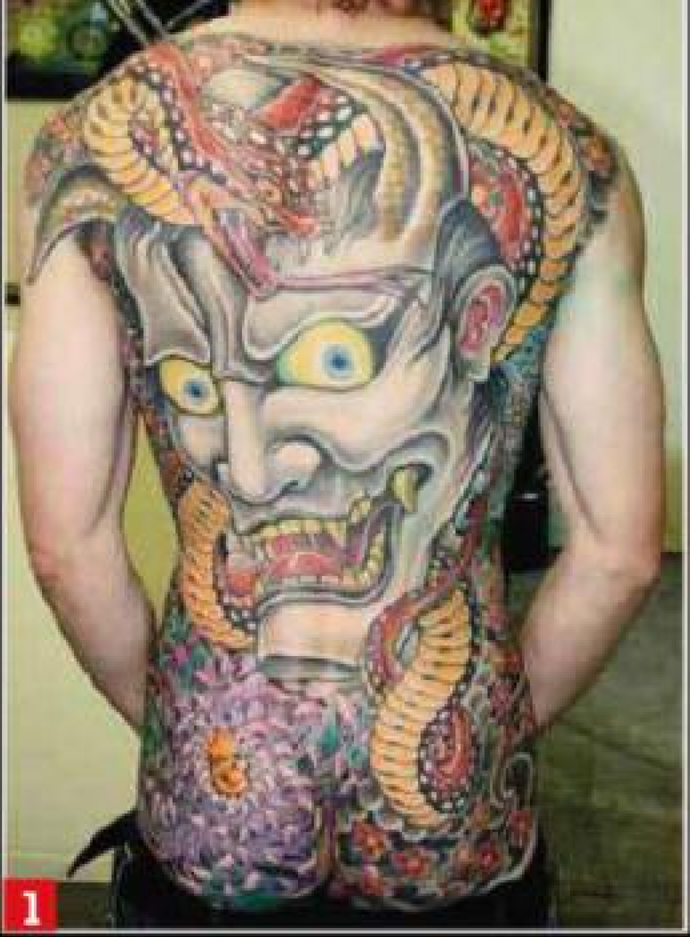
Q: How much money did Robert manage to smuggle home in his shoes?



Comp closes 27 September
The winner will be announced on *Bizarre's* facebook page



Robert inks a thigh demon



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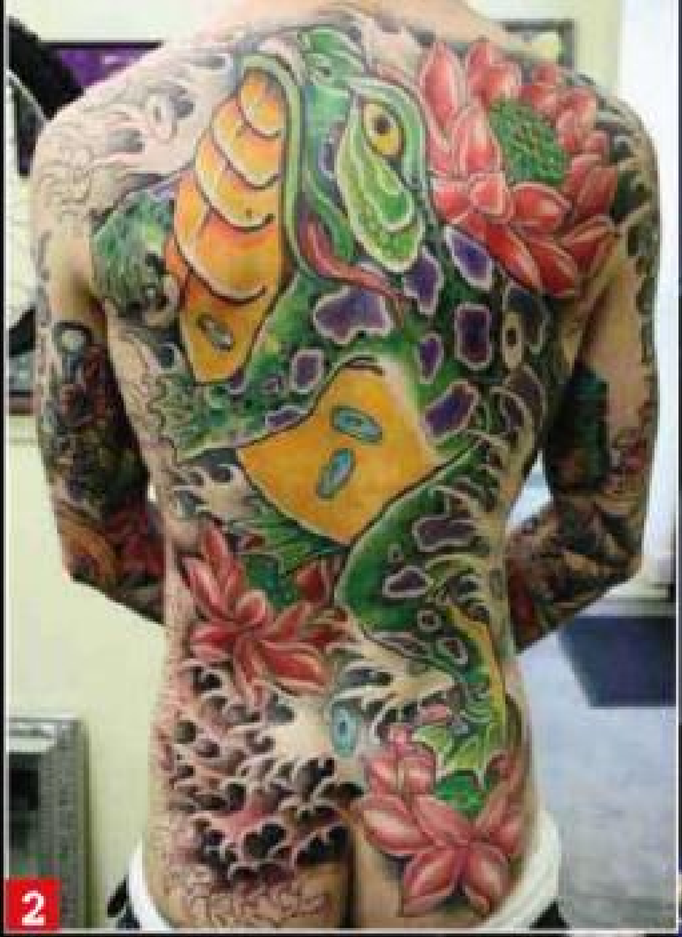

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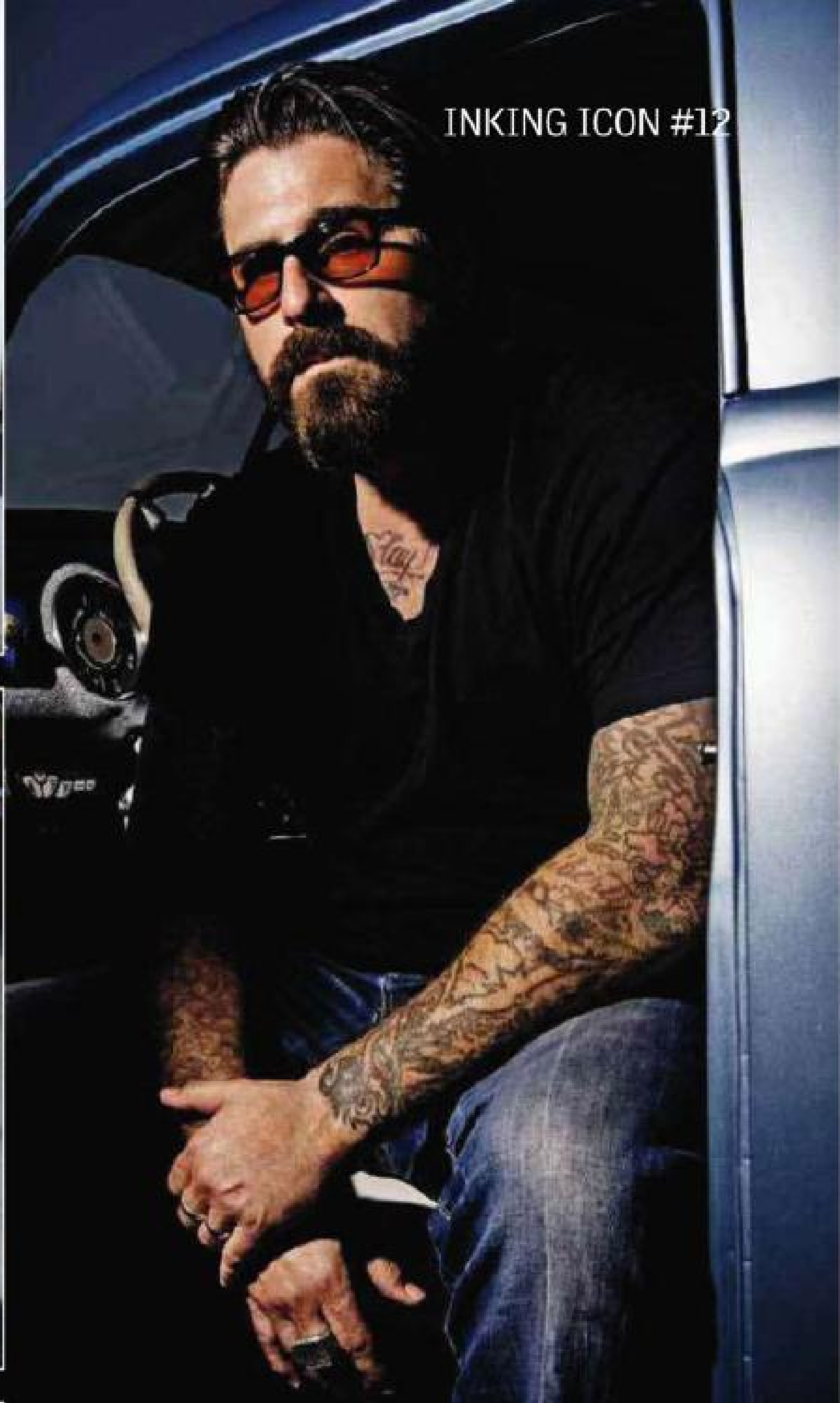

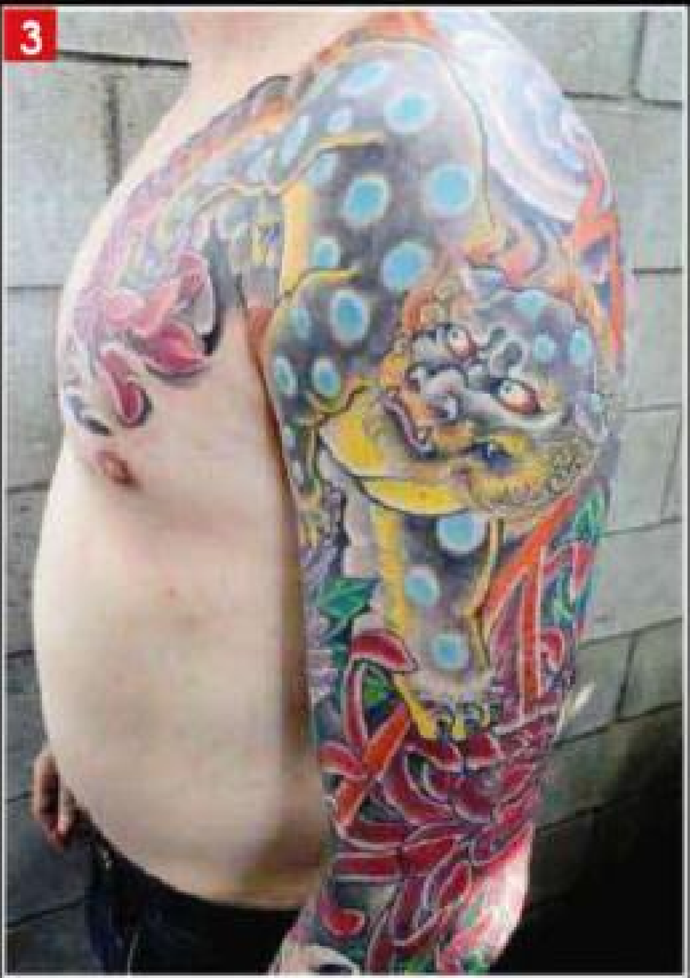

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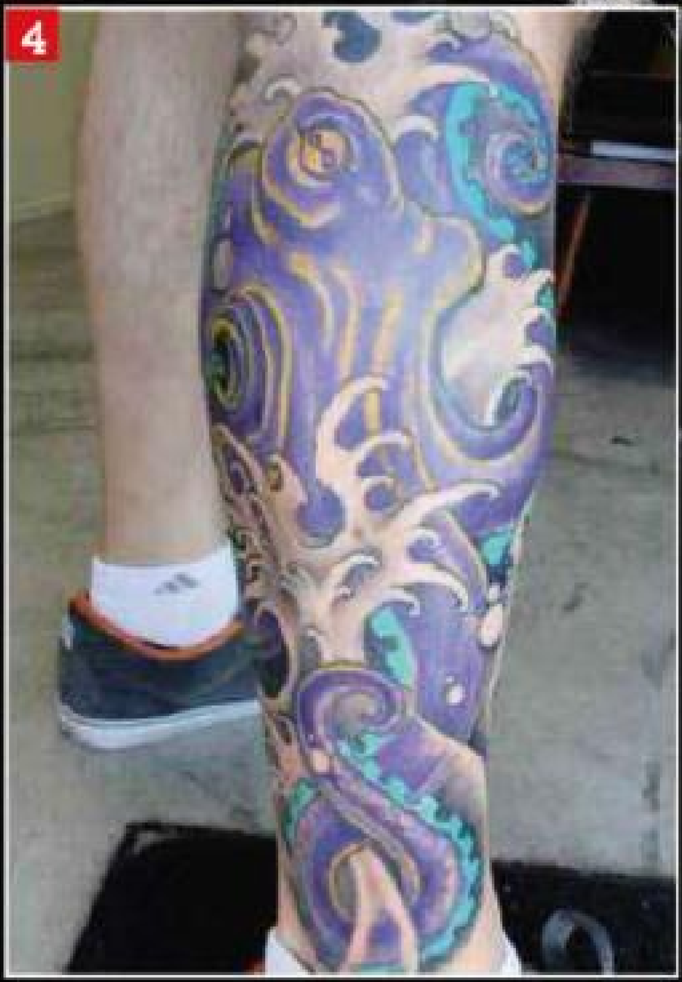

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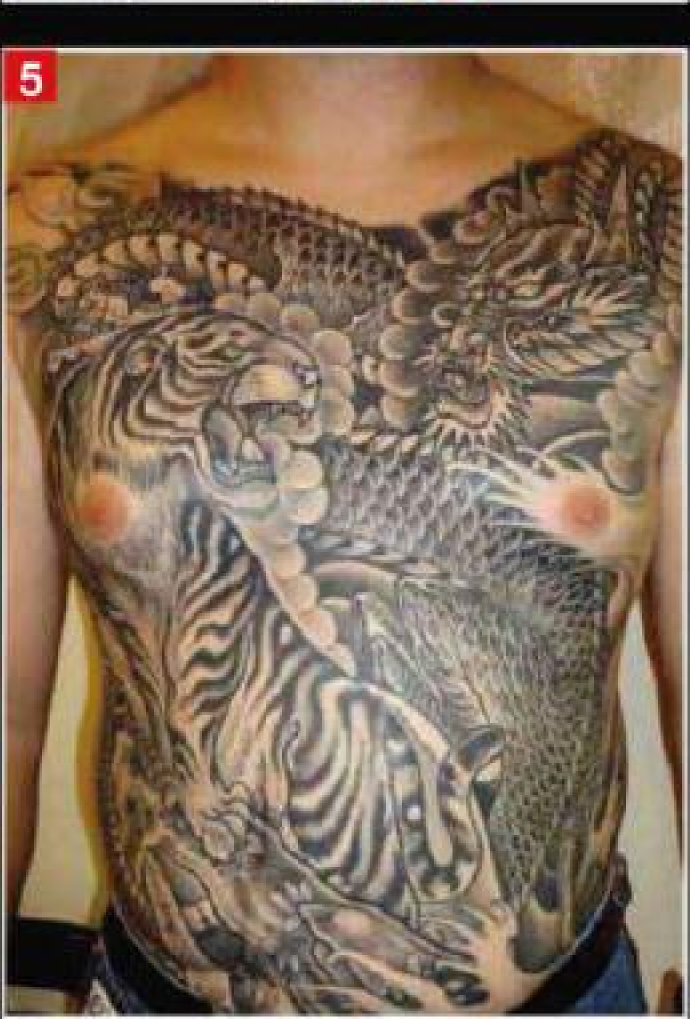

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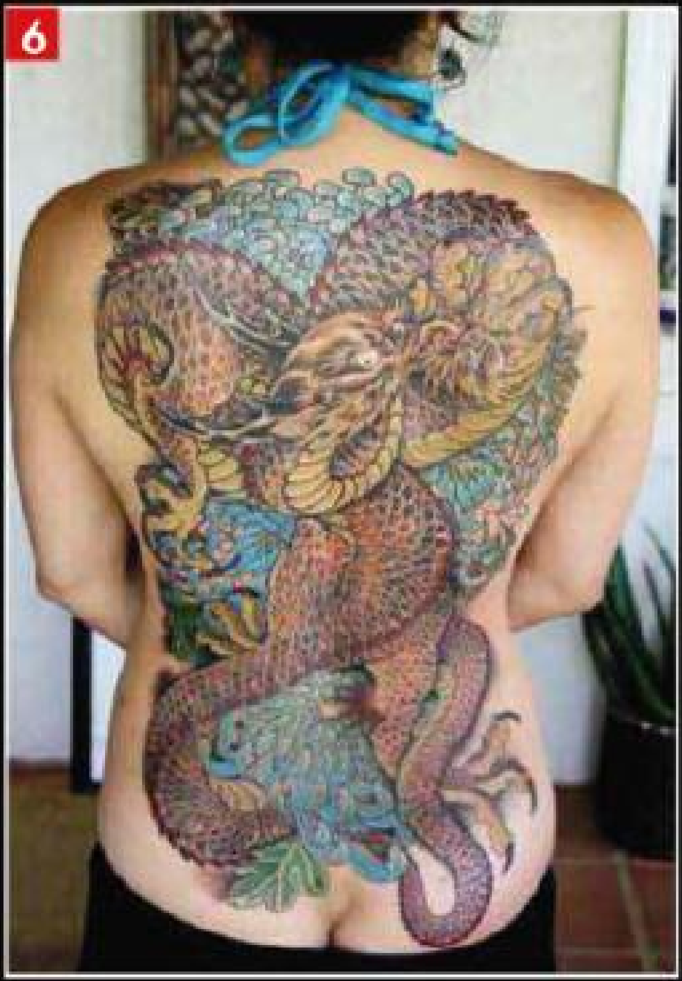

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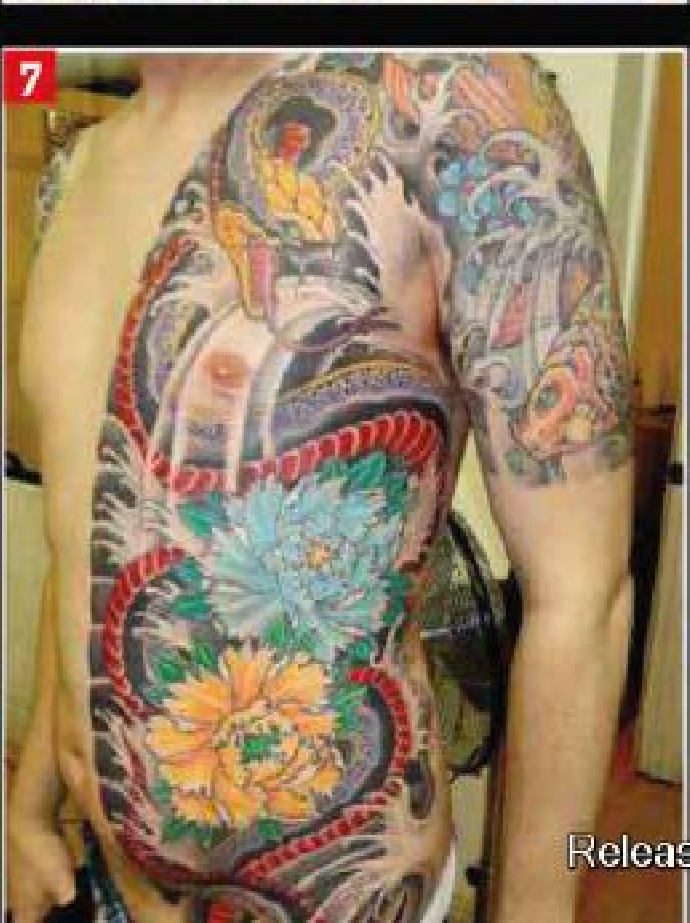

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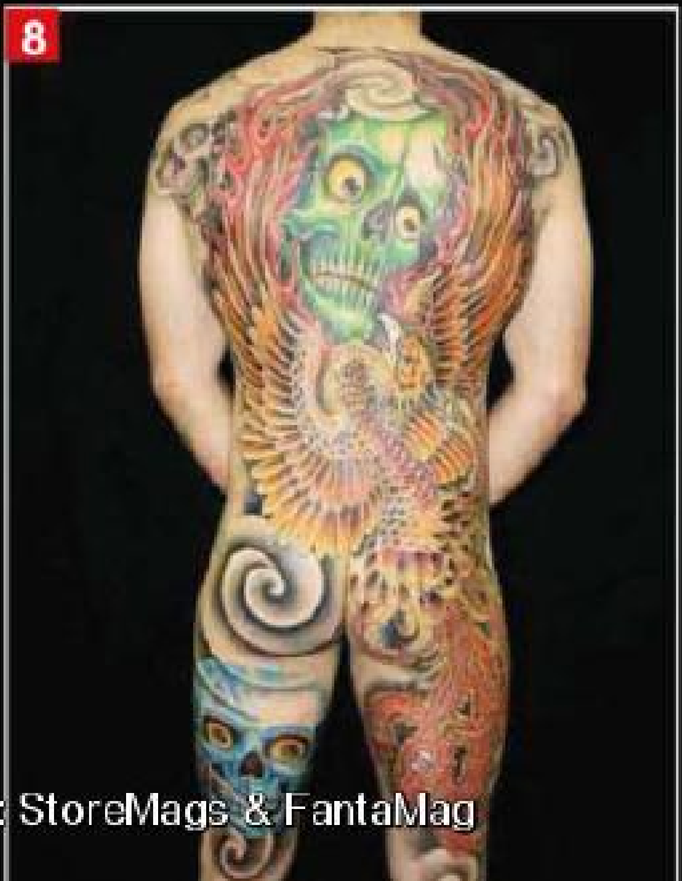

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EAST MEETS WEST

Robert's multicultural, multicoloured might

1 HANNYA DEMON MASK

"Myself and the customer didn't really give much thought to picking the design. He told me to do what I wanted, so I drew it over a cup of coffee two hours before our appointment."

2 JAPANESE TOAD

"This money toad is on my good friend Johnny Woodruff. It was inspired by money, and good weed!"

3 FU DOG

"The man I inked this on really loves dogs and makes his living walking dogs in Los Angeles. He wanted this fu dog, also know as a lion dog, to get him through the day."

4 PURPLE OCTOPUS

"I inked this octopus on a lawyer named Chris, who's from Orange County, California. He's probably the coolest lawyer in town. He smokes weed... with me. Ha-ha!"

5 TIGER AND DRAGON

"This chest and stomach piece was Patrick from Oklahoma's first tattoo. He's a cowboy – for real – and a fucking great guy. He sits like a champion!"

6 DRAGON

"Again, this was a first tattoo for my customer, Sandra. There aren't many women who ask me for big back pieces like this, but I'm happy when they do."

7 SNAKE AND FLOWERS

"I started tattooing Chris when he was back in college. He's always smiling and pretty much gives me free reign to do whatever I want, as long as it's my best work. I love this guy!"

8 PHOENIX AND GREEN SKULL

"This is one of my most epic pieces. I'll let the tattoo do the talking on this one!"

STILL HAVING A BALL

Bizarre's most popular cover model, **Bianca Beauchamp**, is back! And if you thought her boobs were big before, check out these maxed-out bad boys…

WORDS **DAVID MCCOMB**
PHOTOS **MARTIN PERREAULT**
MARTINPERREAULT.COM

Bianca Beauchamp has appeared on the cover of *Bizarre* more times than any other model during its wretched 14-year history. That's nine times, number fans – *nine times!*

We last featured Bianca in April 2008 when she was oiled-up, stripped-down, and wrestling one of our other favourite alt.models, Aria Giovanni. But while we've recently devoted our covers to championing a new wave of alternative sexpots such as Mosh, Ulorin Vex and Ruby True, Bianca still has a special place in *Bizarre*'s dark heart – and we know you sick, sick puppies feel the same. So now it's time for a proper catch-up with the latex fetish queen, to find out what she's been up to… and perv over some of her sexiest new pics, of course. →

Bianca has a little fiddle...

No-one can rock latex like our Bianca

"I'm the proud owner of brand new boobs! I'm now a 32FF"

The last time you appeared in *Bizarre* was April 2008 – what have you been up to since then?
Wow, has it been three years already? Countless things have happened to me. Perhaps the most obvious thing is my new boobs. Yes, I got myself 'boobalishised' one more time, baby, and I'm loving it! I'm now the proud owner of 800cc silicone implants, which give me a 32FF figure. What can I say; tiny waist, big boobs... what's not to like?

I've also appeared in number of magazines (including mainstream Canadian fashion mag *Clin d'Oeil*, and Italian latex fetish publication *Alula*), and had the opportunity to play a wicked version of Red Riding Hood when I became Crimson the deadly latex assassin in the *Heroes Of The North* web series, where I also got to stroke a real wolf! (Check out Heroesofthenorth.com to catch up on this supercharged rubber superhero fantasy.)

I also launched my own iPhone app, *Bianca 360*, which features fun photos of me in 360 degrees, and which helped finance the awesome *King Camera* photo app, also for the iPhone, which lets you enhance your iPhone photos quickly and easily.

I've travelled around the world for fetish events, and I've recently been to Jamaica, Mexico, Hawaii, Australia and New Zealand, where I did a shoot in an amazing 10 storey-high natural waterfall in the jungle, and did my first bungee jump *à la* Lara Croft.

I've also been at the gym a lot, and dropped 15lb by running like an overdosed rabbit on the treadmill! I even ran a half marathon, and have recently got into river surfing here in Montreal – which involves trying not to drown in a river no-one else wants to swim in. Too much bacteria, they say. I dunno. I seem fine, no?

We're glad to hear you're on top of the world! What was your favourite *Bizarre* cover shoot?
What, choose just one out of the nine covers I did with *Bizarre*? Come on, let me do a top three! OK, number one would be the splosh cover (*Bizarre 113*), because my body is all oiled up on the cover in that tiny black latex bikini, and that's yummy. The honey and cream were so much fun... and so messy! →

"My ego's too big for me to get embarrassed! If I fall over, I just laugh"

Bianca's still our favourite, but she's a dirty, *dirty* girl!

At the end of the photoshoot, I was all covered with stuff and even my butt crack got filled with custard!

The cover I did with Aria (*Bizarre 135*) is also way up there because we laughed so much when we were cat-fighting in the wrestling ring, and the cover is so dynamic. And I'm really proud of the rubber pony shoot for *Bizarre 145*, because there's so much latex and it features a rare fetish.

Tell us about your most embarrassing moment as a latex goddess...

My ego is too big for me to get embarrassed! If I fall over, I just laugh. I can be a clumsy girl, especially when I'm wearing super-high heels! As long as my heels don't poke out someone's eye, I'm fine.

What's been your most difficult photoshoot?

I *hate* being cold! The toughest shoots for me are when it's freezing, like when I was in New Zealand – the waterfalls there are amazing, but so fucking icy! I felt like I had hypothermia, and I just wanted to lie down and die. But it was a once-in-a-lifetime opportunity, so I pumped myself up, put my misery to one side, and modelled a red latex bikini. I even psyched myself up to do a second shoot in a see-through latex catsuit. Then I curled up for two days in a foetal position, trying to convince myself it had only been a bad dream.

What would be your fantasy photoshoot?

I'd love to do a shoot with the hottest fetish models. Martin (Perreault, Bianca's husband and world-class photographer) wants to do a 'Last Supper' themed shoot with all of us, and I think it'd be kick-ass!

Wow, we're getting a boner just thinking about it. Do you get recognised in the street much, or do you look completely different in 'real life'?

People recognise me on the street. It's happened to me in Las Vegas, Europe, Los Angeles and other places. I've appeared a lot in magazines around the world, and also in local publications over the past three years, so I get recognised over here in Montreal more than ever before, with strangers calling me by my first name. It always feels strange to me: it's like I'm wearing my McDonald's name-tag again!

Of the current crop of alternative models, which girls do you like best?

I think Mosh has the potential to become an acclaimed fetish/alternative model. Ophelia Overdose is talented too, and so sweet. Skin also proved she has what it takes with her great *Bizarre* cover (*Bizarre 155*).

What does the future hold for you?

Who knows? Ruling the world, perhaps? Mhua-ha-ha! I plan to continue modelling for as long as my fans are there to support my photography. Meanwhile, I'll live life one day at a time. Ask me again in a year what things happened in my life – it's always easier to talk about the past than the future. Kisses to all! Ⓑ

If you can handle it, see more ultra-sexy pics of Bianca at Biancabeauchamp.com. Find out more about the *King Camera* iPhone app at Saycheezzz.com

If you thought Bianca's new boobs were cool, check out her incredible ass!

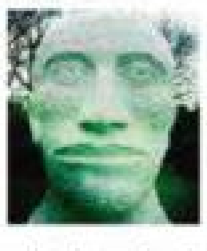
ASK BIANCA!

A selection of the questions you sent Bianca via *Bizarre*'s Facebook page...

AMY KITSCH BITSCH HUGHES

"Bianca's my idol – she's the sexiest woman in the world! I'd love to be a fetish model. Any advice she can give me on getting into the industry would be great! Xx"

Bianca says: "It takes patience, time and money to make a living out of fetish modelling. Team up with a photographer who'll do shoots with you regularly, so you'll get content for your website. When your portfolio's good, contact fetish fashion designers and offer to model for them at events, and you could end up in their catalogue. And work on *yourself* – go down the gym and model in front of the mirror."



TOM BROADBENT

"How heavy are your boobs?"

Bianca says: "I'm now a 32FF, and each boob weighs 1.14kg. My silicone implants are 800cc, which is the biggest size. I was 600cc and a 32E/EE during my past *Bizarre* appearances."

STUART AMPHLETT

"Are your newer photos computer-enhanced? They look airbrushed."

Bianca says: "Since I publish 500+ photos monthly on my sites, they need to be batch-processed for the sake of speed, so they tend to be more airbrushed. But the retouching of my photos rarely involves body modification such as the stretching or squeezing of body parts. When we manipulate images, it tends to be minimal – removing a bulge from a tight bikini and so on. What you see in the shots is me for real! Martin handles the retouching of my images for mags, and he's very light-handed. Here are some before and after pics, to give you an idea of what we do."

UNTOUCHED

RETOUCHED

RYE ZUUL WHITTAKER

"How does Bianca deal with the sweat during latex shoots?"

Bianca says: "I don't sweat much while wearing latex, unless it's on a beach in the Caribbean where I can take a dip in the sea to cool me down."

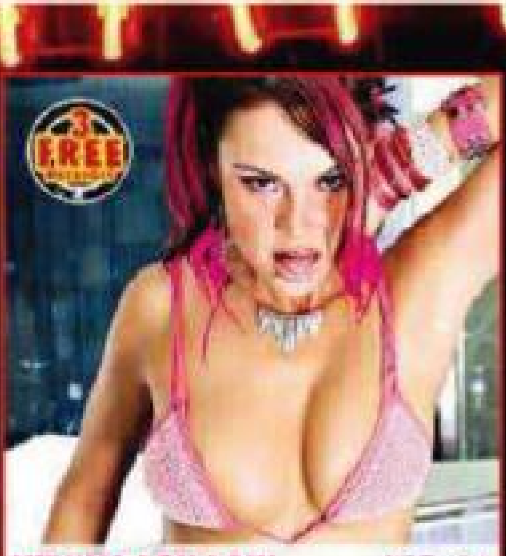
OWEN HEBDEN

"I only have one question – will Bianca marry me?"

Bianca says: "C'mon, dude – where's the ring?!"

LET THE GIRLS INK YOU UP TODAY!

SMS TEXT CHAT! SWAP PICS! LISTEN TO REAL SEX STORIES! CHAT LIVE 1-2-1!



VIENNA LOU LOU! AGE: 21

Cross between a real Goth and a Barbie BABE! I've just started tweeting & taking filthy pics & sending them to the readers here! I'm looking for XXX connection! Wanna try me?

FAV SEX Doggy - All Night

CALL & CONNECT 0908 141 2668

TO SMS ME *TEXT* **BZZ1** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

RACHEL REVENGE AGE: 19

I like it when people scream during sex it makes me wet and sends chills down my spine. I love latex and role play so come and try me out! I've got some real hardcore pics for you and a secret!

FAV SEX On top!

CALL & CONNECT 0908 141 2669

TO SMS ME *TEXT* **BZZ2** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

MICHELLE MARIE! AGE: 25

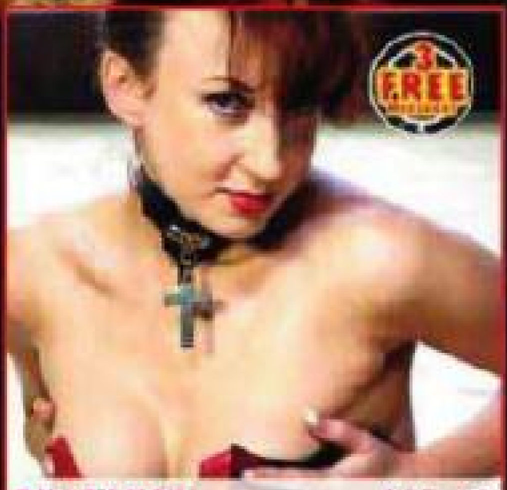
Full time model who loves being exposed in front of the camera naked. I also enjoy SS **Stranger Sex** so you need to be open when you make contact with me! No time wastes - I like teasing my sex slaves.

FAV SEX I love Bukkake X

CALL & CONNECT 0908 141 2678

TO SMS ME *TEXT* **BZZ3** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



PUSSY KAT AGE: 29

I've got a wicked heart and I have been nude modelling in London for the last 3 years. Would you like to see me naked? Text in then and we can start flirting! You can send me a pic if you like?

FAV SEX Anal & ATM

CALL & CONNECT 0908 141 2692

TO SMS ME *TEXT* **BZZ4** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

HELENA LEMONS AGE: 27

I love Zombie flicks and having my filth in me! So try me out guys & gals you know you want to! My tattoos represent the w**** in me! Anything else you need to know?

FAV SEX 2 Girls and a guy

CALL & CONNECT 0908 141 2716

TO SMS ME *TEXT* **BZZ5** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

VIXEN ROSE AGE: 22

I'm 22 yrs young and I love to dress in awesome latex outfits that show my curvy figure - I have a rose tattooed somewhere very sexy! I want to chat to guys and girls about clubbing and the reverse Cowgirl! X

FAV SEX Reverse Cowgirl

CALL & CONNECT 0908 141 2724

TO SMS ME *TEXT* **BZZ6** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

HELLO KELLY AGE: 30

So let's discuss me! I'm a geek girl with a love for video games. I love hardcore porn and watch it a lot when alone to get ideas. What would be the first thing you would do to me if we were alone? Call me x

FAV SEX Depends!

CALL & CONNECT 0908 141 2761

TO SMS ME *TEXT* **BZZ7** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

MIA MAYHEM AGE: 27

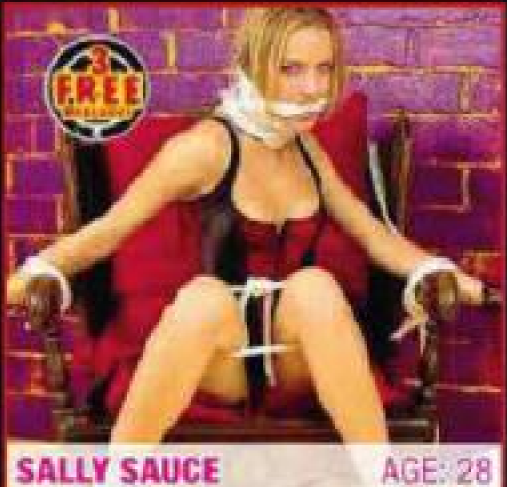
I'm a big scream Queen which means you are in for a hot XXX time with me! I love online gaming, tweeting, and posting dirty pics on my Blog. Will you punish me when I'm tied up for being a real naughty ALT BABE? X

FAV SEX On top and missionary!

CALL & CONNECT 0908 141 2762

TO SMS ME *TEXT* **BZZ8** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg



SALLY SAUCE AGE: 28

I'm a professional heavy bondage model and I do lots of suspension work in the UK fetish clubs. I love being watched and talking to guys about their sexual desires. I'm very loud, open and very outgoing. Wanna know more? Text me.

FAV SEX Orgy

CALL & CONNECT 0908 141 2763

TO SMS ME *TEXT* **BZZ9** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

LAVENDER POP AGE: 27

Cover me in colours & abuse me please! You can talk to me about anything - the incredibly you are the more I will open up for you! Wink! Don't get the wrong impression I'm a really nice girl! I'm just really dirty & like strange sexual things! How about it?

FAV SEX Bukkake & Group sex

CALL & CONNECT 0908 141 2764

TO SMS ME *TEXT* **BZZ10** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

VAMPIRE VIXXX AGE: 32

I'm a full time fetish model based in the UK. I love travelling, role play, latex BIG heels. I love to f**k all night as well! If you want to know what gets a fetish model wet then give me a call and I will reveal all to you in private.

FAV SEX Doggy and hair pulled back

CALL & CONNECT 0908 141 2765

TO SMS ME *TEXT* **BZZ11** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

NICKIE LOW AGE: 19

I work in a bondage shop in London and love the BDSM scene. I go to all the big shows and often get a little drunk and end up with a stranger. If you want to know more about what I'm like then hit me up here and we can start from there! Xx

FAV SEX On top with nipple clamps!

CALL & CONNECT 0908 141 2767

TO SMS ME *TEXT* **BZZ12** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

SCANDAL SALLY AGE: 22

I'm not one for very short skirts and rock boots but I do love wearing expensive underwear and showing it off. I've got a fantasy about 2 girls and a guy would you like to be the one man in my fantasy? I swallow and never spill. Anything else feel free to ask away!

FAV SEX Doggy all night!

CALL & CONNECT 0908 141 2768

TO SMS ME *TEXT* **BZZ13** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

SARA LEE AGE: 29

I'm a professional photographer & love taking pictures of vixens in my studio as we always end up getting wild together. I've got 1000's of XXX pictures so if you want to get to know how edgy my pictures are you know what to do. It's simple.

FAV SEX Being spanked!

CALL & CONNECT 0908 141 2830

TO SMS ME *TEXT* **BZZ14** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

MARDY BELLINA AGE: 33

Mirror, Mirror on the wall, who is the fairest one of all? Yes it is me MB and guys if you pick me, you will have the wildest sexual fantasy ever. I have never had a man moan about my performance and I don't think I ever will anything goes with me hun! Xxx

FAV SEX Sucking & Licking!

CALL & CONNECT 0908 141 2843

TO SMS ME *TEXT* **BZZ15** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

LAURA DOLL AGE: 21

Hmmm, where to start today? I dropped out of college to pursue my performing skills and I'm now at the stage where I can support myself. I've been called a virgin to the porn world cos I'm everywhere! So what more would you like to know about me? I've kept some back for a private chat!

FAV SEX Anal I love it!

CALL & CONNECT 0908 141 2845

TO SMS ME *TEXT* **BZZ16** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

TERA TILLY AGE: 28

My name is Tera but you call me Tilly! I work as a make up artist in Manchester and sometimes in London. I did modelling for a while but then I joined this club so I could chat to people more. I love talking to strangers and finding out what kinks they like and telling them about mine. What would you like to know about me babes?

FAV SEX A** to mouth!

CALL & CONNECT 0908 141 2846

TO SMS ME *TEXT* **BZZ17** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

KELLY ANN AGE: 24

I'm the ultimate in vixen heaven! I have several large tattoos & I enjoy wild sex parties, as I work with lots of models. I need to chat filth to you & show my collection of adult pics. Anything I can do to make you explode just tell me!

FAV SEX Big c**** in all my holes!

CALL & CONNECT 0908 141 2847

TO SMS ME *TEXT* **BZZ18** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

MILLY B AGE: 21

I'm an alternative/fetish model and adult performer with 3 years experience. I'm very creative when it comes to sex and love role play in front of a camera. I have a 24" waist and 30" hips so you can really do me hard which I love a lot! If you want me to perform for you gimme a call! Zzzzz X

FAV SEX Anal

CALL & CONNECT 0908 141 2849

TO SMS ME *TEXT* **BZZ19** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

LEYLA DOLL AGE: 29

I'm an actress, model & have done some design work in my past! I'm an obsessive Twitter freak! If you get me on the right night I will link you into my social world & blow your mind! Why question things when you can just do it. I wouldn't have it any other way!

FAV SEX DP & Spanking

CALL & CONNECT 0908 141 2850

TO SMS ME *TEXT* **BZZ20** *TO* **89990**

Calls cost 46p/min First 3 Msg Free then £1.50/msg

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Billy Murray gets his claws into Charlie Bond in *Strippers Vs. Werewolves*

STRIPPERS VS WEREWOLVES

BIZARRE ON SET

Bizarre's Billy Chainsaw loses his head in a frenzy of talons, tits and teeth, on the set of this year's hottest Brit comedy fright flick

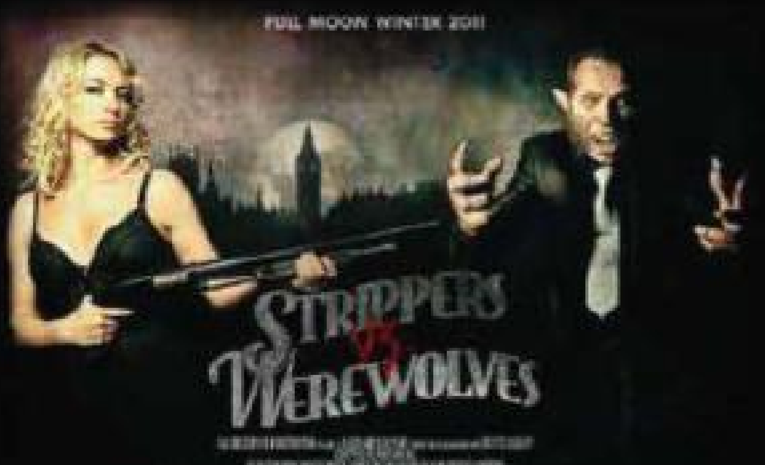
WORDS **BILLY CHAINSAW**
PHOTOS **KATE MALONE/BLACK & BLUE FILMS**

It's a scorching spring morning in London's Croydon, and the inside of porn impresario Larry Flynt's Hustler club looks like an explosion in an abattoir. A half-naked pole dancer with a gaping neck wound is screaming blue murder and another is rolling about on the stage with blood gushing from her slashed side. The only thing standing between the terrified totty and a pair of savage urban lycanthropes are a shotgun-wielding stripper and her pal – who's lashing out with silver-heeled shoes. Amid the carnage, director Jonathan Glendening bellows excitedly, "More blood please! Bloody her up for me!"

From my elevated, out-of-shot position, I'm happier than a pig in shit. This is exactly the kind of fucked-up scene I'd hoped to see when I gained exclusive access to the *Strippers Vs. Werewolves* film set – and it's only a rehearsal!

SCHLOCK! HORROR!

This latest comedy horror flick from London-based production company Black & Blue Films follows in a similar vein to its previous frightmare, the gangster/vampire slugfest *Dead Cert*. But while that film was light on humour, *Strippers Vs. Werewolves* rips the piss out of the horror and action genres. The bloodbath of laughs – which features the first ever UK performance by Robert 'Freddy Krueger' Englund (who sadly isn't on set today) – kicks off with a geezer who's enjoying a lap-dance so much he suddenly sprouts fur, fangs and claws, and is subsequently killed by having a silver pen banged through his eyeball. It's a deliciously over-the-top scene that leaves a bloodthirsty pack of wolfmen baying for vengeance, and the strippers are top of their hit'n'eviscerate list.



Having given the green light to make *Strippers Vs. Werewolves* as soon as he saw the script, co-producer Jonathan Sothcott seems ecstatic with the filming so far, and he welcomes yours truly with open arms. "Aside from having a great, scary and silly concept, *Strippers Vs. Werewolves* is also highly commercial," the self-professed werewolf fan explains. "Plus, we simply don't make this kind of *Kick-Ass*/*Machete*-style movie in the UK very often – despite our rich heritage of madcap comedies."

Sothcott's enthusiasm is contagious. Although the club is more humid than Hell's waiting room, →

DOG SOLDIER

Full frontal nerdity as Chainsaw gets in front of the camera

Billy Chainsaw couldn't take his eyes off Charlie's mitts

> "I nearly choked on some chicken during a break in filming when producers Jonathan Sothcott and Simon Phillips offered me a cameo. The next day, author David Hayles and I played bankers, and the gorgeous girls on set helped me to pop my big-screen cherry. Being manhandled and screamed at by a beautiful, winged, barking, lap-dancing angel (Rita Ramnani from *Umbrage: The First Vampire*), then teased by a super-sexy female magician (newcomer Charlie Bond), made me feel like I was as great as homegrown talent such as Ray Winstone. I must have done a good job, because Sothcott wants me to play a Nazi vampire in his next production!"

people are throwing themselves into their work, and the atmosphere is buzzing. Crew-members, some of whom are wearing *Teen Wolf* T-shirts that they bought in the Primark store next door, empty blenders of fake claret over injured strippers' wounds, prompting a squeal of "Oooh, that's so cold!".

Coralie Rose cocks her weapon

With so many scantily clad babes everywhere, it's like a wet dream come true. But it's Marc Baylis from TV show *Sirens* (who plays mohawked punk werewolf Carlos) who catches my attention. After practising his best Sid Vicious snarl in a mirrored pillar, Baylis gets his dishevelled fuzz hair-sprayed back into place like a freaky supermodel, making me laugh so much I nearly wee myself.

With so many scantily-clad babes everywhere, it's like a wet dream

CLOSE ENCOUNTER

As perfume-infused smoke wafts through a baroque backdrop of red velvet drapes and ostentatious chandeliers, a call of "Action!" silences the set. Then the actors let rip through a breathless succession of takes – each one more intense than the last, making everyone slide deeper into their roles.

Watching hot chicks and hairy monsters getting nasty with each other is thirsty work. I bend down, fishing around in my bag for a can of caffeine-fuel, when a voice gruffer than a grizzly bear gargling grit asks, "Alright, mate?"

"I'm cool," I reply, and then look up to see the 'I could rip your fuckin' throat out in a flash' eyes of a wolfman built like a brick shithouse. "Mike Tyson called me the hardest white man on the planet," he announces, and I don't doubt him for a second.

"Put your hand in my side-pocket," he continues, with a leer and a growl.

I hesitate, not wishing to be the victim of a practical joke. "Go on, I won't bite," he says.

I do as instructed, and the man-mountain continues: "Take a card."

"Any card?" I reply.

The wolfman howls and laughs, then cracks a vicious, fanged smile when I fish out a promo pic of him, sans fur, with Iron Mike... he's only boxing demi-legend 'Big Joe' Egan!

Just then, moments before shooting yet another take of the scene, director Glendening walks by and notices that Egan's chest wound looks a bit iffy. "I know werewolves are quick healers, but..." he says, immediately turning to a special effects make-up girl and asking, "Have you got some of your giblets?"

Barbara Nedeljakova, Adele Silva and Ali Bastion at Wetherspoons last Friday night

Gloria Savage is undressed for success

Sabine and Lucy Pinder challenge a mangy tom cat

"I like asses this big"

For the crew, cameras hide many sins

She has – real, icky butcher's shop giblets – and once she's sorted Egan out with a truly disgusting, gory wound, he crouches on his haunches, glowering at statuesque stripper Raven, played by Barbara Nedeljakova from the *Hostel* movies. With another shout of "Action!" the distressed-looking brunette splutters, "There are no more silver bullets!" and Egan takes an almighty swipe at her with one of his huge, clawed paws. It's a moment of 'beauty and the beast' brilliance.

FANGS FOR EVERYTHING

During a break, while the stage is re-rigged, the girls start milling about. A blood-spattered, knuckle duster-wearing Ali Bastian – who plays screaming stripper Dani – crouches at my feet, sipping water through a straw. Just as I'm thinking, 'You're a long way from *Hollyoaks*', *Dead Cert*'s Coralie Rose (slashed-up stripper Brandi) vaporises my thought with a smile and a funny remark relating to the fact that she's drenched in fake blood. "I've got wet knickers," she tells a female crew member. "It's horrible, like when you come out of the sea in your bikini."

But as gorgeous as all the actresses are, it's *Emmerdale*'s Adele Silva who proves to be the star of the show. Playing kick-ass stripper Justice, Silva is responsible for the day's salacious sex fix. While rehearsing the next scene, in which she wields a shotgun as werewolves circle her and her claret-covered colleagues, Silva unexpectedly ad-libs to co-star Nedeljakova, "Let's go for a kiss then." Director Glendening is unsurprisingly delighted by her proposition. "Oh man!" he grins, "a lesbian kiss with a gun! Yes!"

And guess what, the subsequently amended scene then needs more rehearsal… Funny that. But when the crew finally film the lip-locking moment, the heat is swiftly doused; Baylis' werewolf gnashers fall out and everyone cracks up, laughing. "I was trying not to smile," Baylis chortles, "because I could feel them slipping."

And then my visit ends. But just as I'm exiting stage left, thinking that *Strippers Vs. Werewolves* is going to be the most entertaining British horror comedy out this year, a sensuous yet gloriously demented-looking woman appears out of nowhere. "Good afternoon, team," she purrs, sashaying past. It's Sarah Douglas, who plays foxy supervillain Ursa in the Superman movies starring Christopher Reeve. Douglas has come to play the strip club madame who takes care of her girls and, wearing runny eye make-up and a 'fingers in the electric-socket' hair-do, she looks like a magnificent Suicide Girl, making my already huge smile so broad it threatens to split my face as I step back onto the street.

Strippers Vs. Werewolves is unleashed in cinemas this winter

Anything is wossible

As **Jonathan Ross**' debut comic goes hardback, *Bizarre* chats to the TV star about vampires, dwarves and Russell Brand's zombies…

WORDS **DAVID MCCOMB**
PHOTOS **JOE PLIMMER**

SPOILER ALERT! THIS INTERVIEW REVEALS PARTS OF *TURF'S* TWISTED PLOT. IF THAT'S LIKELY TO BOTHER YOU, DON'T READ IT, YEAH?

"'Dog sucking blood at the witch's teat!" barks Jonathan Ross, scrolling through the "terrible ideas and bits of dialogue" he's tapped into his iPhone.

It's a balmy July morning, and *Bizarre*'s been invited to the TV legend's London offices to talk about the new hardback edition of his vampire/gangster/alien mash-up, *Turf*. But despite the comic's success – the first issue sold out in the UK on pre-order, and *Turf* won the Stan Lee Best Newcomer Award at the *KAPOW!* comic convention in April – the typically self-effacing star can't resist sharing some of the trashier ideas that have popped into his head in recent weeks.

"'Dinosaurs?!'" he continues, comically exaggerating every punctuation mark. "That's a phrase from a fantasy book I'm going to write in a couple of years. Then there's, 'Man raised by millionaire. Finds out his father killed his parents and took him as revenge. Raised him badly while real parents still alive? Trapped below? Or jailed!' That's a terrible fucking idea. 'Reality show student kids hoping to fake haunted frat house.' Oh, here's a great one: 'Soldiers vs Yetis in Siberia!'" →

QUIET, YOU FOOL!

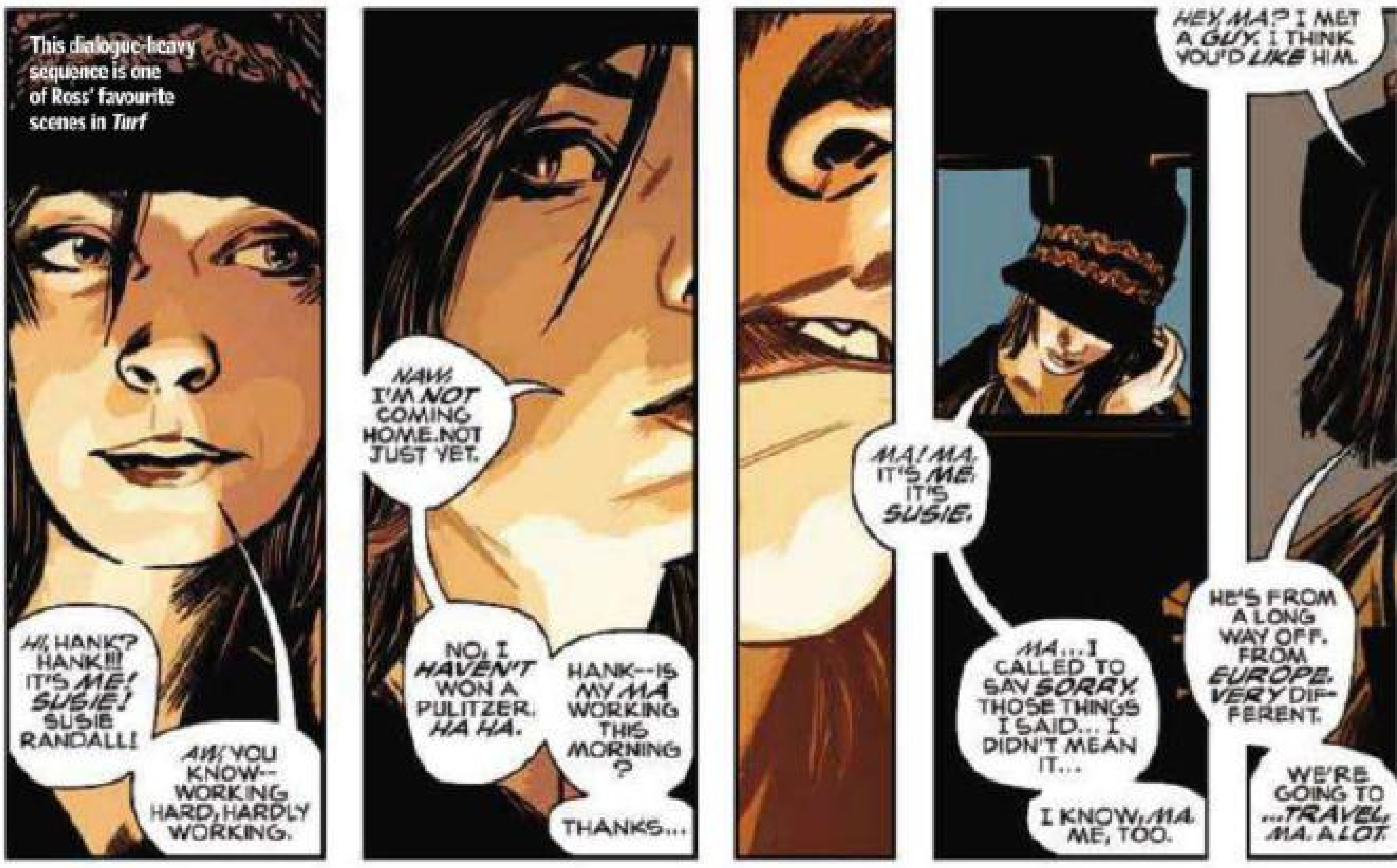
Jonathan Ross gets to meet the editor of *Bizarre*, at last

TALKING TURF

Ross' outrageous debut – which he calls "the comic equivalent of a big-screen popcorn movie" – is set during the 1920s Prohibition era, and opens with dapper mobsters battling for territory in downtown New York. But just when you get comfortable with that idea, in glides a gang of Romanian vampires, intent on enslaving mankind. Then some aliens crash-land in Coney Island after a botched robbery on a distant planet. And Haitian zombies also pitch up in the final panel, under the command of Russell Brand.

But while it's no surprise to see Ross penning his own comic – he's been an obsessive fan of Marvel and DC since childhood, and has sung the praises of comicbooks to anyone who'll listen ever since – *Turf* was his first attempt at fiction.

"I've always played around with ideas," he says. "When I was younger I thought, 'Wouldn't it be great if Swamp Thing did this,' or, 'Wouldn't it be great if the Turtles did that' – I've always had ideas going around in my head, but never did anything with them."


This dialogue-heavy sequence is one of Ross' favourite scenes in *Turf*

HI, HANK? HANK!!! IT'S ME! SUSIE! SUSIE RANDALL!
AW, YOU KNOW-- WORKING HARD, HARDLY WORKING.
NAW, I'M NOT COMING HOME. NOT JUST YET.
NO, I HAVEN'T WON A PULITZER. HA HA.
HANK--IS MY MA WORKING THIS MORNING?
THANKS...
MA! MA. IT'S ME. IT'S SUSIE.
MA... I CALLED TO SAY SORRY. THOSE THINGS I SAID... I DIDN'T MEAN IT...
I KNOW, MA. ME, TOO.
HEY, MA? I MET A GUY. I THINK YOU'D LIKE HIM.
HE'S FROM A LONG WAY OFF. FROM EUROPE. VERY DIFFERENT.
WE'RE GOING TO ...TRAVEL, MA. A LOT.

> "Humphrey Bogart vs Bela Lugosi's vampires – that would be *awesome!*"

"A few summers ago I decided to amuse myself by sketching, because I love to draw," he continues. "I designed covers for 10 new comics, and sent them to Mark Millar (friend of *Bizarre* and writer of *Kick-Ass*). He said, 'Why don't you just write them?', and I told him I was too embarrassed and couldn't face the awkward situation if they turned out to be bad. But he insisted I should go for it."

Comicbook artist Tommy Lee Edwards – best-known for his work on titles such as *X-Men*, *Marvel 1985* and *Batman* – was Ross' top choice from a selection of illustrators recommended by Millar, and for *Turf*, it was a perfect match. "Without wishing to sound forcedly disingenuous, *Turf*'s biggest selling point is Tommy's artwork," Ross smiles. "He's one of the best, and has a distinct and personal style. What I love is that his work's influenced by comic greats such as Alex Toth and Bernard Krigstein, but he also goes back to classic illustrators of poster art like Bob Peak, and even artists who worked for *Collier's Weekly* and old mags in the 1920s and 30s."

As for the story, it was another of Ross' passions that got his creative juices flowing: classic cinema. "My starting point was the thought, 'Wouldn't it be great if there was an old black-and-white Warner Bros or RKO picture starring James Cagney and George Raft, and a group of gangsters led by Humphrey Bogart was pitched against Bela Lugosi and his horde of vampires' – that would've been *awesome!*" he says. "That's why I was drawn to Tommy, because I wanted the comic to look like that period. I like modern comicbook artists, but their work is often shiny and slick, with no depth or clever use of light or dark. But Tommy plays with shade and tones, and was ideally suited to *Turf*."

ESCAPE FROM ZOMBIE ISLAND

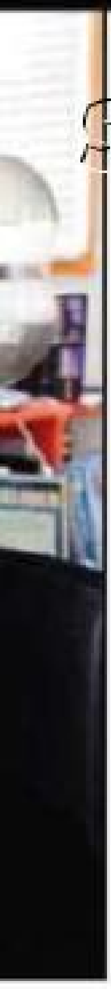
Although *Turf* was the idea the pair ran with, Ross originally pitched three comics to Edwards. "One idea was fully formed," he explains. "It was about an island where the army is experimenting with reviving injured soldiers, and they employ a female trauma specialist. But she soon realises that the soldiers aren't shell-shocked at all – they're *dead!* And they can't deal with the trauma of being revived. The working title was *Zombie Island*.

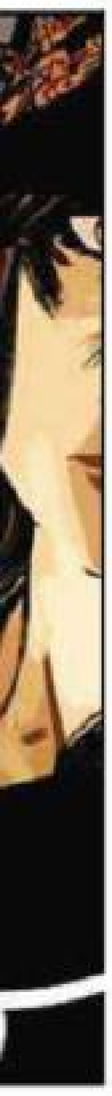
"The second was a superhero book called *Special Boy*, in which a guy gets super powers, but it all goes horribly wrong. It's like if Spider-Man's powers were a bit, well, *icky* – Special Boy's powers are useful, but no-one gets turned on by them. Everyone's a bit embarrassed for him. The first villain he fights says, 'Bring me the special boy!', and that's how he gets the name. I loved the subtext of the word 'special', and how that's what we call someone with a disability. Tommy didn't get it, though! But he liked *Turf* – it's the least commercial of the ideas, but the most fun."

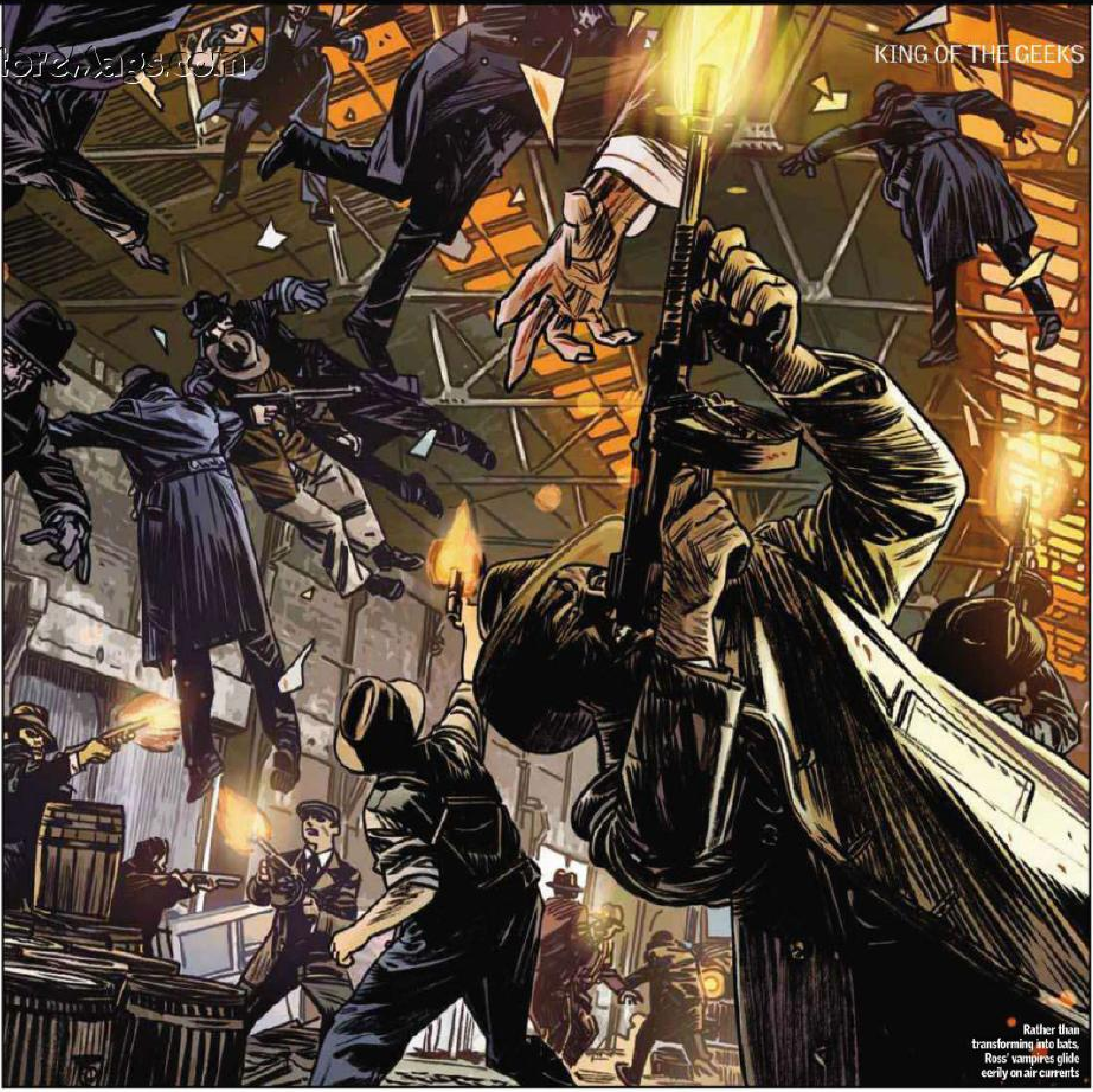
It isn't only *Turf*'s odd premise that makes it feel different; it's also one of the wordiest comics on the shelves, punctuated by dense speech bubbles and long narrative captions. In fact, it often feels like you're reading something by Alan Moore. "Alan Moore without the ideas and the brilliance!" Ross interrupts. "But while I do like wordy comics, some of the early parts of *Turf* went too far. I mean, look at *that* (pointing to a speech bubble that dominates a panel). There's no excuse for that! I don't think it's bad dialogue but, looking back, I could edit that down to 2/3 the size and you wouldn't lose anything."

"To be honest with you, it's wordy because I was learning to understand the comicbook form," Ross continues. "In *Turf* there's probably the volume of words that you'd find in four comics today. There was a lot of squeezing, but we cover a lot of ground. In the first six pages we set up the gangs, the vampires, the aliens... you could say it's overly ambitious!"

Incredible toys lurk in every corner of Jonathan Ross' office







Rather than transforming into bats, Ross' vampires glide eerily on air currents

WOSSY WRITING

While the comic *is* text-heavy, *Turf* is still a rollicking adventure, with grisly action sequences that are all the more powerful for being juxtaposed against intense dialogue, and which also demonstrates Ross' natural flair for storytelling. "I love writing," he says. "I sometimes write pieces for *The Guardian*, but I find it *really* hard to get a stream of thoughts on paper – I find it physically fucking draining! But comics are fun, and you can lay down the big blocks of the plot and then move stuff around. Seeing it come together is an incredible feeling."

Wordiness aside, *Turf* may also surprise readers as it's relentlessly dark and moody, and a world away from the Day-Glo TV persona that's made Ross a national treasure. "Mark Millar was surprised when I sent him the first treatment," he says. "He expected it'd be kind of knockabout, quite rude, a bit loud. But writing humour in comics is hard – there aren't many funny comics, apart from confessional stuff by R.Crumb, Chris Ware, Joe Matt and so on. There aren't many people working in genre stuff that can make you laugh. I think it's because of the way you read the page – you can't use the rhythm of language or punchlines in the same way. It's also tough as comics are a collaboration; it's easier to be funny when writing scripts as your words are delivered by actors who don't change them that much, whereas in comics the way the frames are composed by the artist can affect the way it's read."

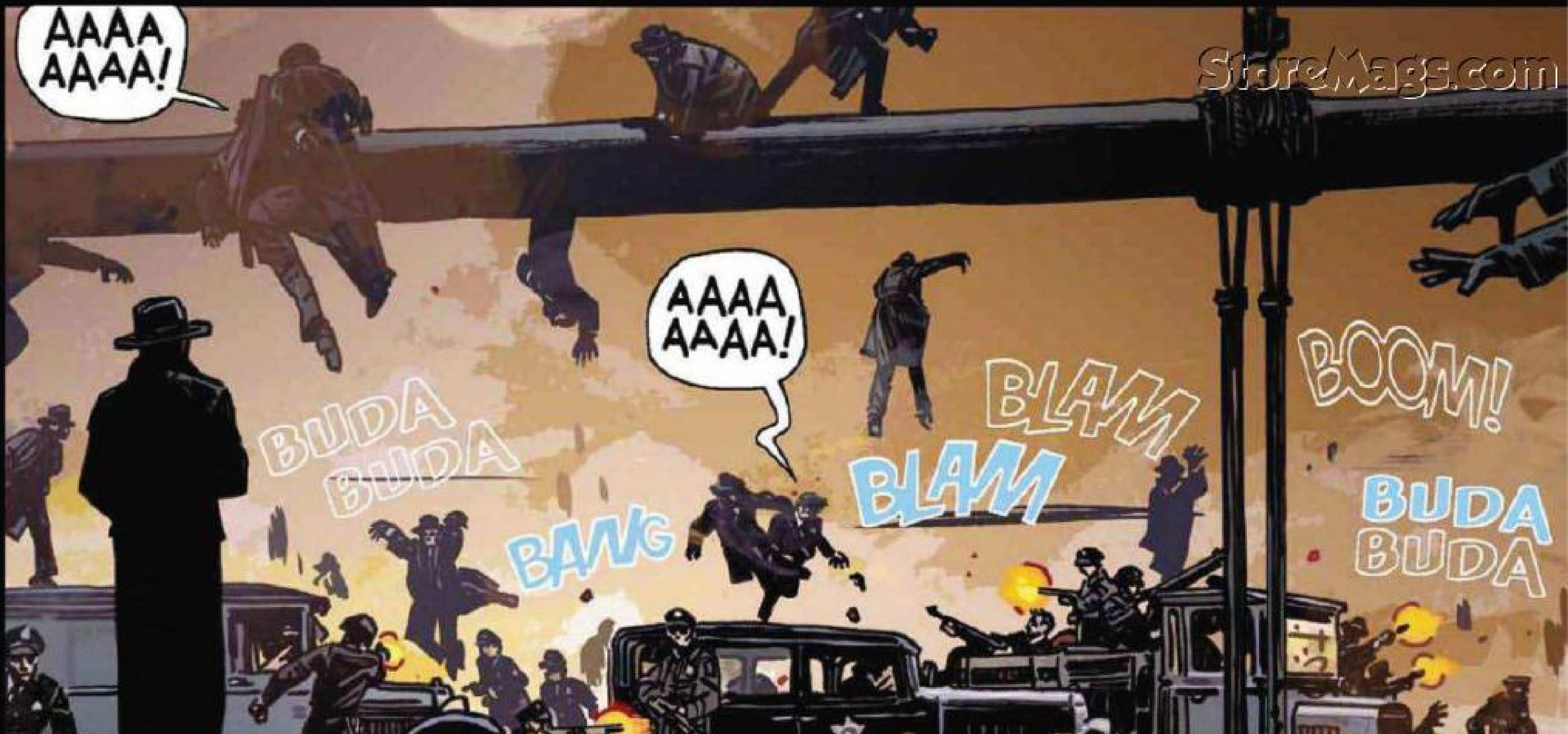
DUNE
SANDWORM
DUNE

A miniscule selection of Ross' stunning toy collection

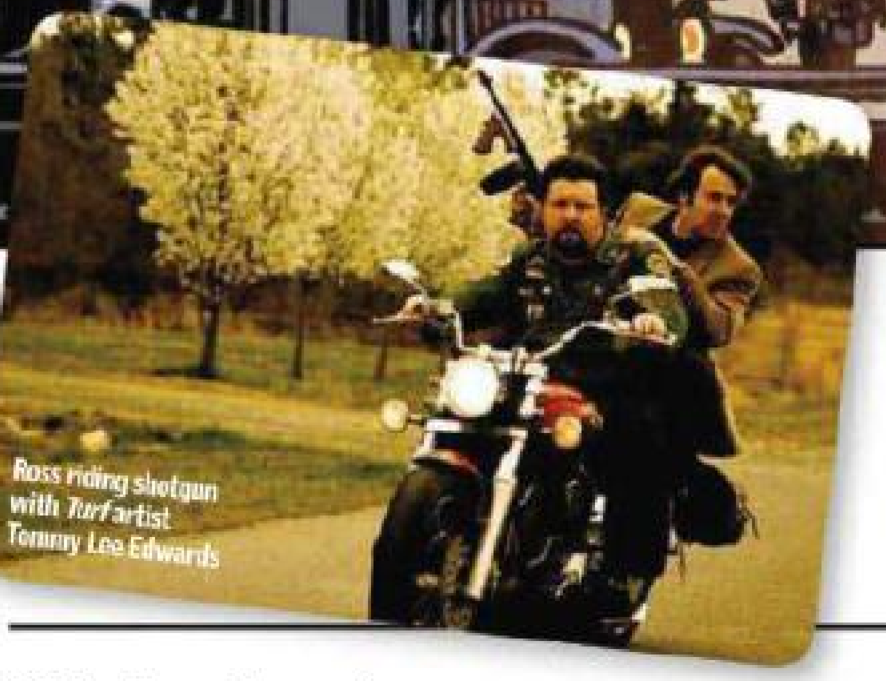
MOVING FOWARDS

Turf isn't a lazy one-off or self-indulgent experiment by a rich TV star with time to kill. As far as Ross is concerned, the future's all about comics.

"The next book Tommy and I are doing is *Golden Age*," he says. "It's about a retirement home for superheroes who didn't want to retire. I've also written a Rocketeer story for IDW called *Junior Rocketeers*, which is out this summer, and is about a gang of Will Eisner-style kids who want to join the hero on his adventures. And then there's *Home Run*, which is about this child trying to find his way back to Earth – it's a bit like Superman in reverse, and as he gets closer to home he loses his powers and becomes a scared, lost little kid. I'm also doing some superhero →



As the vampires glide in, a vicious turf war erupts. AAAA AAAA!



Ross riding shotgun with *Turf* artist Tommy Lee Edwards

stuff that I can't tell you about (he does tell us after the interview is over, but *Bizarre* is sworn to secrecy). I can only tell you the initials – *AGP* – and that I'm working on it with one of the best artists around. It's a superhero tale, but with a weird premise – it'll hopefully say something about the world of TV entertainment."

Looking to the immediate future, Ross has also written a series of five short comics that were available at the recent San Diego *Comic-Con*, and will be released in the UK later this year. "One is *Speed Trap*, which is set in the world of Formula 1 racing in 1963," he says. "In the story there's a man in a coma whose brain can be connected to a robot body, but only for an hour at a time. But the technology has been stolen from the Japanese, and they send three more advanced robots to try and claim it back. And the hero is fighting corruption in the Formula 1 world, *and* he's also got a girlfriend – so he's got strife.

"Another is *Escape From Prison Planet*, which is a *2000AD* type story, and there's *The Brotherhood Of Steam*, which is a multiverse story involving these weird explorers led by dwarves who discover a new substance called Haluciem. It's a gas from the North Pole, and they're not sure if it opens up a portal to another realm, or if they're just tripping. There's also *Tonda: Barbarian Queen Of The North*, and *Rock Paper Scissors*, which features alien cops exiled to Earth who wind up in 1970s Brooklyn."

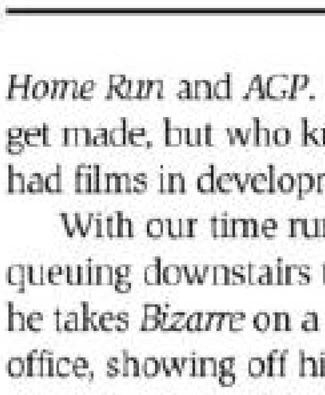
Comics aside, though, what about the rumoured movie version of *Turf*? "There's no news, really," Ross says. "Sam Raimi (director of *The Evil Dead* and *Spider-Man*) was interested at one stage – he wanted to make a *Turf* TV series – but he couldn't do it. The problem with *Turf*, I think, is that there are too many vampires around at the moment: *True Blood*, *Vampire Diaries* and so on. But it might still happen.

Ross (left) and Frankie get ready to tinkle the ivories

"We've more or less sold *Golden Age* to a studio, and there's also interest in *Speed Trap*, *Home Run* and *AGP*. I'm sure a couple of them will get made, but who knows? I know people who've had films in development for their whole lives."

> "Girls don't get why boys collect stuff. But they do have vaginas"

With our time running out and more hacks queuing downstairs to quiz Ross about *Turf*, he takes *Bizarre* on a whistle-stop tour of his office, showing off his obscenely valuable toy collection while discussing his love for HP Lovecraft (he wanted to call his son "Wolf Galactus Cthulhu Ross"), and revealing how he used a rare VHS copy of *Re-Animator* to lure his wife and co-writer of the *Kick-Ass* movie, Jane Goldman, back to his lair for the first time. "This is only a fraction of my stuff," he sighs, looking around. "Jane does get annoyed with me sometimes. Girls just don't understand. But they have vaginas, so that's alright."



Turf is out now on Titan Books

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BREAKFAST CRIME

Get Ready (Brek) for **Cereal Killers** – the breakfast-themed horror trading cards that are a bowl lotta fun!

WORDS **ELEANOR GOODMAN**
ILLUSTRATIONS **JOE SIMKO**

Skim your eyes over these pages, and you'll see psychopathic droog Alex about to tuck into an ultra-violently sweet bowl of porridge, Freddy Krueger's spoon fingers poised to plunge into a delicious meal of 'soul grain', and Hannibal Lecter scraping Golden Grahams from someone's skull. These mash-ups of movie murderers and breakfast brands are *Cereal Killers* trading cards, and they're coming spoon to a kitchen near you...

The crunchy nut behind these horribowl images is artist Joe Simko. He was raised in Pennsylvania on a diet of cartoons, horror movies and sugary cereal, and got a degree in cartooning from New York's School Of Visual Arts. Since then, he's had his hands full with designing gig posters, creating festival artwork, drawing comicbooks, and creating his own series of storybooks, *The Sweet Rot*. But recently he's been causing a stir with *Cereal Killers*, due to their kitsch 1980s style.

"I think people are connecting with *Cereal Killers* because of nostalgia about the films they grew up with, although I've noticed younger kids connect with it through the cereal brands," smiles Simko, who's cheerier than a Cheerio at a cheerleading contest. "The majority of orders have been from the US, but we've also had orders from UK, Australia, and the Netherlands. Although people outside America don't always recognise the cereal names, they understand the horror film stuff."

Cereal Killers
ZOMB'A CRUNCH
Undead Worms and Oat Tombstones
ZOMB a tize Me ZOMBA!
EYE POPS
FROSTED FREEKS
CEREAL KILLERS
WAX EYE
20 HORRIFYING PARODY CARDS PER BOX
60 CARDS TOTAL!
Eyeball Gum and Special Premium Gift in Every Box!

All *Killers*, no fillers

Killing in the grain of

Simko got a taste for cereal-themed artwork after painting a piece for a science-fiction themed show at New York's MF Gallery, which represents him. He was keen to do something unusual, and one of his favourite marketing mascots sprang to mind. "I did a painting of Cap'n Crunch in outer space, being attacked by little green aliens," he explains. "That inspired me to paint a zombie-themed Cap'n Crunch cereal box parody. After that, I drew Frosted Flakes as 'Frosted Freeks', and Coco Puffs as 'Loco Puffs'. Other parody paintings followed, and they sold right away."

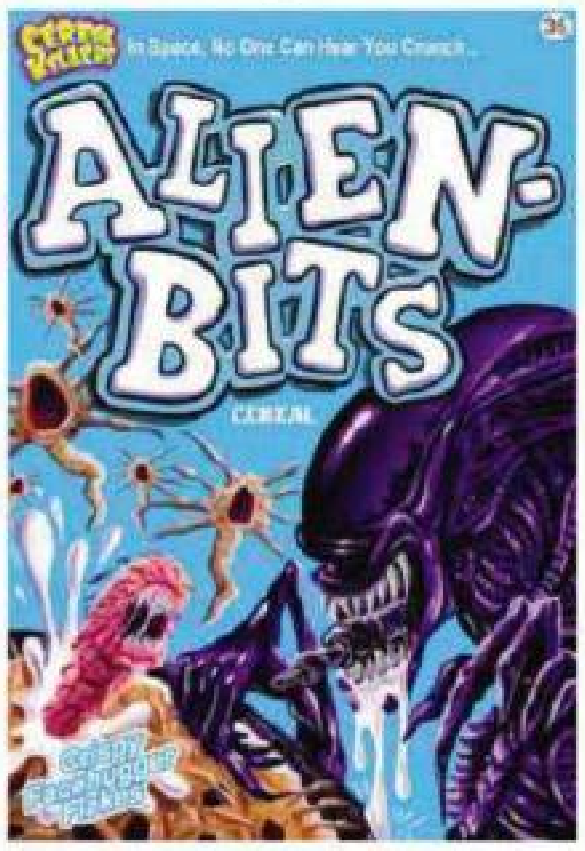
Cult celebrities ate up Simko's work, and Simko says the man who does the voice of selfish cup Master Shake in offbeat Adult Swim cartoon *Aqua Teen Hunger Force* bought his 'Zomba Crunch Crunchberries' painting at a horror convention. "He was about to buy the 'Chucky Harms' one, but he didn't like the rainbow for some reason – maybe he thought it was girly!" Simko giggles.

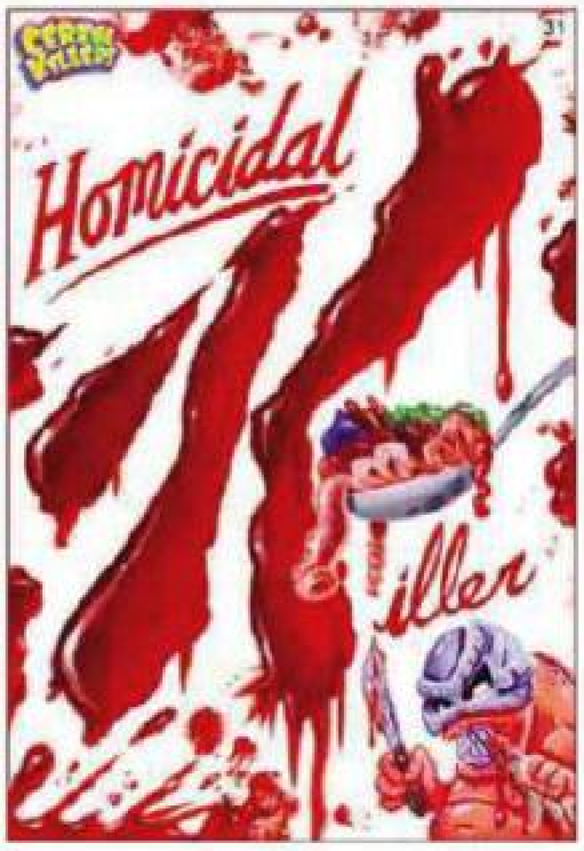
People were getting their Weeta-kicks from Joe's pics, but he wanted to create something more affordable, so he approached the company Topps, which makes gruesome *Cabbage Patch* spoof series *Garbage Pail Kids* and product-themed parody set *Wacky Packages*. The company was keen to get involved, and Simko painted some of their new *Kids* as a trial, but *his* project was delayed. But when one door closes, another one Alpens, and while Simko continues to paint *Garbage Pail Kids*, he and his wife, June, set up a company named Wax Eye to launch the cards.

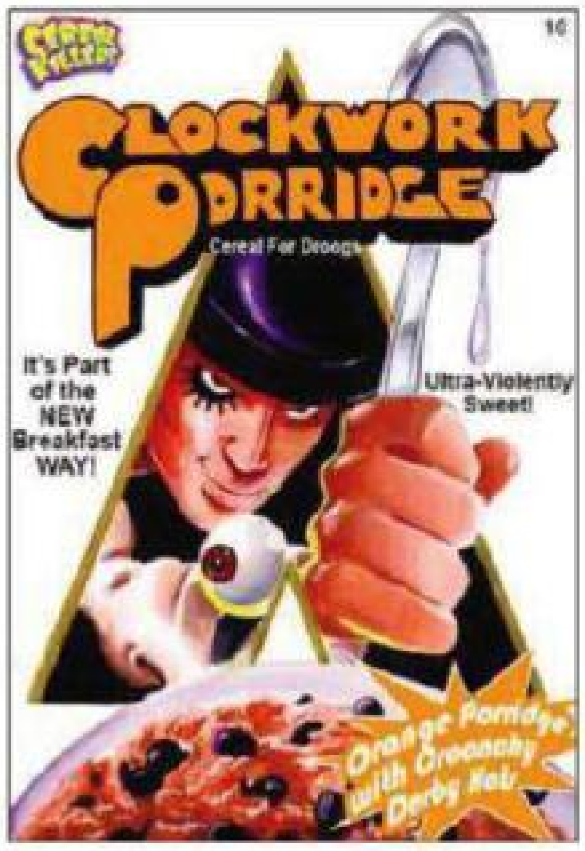
Having a cenobite

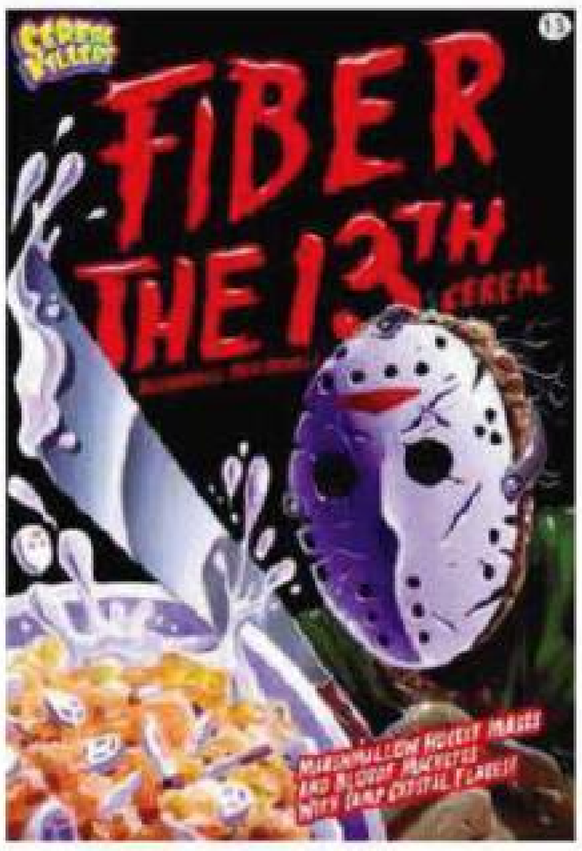
Simko made 55 cards using distinctive bran-ding, pouring in as many hair-raising references as possible, without making the content too difficult to swallow. "I like to keep the cards kid-friendly, but on that edge where a parent might not quite be happy with them," he laughs. "There actually was a trading card series about serial killers, and they were pretty controversial at the time. I'm not protesting about them, but they're not my style – I prefer the horror films I watched when I was young, which were light-hearted, gross and gory."

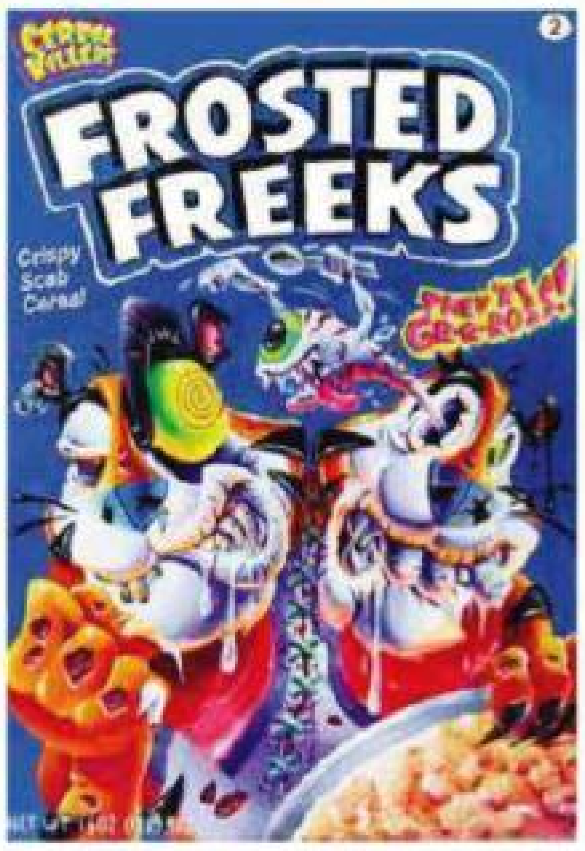
His claret-soaked cards are also a treat for adults. The advertising slogan for 'Hellraisin →

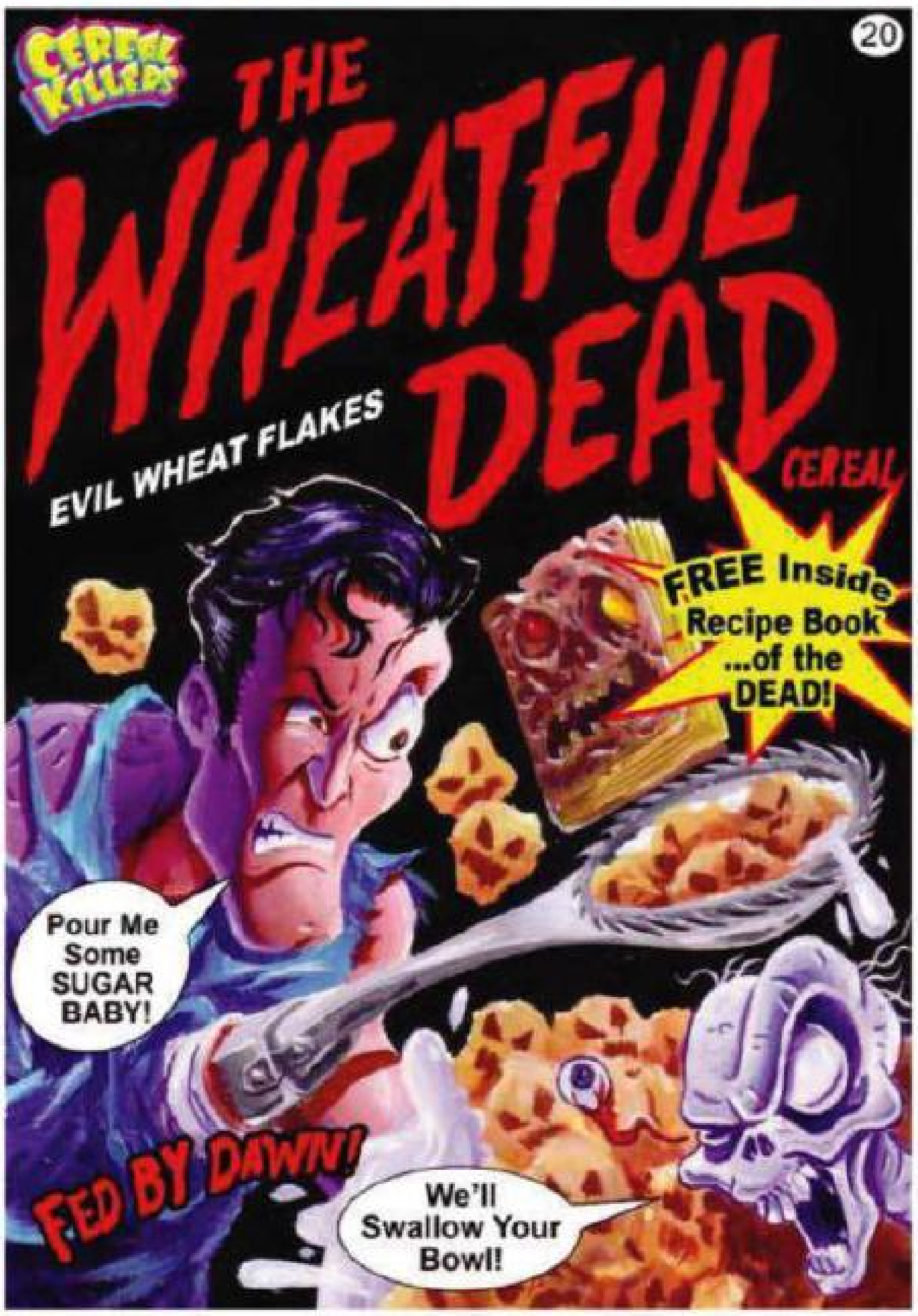

Cereal Killers
36
In Space, No One Can Hear You Crunch...
ALIEN-BITS
CEREAL

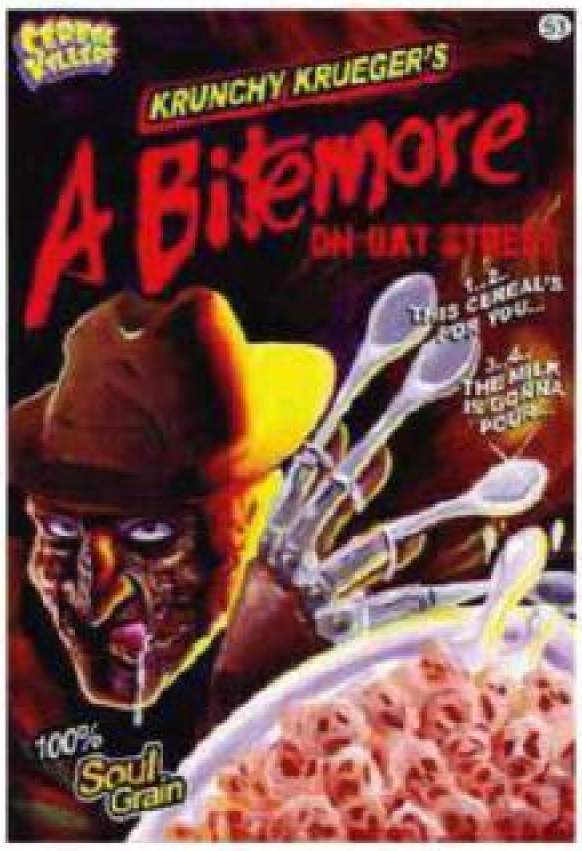

Cereal Killers
31
Homicidal Killer

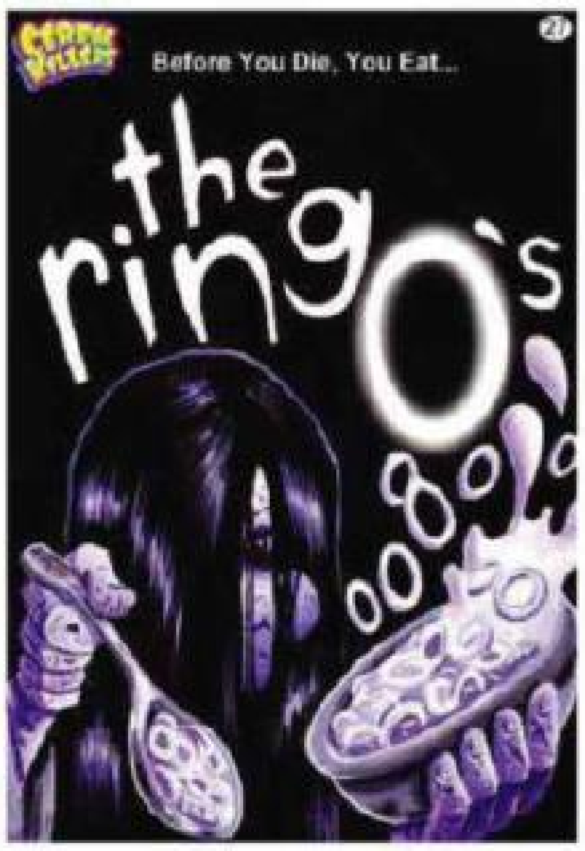

Cereal Killers
16
CLOCKWORK PORRIDGE
Cereal For Droogs
It's Part of the NEW Breakfast WAY!
Ultra-Violently Sweet!
Orange Porridge with Croonchy Derby Bits

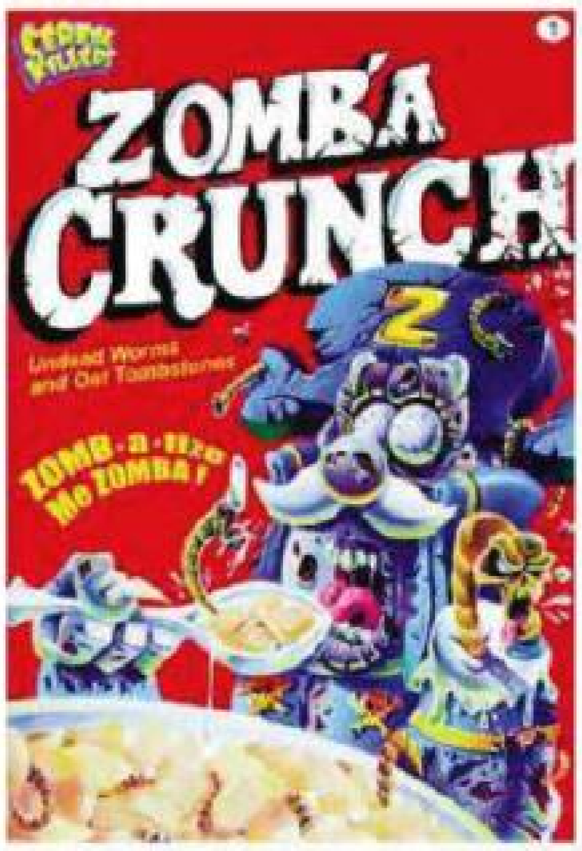

Cereal Killers
13
FIBER THE 13TH
CEREAL
MARSHMALLOW HOCKEY MASKS AND BLOODY MACHETES WITH CAMP CRYSTAL FLAKES!

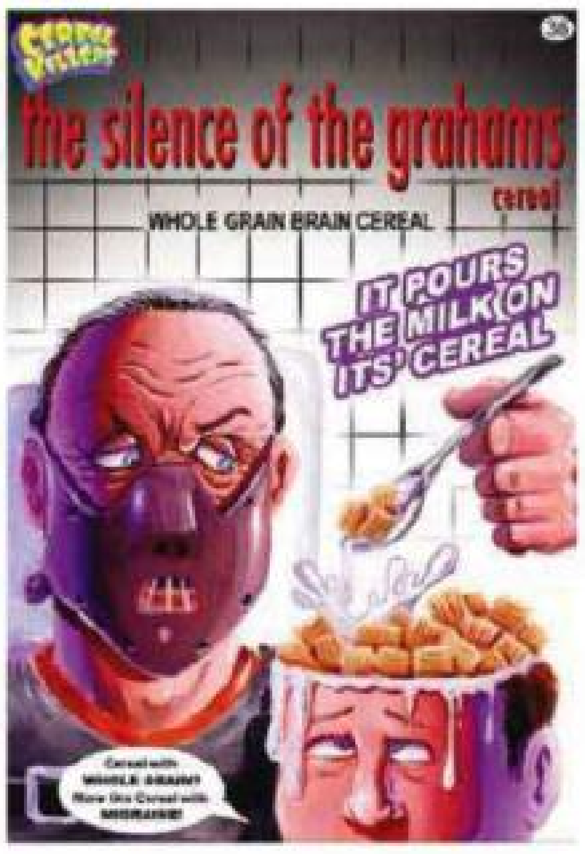

Cereal Killers
2
FROSTED FREEKS
Crispy Scab Cereal
They're Gr-r-ross!

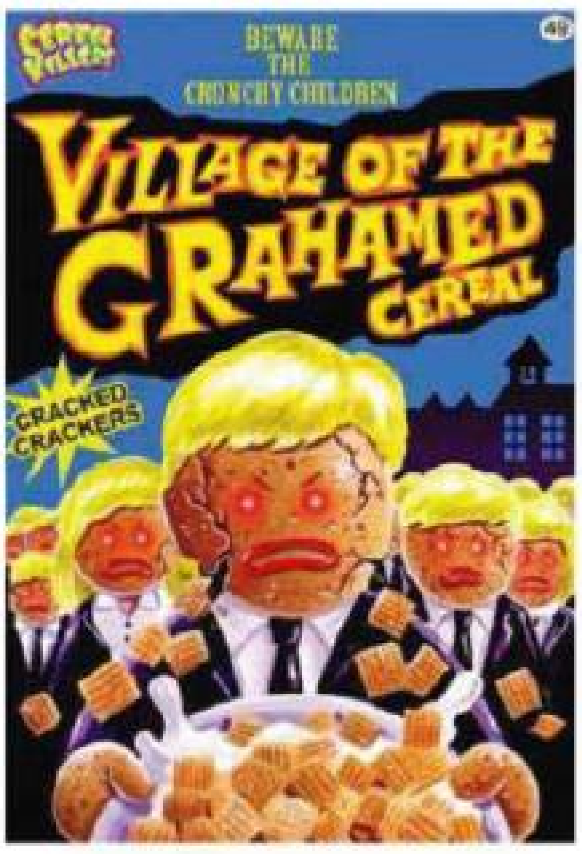

Cereal Killers
20
THE WHEATFUL DEAD
CEREAL
EVIL WHEAT FLAKES
FREE Inside Recipe Book ...of the DEAD!
Pour Me Some SUGAR BABY!
FED BY DAWN!
We'll Swallow Your Bowl!

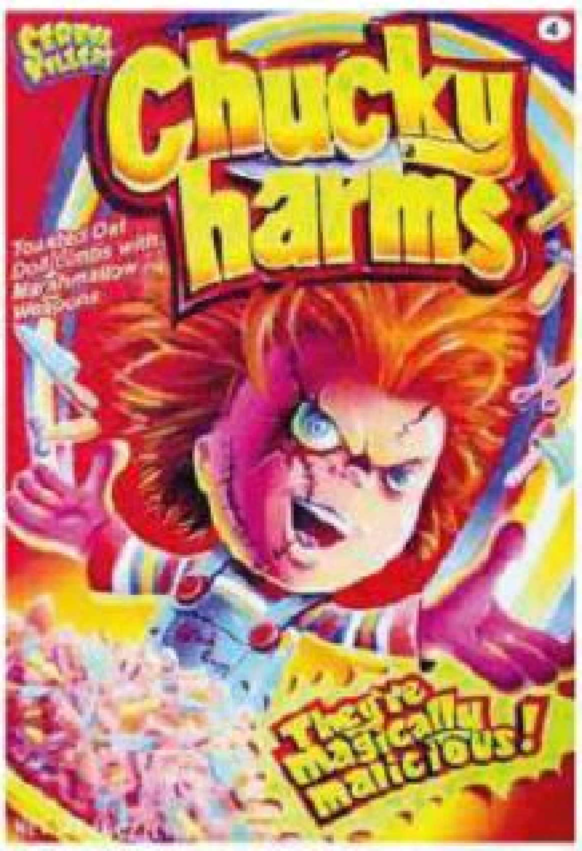

Cereal Killers
51
KRUNCHY KRUEGER'S
A Bitemore
ON ELM STREET
1, 2, THIS CEREAL'S FOR YOU...
3, 4, THE MILK IS GONNA POUR...
100% Soul Grain

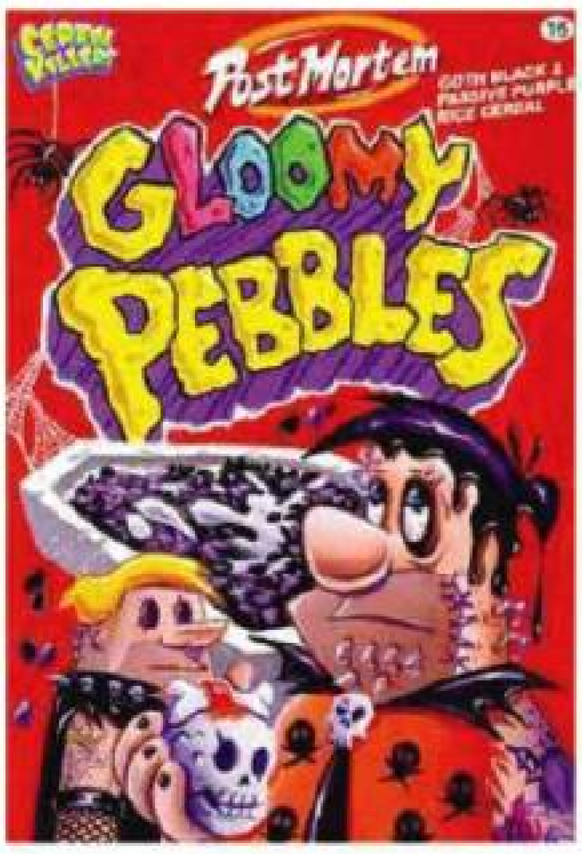

Cereal Killers
27
Before You Die, You Eat...
the ringo's

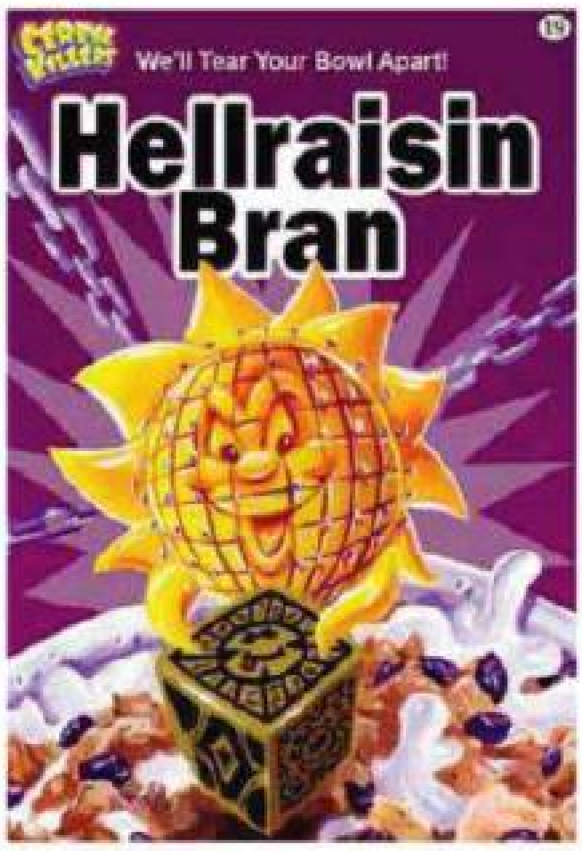

Cereal Killers
1
ZOMB'A CRUNCH
Undead Worms and Oat Tombstones
ZOMB-a-lize Me ZOMBA!

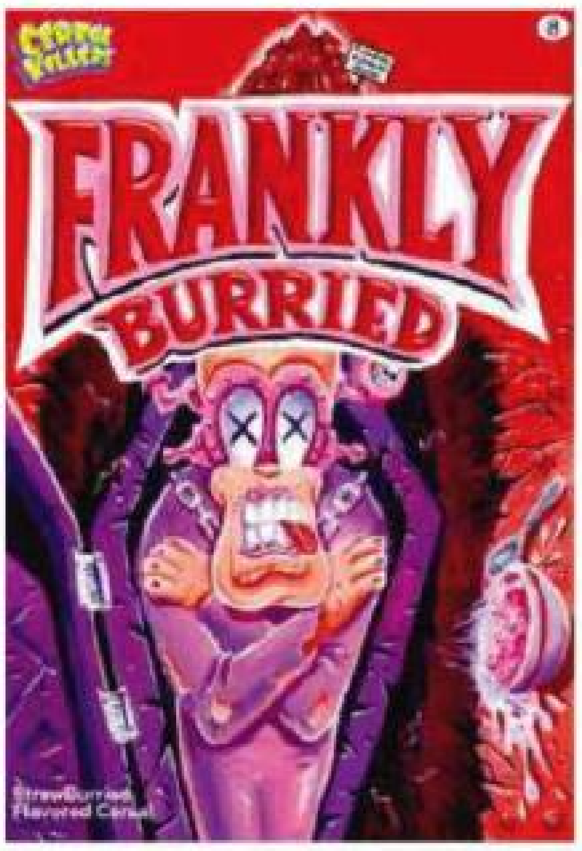

Cereal Killers
38
the silence of the grahams
cereal
WHOLE GRAIN BRAIN CEREAL
IT POURS THE MILK ON ITS' CEREAL

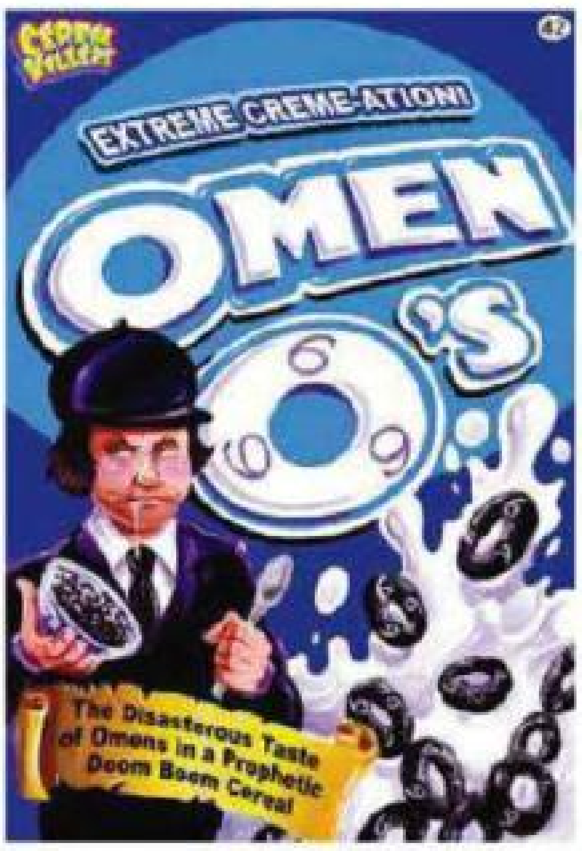

Cereal Killers
49
BEWARE THE CRUNCHY CHILDREN
VILLAGE OF THE GRAHAMED
CEREAL
CRACKED CRACKERS

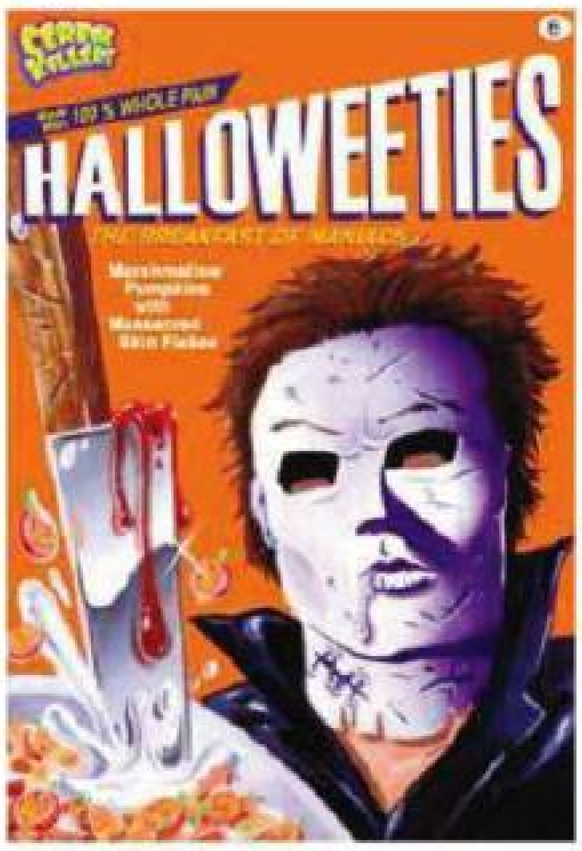

Cereal Killers
4
Chucky harms
They're magically malicious!


Cereal Killers
15
Post Mortem
GOTH BLACK & PASSIVE PURPLE RICE CEREAL
GLOOMY PEBBLES


Cereal Killers
We'll Tear Your Bowl Apart!
Hellraisin Bran
19


Cereal Killers
FRANKLY BURRIED
StrawBurried Flavored Cereal
8


Cereal Killers
EXTREME CREME-ATION!
OMEN O'S
The Disasterous Taste of Omens in a Prophetic Doom Boom Cereal
42

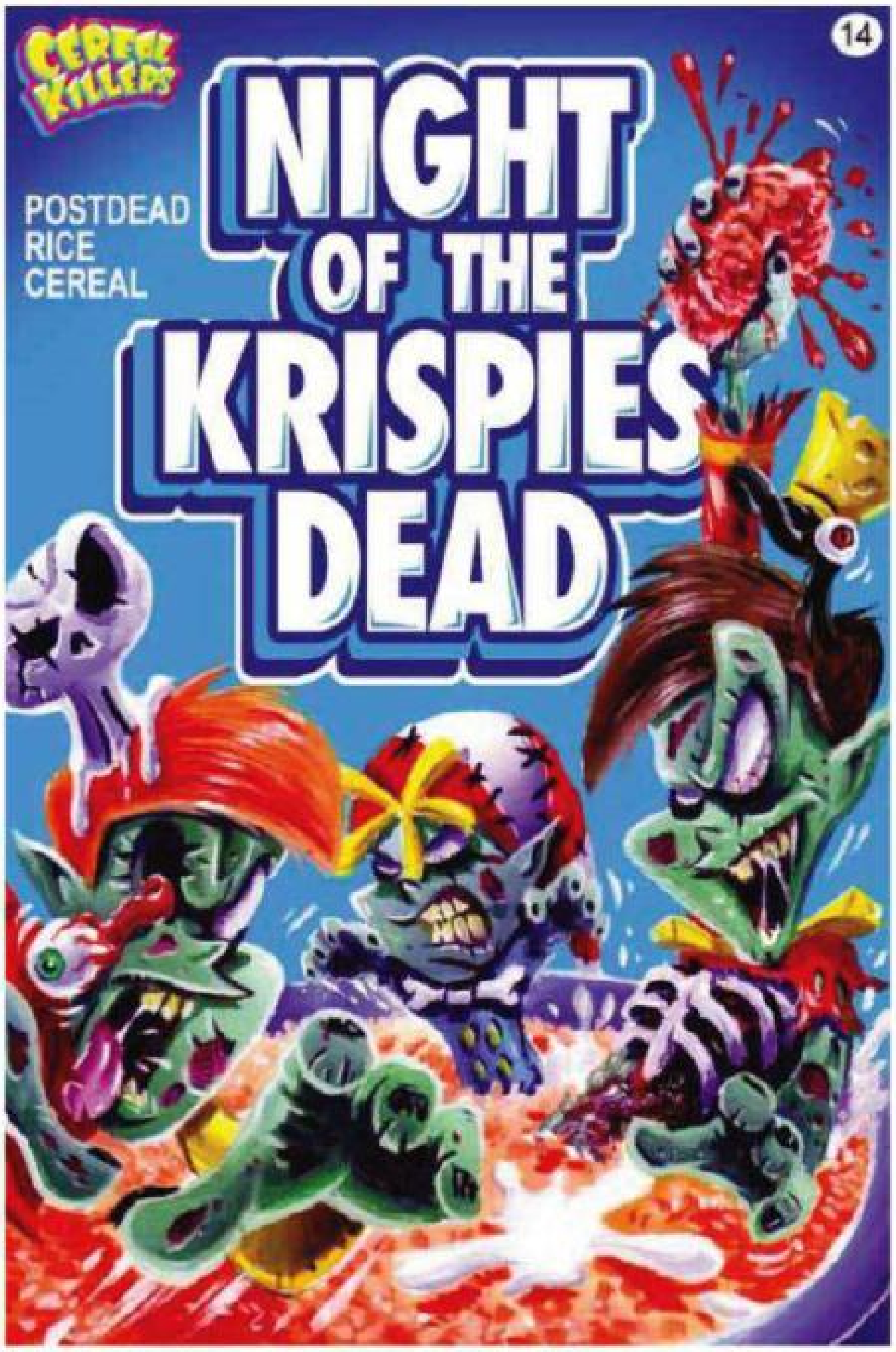

Cereal Killers
HALLOWEETIES
6

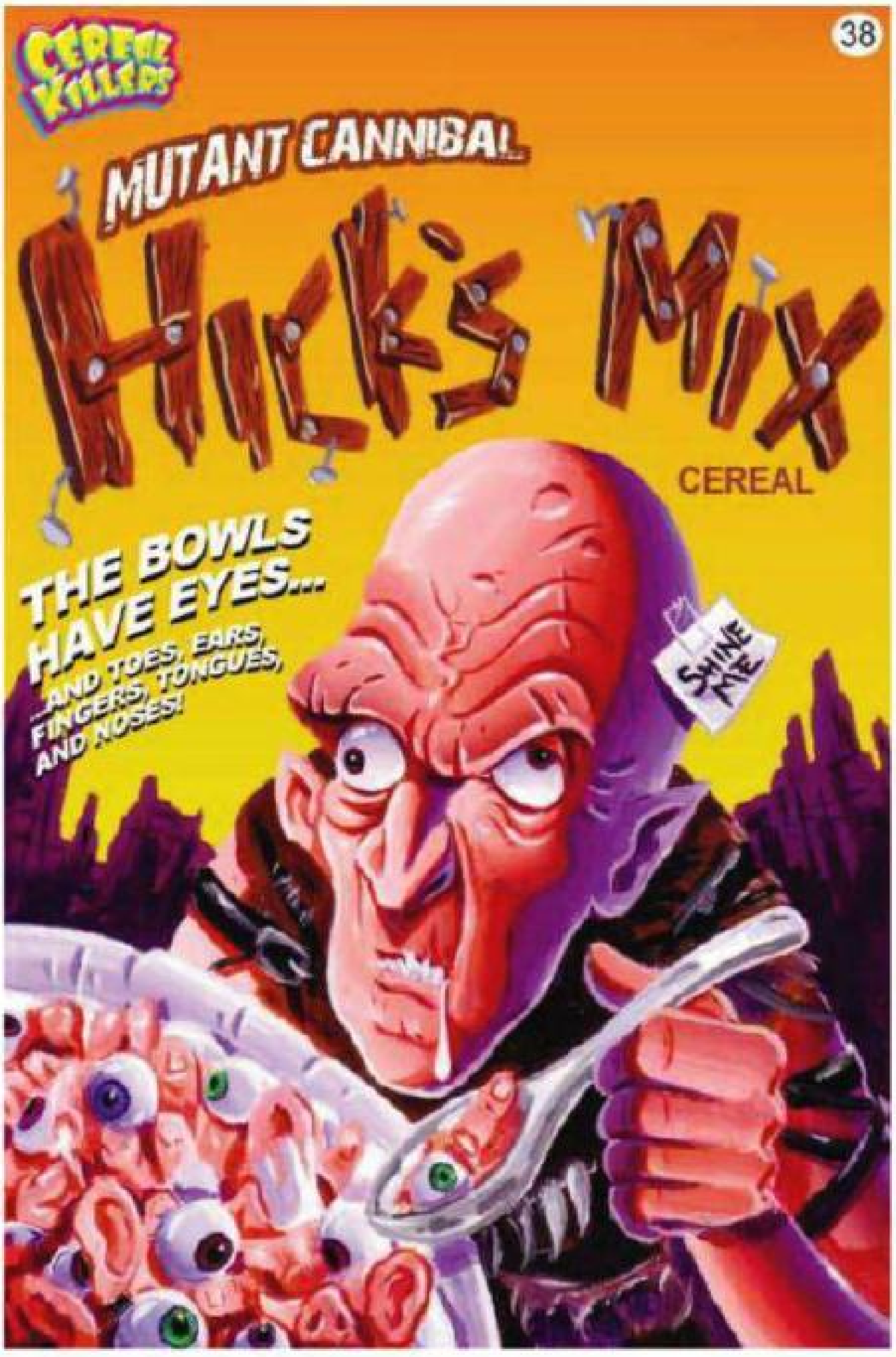
"I THINK PEOPLE ARE CONNECTING WITH *CEREAL KILLERS* BECAUSE OF NOSTALGIA ABOUT THE FILMS THEY GREW UP WITH"

Bran' is 'We'll Tear Your Bowl Apart', which echoes Pinhead's line, 'We'll tear your soul apart', and on the 'Wheatful Dead' card, Henrietta is saying: 'We'll Swallow Your Bowl', instead of, 'I'll swallow your soul'. "There are a lot of puns in there, so someone who really knows the movie on the card will appreciate it that much more," chuckles Simko. "Being immersed in horror movies, I could've gone into underground territory, but I tried to keep it to familiar films."

You don't have to be Professor Weeto to realise Simko thinks outside the box when working on his products. Each box of cards comes with a chewing gum eyeball, magnet or temporary tattoo, and may contain a golden card or a hand-drawn sketch card. Now things are moving so Nesquik-ly that there are T-shirts on the way, and Simko wants to produce sticker packs. He also has a cluster of new ideas for Wax Eye. "We want to put out all these weird products combined with food, always making art the concept," he explains. "So we have plans for a cereal, we might make something like a weird skull with candy coming out, and we want to be able to hire other artists and writers, and build a major company." We think that sounds grrrreat!

Buy *Cereal Killers* cards at Wax-eye.com, priced $24.95 for a three-pack set. *The Sweet Rot* books 1 and 2 are available from Sweetrot.com. Read more about Simko at Sweetrot.com and MFGallery.net


Cereal Killers
NIGHT OF THE KRISPIES DEAD
POSTDEAD RICE CEREAL
14


Cereal Killers
MUTANT CANNIBAL
Hick's Mix
CEREAL
THE BOWLS HAVE EYES...
...AND TOES, EARS, FINGERS, TONGUES, AND NOSES!
SHINE ME
38

FORTEAN TIMES PRESENTS AN ANTHOLOGY OF EXTRAORDINARY ENDS

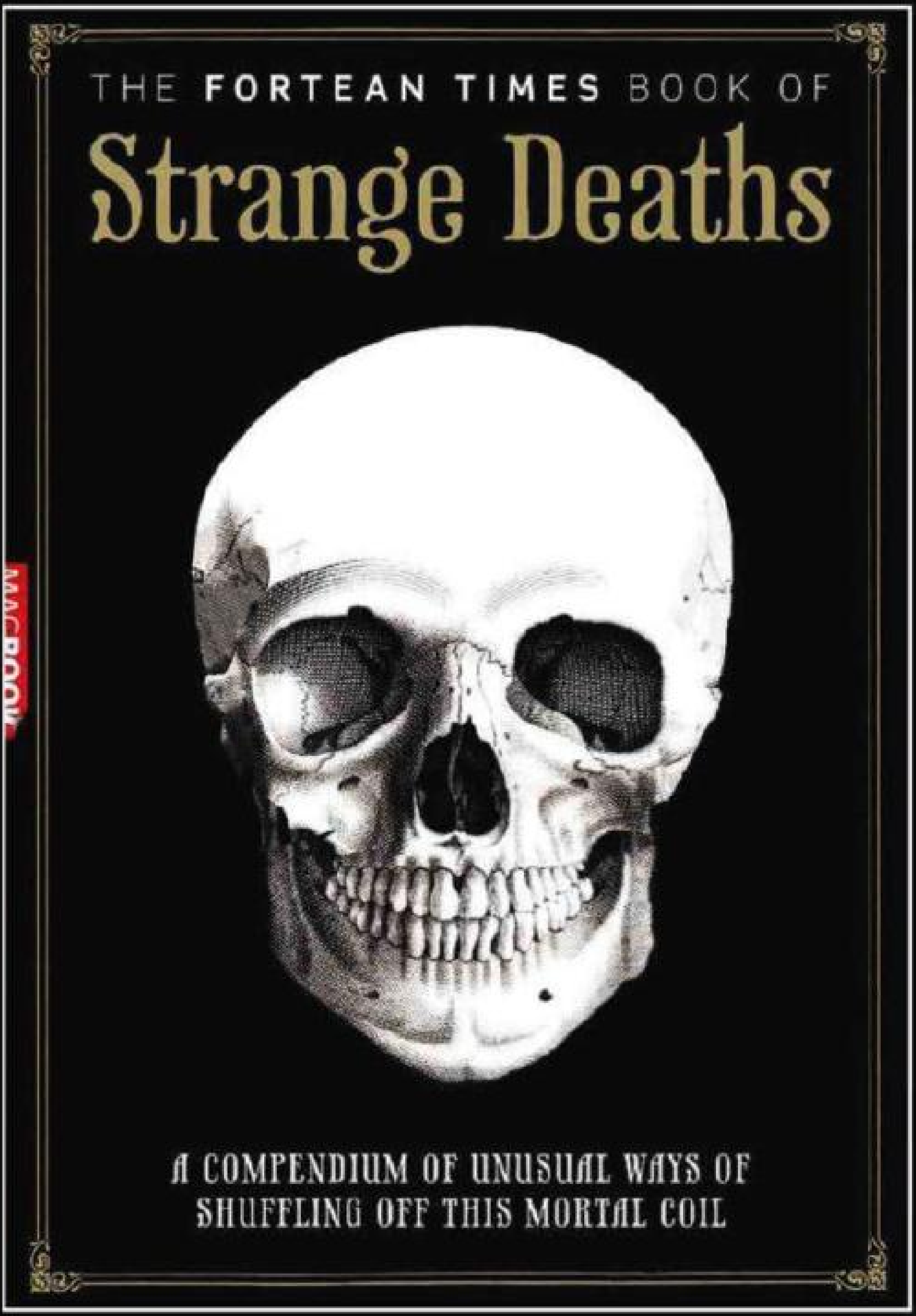
Death comes to us
all in the end... but some people manage to
make a more memorable exit than others!

ANIMAL LOVER
POISONED BY
PARROT FARTS

DINER KILLED
BY FLYING
LAMB CHOP

CIRCUS DWARF
EATEN BY HIPPO

MOURNER
CRUSHED
BY COFFIN


THE FORTEAN TIMES BOOK OF
Strange Deaths
A COMPENDIUM OF UNUSUAL WAYS OF SHUFFLING OFF THIS MORTAL COIL
MAGBOOK

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KILLED BY GIANT
JOSS STICK

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IMPALED ON
SCULPTURE

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MAN BEHEADS
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KING OF THE DAMNED

Fight Club writer Chuck Palahniuk tells *Bizarre* how personal tragedy inspired his hellish new novel, *Damned*...

WORDS **STEPHEN DAULTREY**

Warning: Chuck Palahniuk's words may cause a sudden loss of consciousness. So far, more than 70 people have passed out during his readings of short story 'Guts', which features a teenage boy whose large intestine is sucked out by a swimming pool circulation pump as he attempts to have the king of all orgasms.

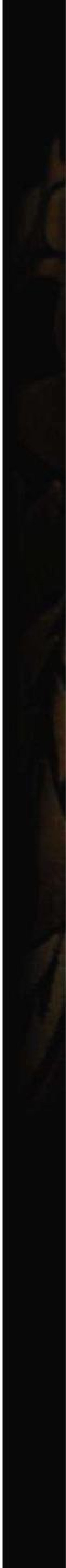
"The greatest number fainted at the words 'corn and peanuts'," the author points out, referring to the point in which its hormonal protagonist spots a 'half-digested meal' in the 'blue-white snake braided with veins' wriggling out of his buttocks. "A publicist actually tracked the pattern – 'corn and peanuts'. It's an unlikely sleep incantation, but if it works... it works!"

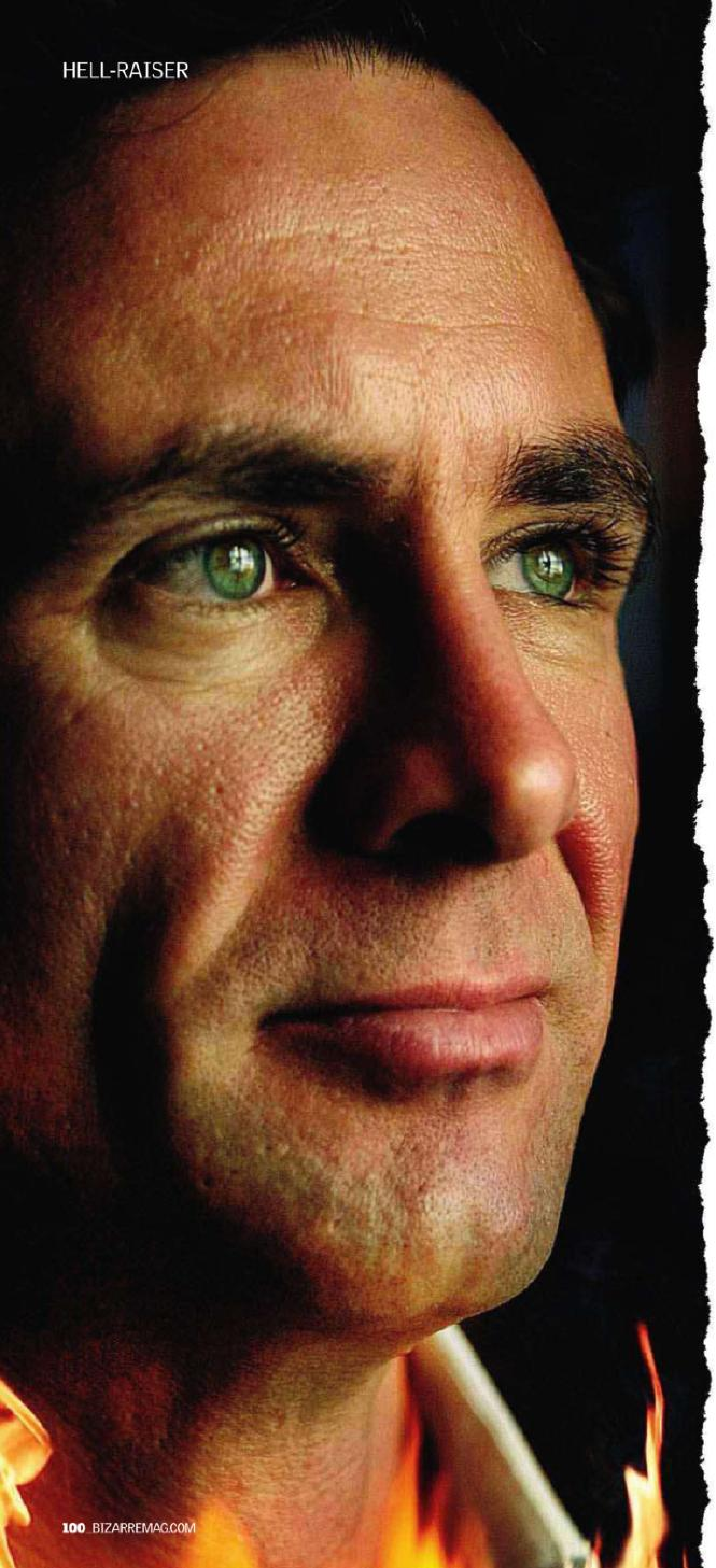
The best-selling author of brilliant novels *Fight Club* (1996), *Survivor* (1999) and *Diary* (2003), Palahniuk has made a career out of crafting wry and twisted tales – and then infusing them with intense anatomical horror. For instance, in 2008's *Snuff*, a troubled porn star attempts to gang-bang herself to death with 600 men. Palahniuk recounted in blunt medical detail how she might die horribly from a 'vaginal embolism' (air bubbles in the blood). It was the least erotic 'porn' novel ever written.

Despite Palahniuk's authoritative writing, he hasn't even seen a gang-bang porno. "My understanding is that record-setting gang-bang films are the top-selling genre of adult film," he explains. "And no, I've never watched one. The only subject more boring might be golf. Endlessly putting things into holes. Yawn."

HIGHWAY TO HELL

Palahniuk's latest hellish read is set in Hell, and he was compelled to put pen to paper because of the tragic events happening in his →





own life at the time. Entitled *Damned*, it's a pathos-tinged comedy, narrated by dead 13-year-old Madison Spencer, as she comes to terms with an eternity spent in hell following a suspected marijuana overdose. It's planned as the first in a trilogy of novels, based on Dante's 14th century poem *Divine Comedy*, with its sequels airlifting Madison to the relative safety of purgatory before – hopefully – finding eternal peace in heaven.

Yet despite its laugh-out-loud scenes and optimistic themes, Palahniuk describes the year he wrote it – 2008 – as "the most terrible year of my life". Not only was the man who fatally shot his father in 1999 taken from death row to have his sentence reviewed, thus rekindling awful memories, his mother was diagnosed with stage 4 lung cancer and given less than a year to live. "It was torture, so writing *Damned* was my escape," Palahniuk says grimly. "I'd already found myself in hell, so why not write about it?"

As if that wasn't bad enough, the film version of his 2001 novel *Choke*, starring Sam Rockwell and Anjelica Huston, was just hitting cinemas. It's about a compulsive sex addict who cons restaurant-goers out of money to fund treatment for his dying mother. The irony was cruel.

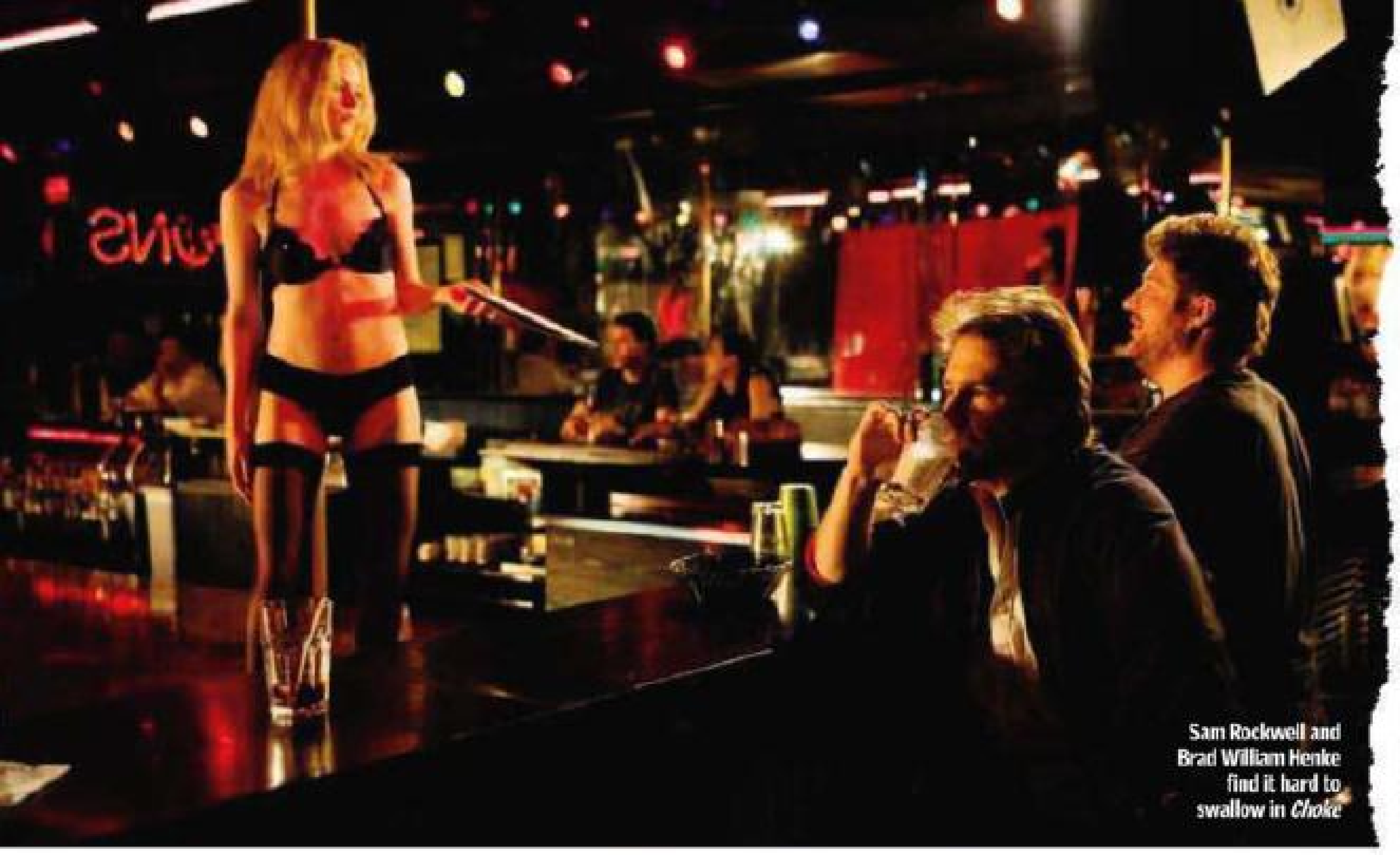
"If I get enough films into production, then everyone I love will die. Do not cross me. My pen can kill"

"No matter how wild my imagination, it's always outstripped by reality," says Chuck. "In 1999, when *Fight Club* was launching as a film – which involves the protagonist being shot to death – my father was shot and killed. Then in 2008, I had to help promote a comedy about a son caring for his dying mother, and alternately be a real-world son caring for his own mother. If I get enough films into production, it follows that everyone I love will soon die. From now on I'll only write about my enemies. Do not cross me. My pen can kill."

GIVING HEAD

Funny and sad, *Damned* still sneaks in the moments of graphic obnoxiousness that have made Palahniuk into a notorious cult figure. In one scene, Madison plunges a friend's severed head into the giant vagina of a Serbian tornado demon, feverishly working the monster to climax (to the mutual pleasure of the head!). It's inspired by children's literary classic *Gulliver's Travels*, where a miniature Gulliver pleasures noblewomen by traversing the contours of their ugly, sweaty bodies.

But Palahniuk doesn't worry about whether people are outraged by his outlandish scenes. "As I age I tend to wish I'd done more as a young man… besides take drugs and drinking, I mean. Recognising that, now I don't hesitate to use the



Sam Rockwell and Brad William Henke find it hard to swallow in *Choke*

Brad Pitt fights fit as Tyler Durden in *Fight Club*

most shocking and most upsetting ideas as they occur to me," he says. It's not that I'm getting braver. I'm simply caring less about how people might perceive my work or me. Years ago I fretted over Marla Singer in *Fight Club* wanting to have Tyler's abortion – the most anti-romantic statement I could imagine – and now I wouldn't give that line a second thought."

Palahniuk says that he's only had one story rejected by a publisher for being too extreme – a short tale inspired by an acquaintance who made a living out of selling cats to research centres for experimentation. The basic premise later appeared in his 2009 *Pygmy* novel, where a white rat is dropped into a waste disposal unit.

"That scene is only there to demonstrate the humanity of the title character," says Palahniuk. "He's the only person witnessing the act who protests. There's nothing comic about it because his heart is broken."

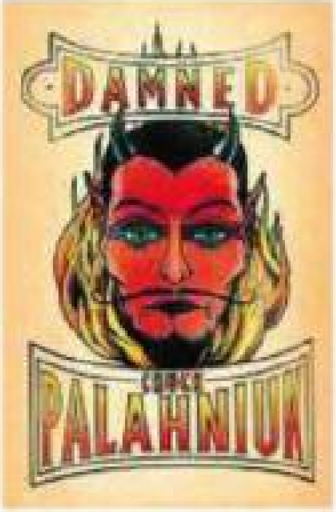
FALLEN IDOLS

But while you can expect at least one horrific scene per Palahniuk novel, it's the masturbation disasters in *Haunted*'s 'Guts' for which he's notorious, if only for making readers collapse during its stomach-churning descriptions. Split into three parts, the story features three increasingly horrific chicken-choking calamities involving a carrot, a candle, and finally, a swimming pool circulation pump. Even more shockingly, they were inspired by real-life accounts, the first two from former university friends who "are no longer speaking to me", and the latter from "a very thin man" who was attending a support group meeting for sexual compulsives.

"*I* was attending that group, of course, as research for my book *Choke*," he says. "You'd be surprised how many people have also said they were aroused by my adaptation..."

As for the research for *Damned*, there was no trawling of sex addict groups, or watching coma-inducing 'golf' films for that matter. Instead, Palahniuk lost himself to stacks of books on demonology and religion, discovering hordes of black-wing-spouting, rubbery, boar-faced demons in the process, most of whom had once reigned as gods in previous cultures. It made his final weeks with his mother all the more bizarre and profound.

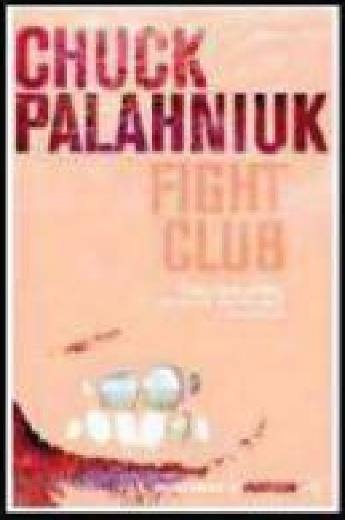
"My mother and I made quite a domestic picture," he recalls. "As she died she re-read all of her favourite novels, while I read books on mythology and demonology. It was only on the morning of her death, when the paramedics saw the dining room table piled with volumes and volumes about Satan and hell, that I felt awkward..." ⓑ



Damned, by Chuck Palahniuk, is published by Jonathan Cape on 1 September 2011, priced £12.99

FRIGHT CLUB

Five twisted Palahniuk reads

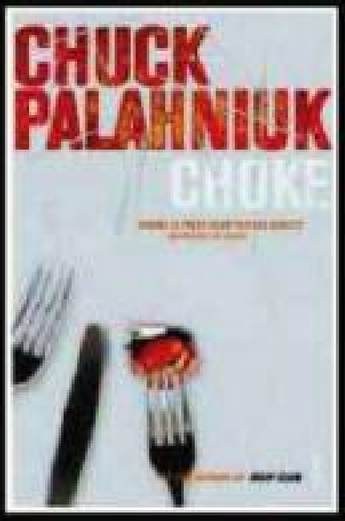


FIGHT CLUB (1996)

An insomniac tours addict support groups for kicks, and then starts an underground fight club where bored office workers thump the crap out of each other. David Fincher directed the 1999 film.

CHOKE (2001)

A compulsive sex addict cons people out of money by pretending to choke to death in restaurants, and then uses the money to fund care for his dying mum. Its sex scenes are un-erotic...



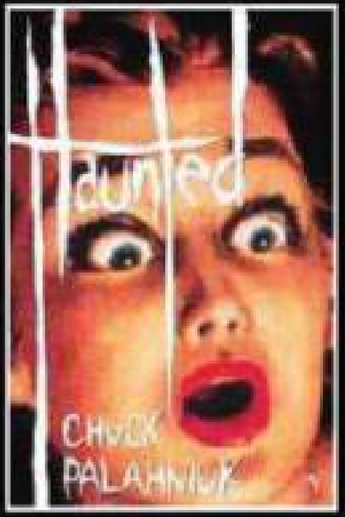
Chuck Palahniuk
Diary
by the author of Fight Club

DIARY (2003)

An aspiring artist writes a diary for her comatose husband, while her cackling mother-in-law and equally demented neighbours plot evil things. It's a nod to *Rosemary's Baby* and *The Wicker Man*.

HAUNTED (2005)

A gang of wannabe writers share sick tales while imprisoned in a rundown theatre, and hack off their own bodyparts. It's essentially a collection of short stories with fucked-up twists.



CHUCK PALAHNIUK
SNUFF

SNUFF (2008)

An ageing porn star tries to bone herself to death in a record-breaking gang-bang film, while her son – who was adopted at birth – recounts how he unsuspectingly tugged one out to her earlier works.

PICTURES: INDEPENDENT/WRITER PICTURES, KOBAL

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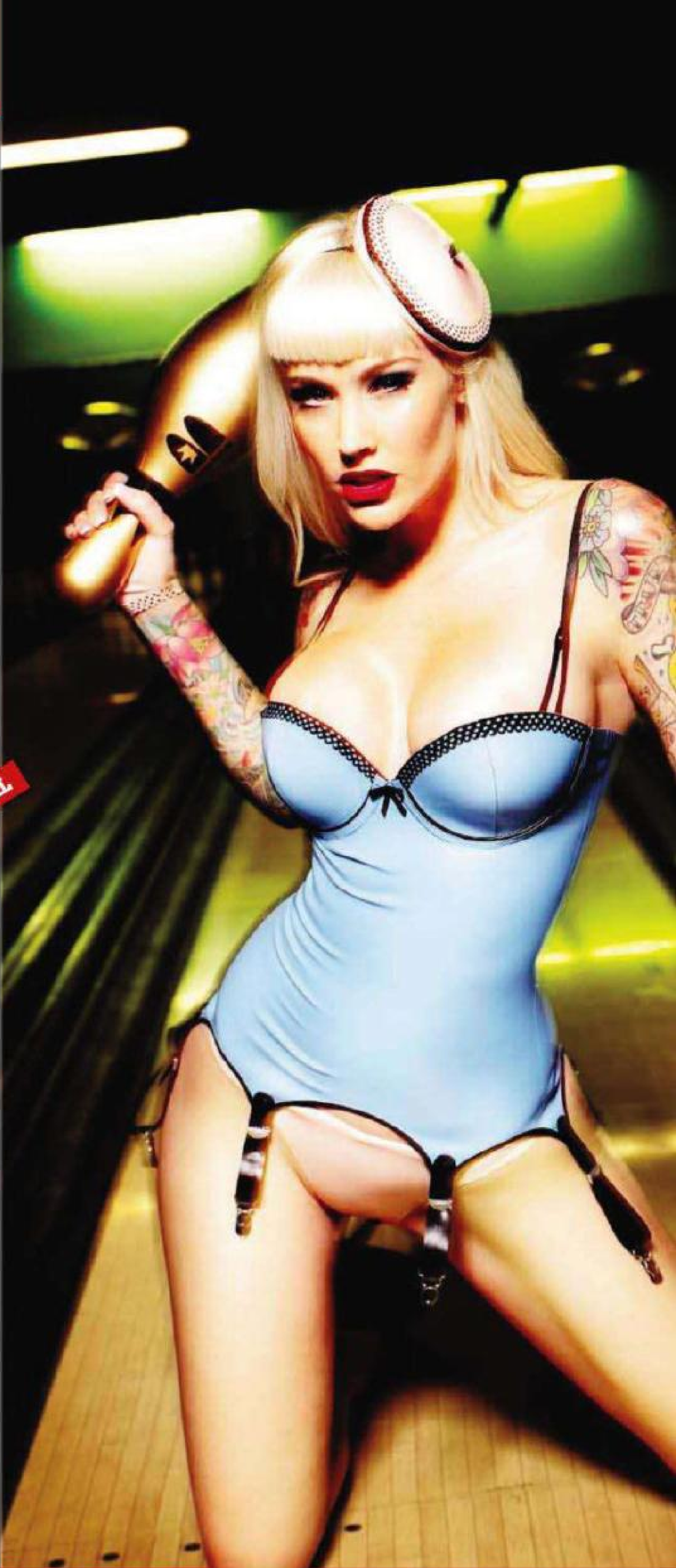

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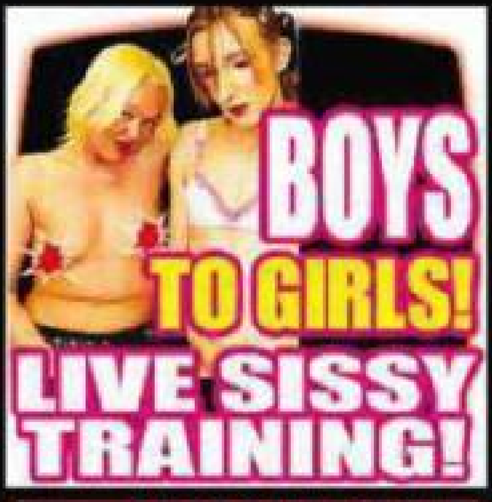
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TUCKER & DALE VS EVIL

Rednecks on
the rampage!
Yee-haw! 111

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on 27 September…

He's got tunnel vision!

FILM

KILL LIST

Enter into the darkest depths of deprivation

OUT 2 SEPTEMBER

The twisted tale of two ex-soldiers-turned-hitmen – which is as much about their lives and relationships as it is their gruesomely graphic murders – *Kill List* will live with you long after the end credits roll. The brainchild of British director Ben Wheatley – whose crime drama *Down Terrace* won acclaim in 2009 – *Kill List* is like a thrill-packed roller coaster ride.

It begins with a slow, tense build-up that gives the characters emotional depth, then jack-knifes into a nerve-jangling downward plunge that showcases the duo's murders and torture in unflinching detail, and ends in a dizzying, out-of-control spiral where a Devil-worshipping cult makes an unexpected appearance. In short, *Kill List* has '*Bizarre* reader fave' indelibly stamped all over it.

The bloodied looter was happy with his new car

"Is my breath *that* bad?"

DVD

ATROCIOUS

You've been maimed!

OUT 19 SEPTEMBER

While there's nothing new about the 'found footage' horror genre founded by *The Blair Witch Project* and refined by *[REC]* and *Paranormal Activity*, Spanish flick *Atrocious* polishes the idea. Things start in familiar territory, with two reluctant teens going on a family holiday and videotaping any old shit they come across to relieve the boredom. But when the pair decide to explore a dilapidated hedge maze and locked basement, it's the jump-off for a deeply creepy and disturbing denouement, with the final 30 minutes delivering lots of shaky camerawork and glimpses of unspeakable horrors that'll make you feel nervous, nauseous and terrified of cellars for the rest of your days.

MUSIC

HERITAGE

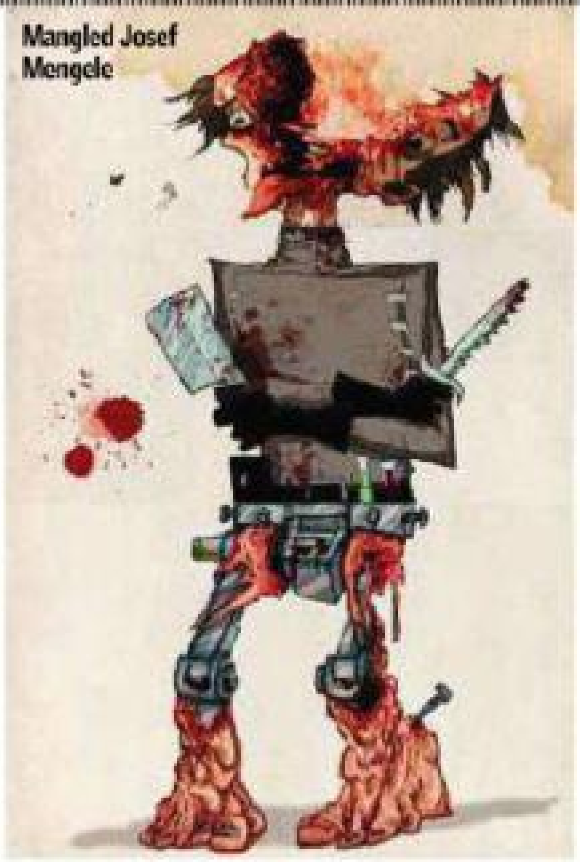
Dark divinations

OPETH

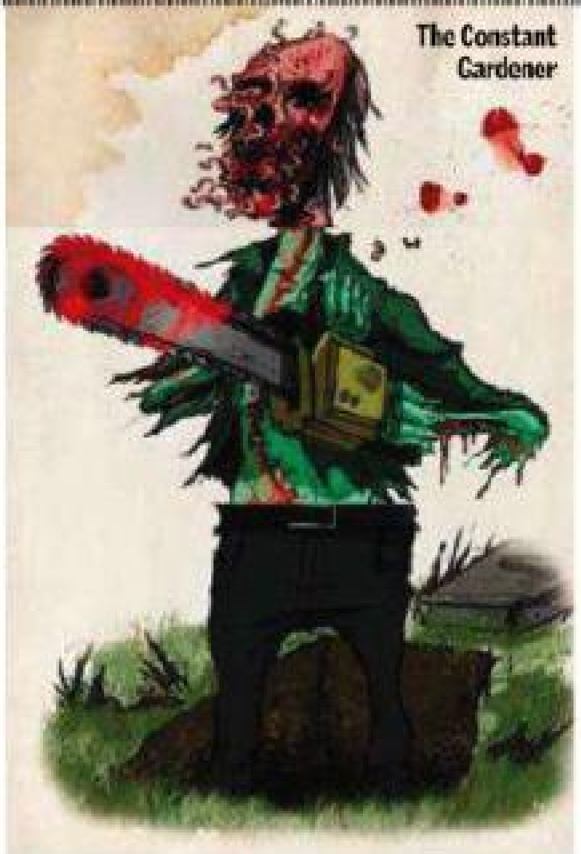
OUT 19 SEPTEMBER

On Opeth's tenth album, the Devil's in the detail, rather than knocking at your door. Gone are the death growls and heaviness, as clean vocals soar over 1970s-influenced prog, in a similar way to stripped-back album *Damnation*. While this new sound lacks dramatic contrast – and we miss hearing Mikael Åkerfeldt roar lines such as, '*The grand conjuraaaationnnn*' in the style of a necromancer – the vocalist maintains a bleak atmosphere by continuing to sing about diabolism and darkness, while his bandmates create folkish, occultish tones. If you want gore, listen to Åkerfeldt's death metal side-project, Bloodbath. Otherwise, *Heritage* is the perfect comedown album after you've indulged in the zombie mayhem and screen shocks on these pages.

Who died?



Mangled Josef Mengele



The Constant Gardener

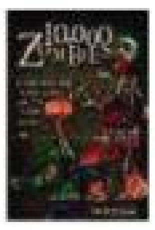
BOOK

10,000 ZOMBIES

Braiiiiins! Braiiiiins! Braiiiiins!

DAVID HARTMAN AND ALEXANDER COX

OUT 5 SEPTEMBER



Remember those *Choose Your Own Adventure* books you read as a kid? Well, now you can choose your own dead-venture! Based on Surrealist game 'exquisite corpse', this book features zombie illustrations split into head, torso and legs sections, so you can flip them over in different combinations to create varying shifty shufflers. The stories are hewn into three on the opposite page, allowing you to pick the plot you'd prefer. This book is a gimmick rather than an amazing work of fiction, but it's a fun take on the living dead genre – and it's got a (decaying) thumbs-up from horror legend Rob Zombie.

GAME

DEAD ISLAND

Lumber in the jungle...

OUT 9 SEPTEMBER

PC, PS3, XBOX 360

Similar to Jonathan Ross' *Zombie Island* comic idea (see p88), but without a sinister military backdrop, *Dead Island* is the only game we want this month. Set in a paradise retreat overrun by pasty-faced shufflers, *Dead Island* is all about teaming up with other gorehounds for co-operative gunplay, and finding the components you need to build brutal weapons. And as each zombie has virtual meat and muscle on their digital bones that you can hack away at, *Dead Island* promises to be a grisly, twisted gore-fest with stunning graphics that'll blow you away.

"Do I have a long sausage wrapped around my head?"

PREVIEW

ANOTHER EARTH

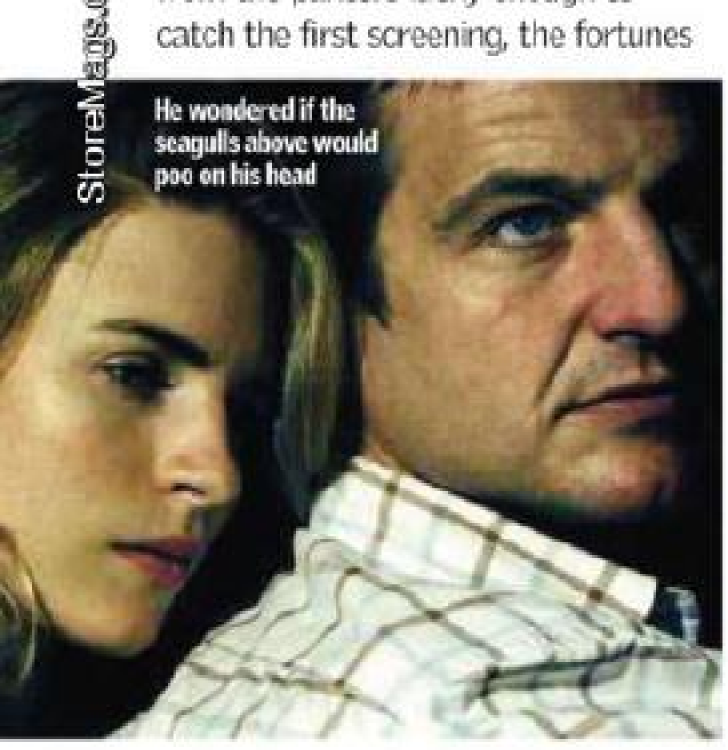
An erudite sci-fi story to rock your world

OUT 17 OCTOBER

WHEN *ANOTHER EARTH* DEBUTED at the *Sundance Film Festival* in January this year, it was just another low-budget sci-fi indie flick from an unknown director, so none of the organisers championed it as one to watch. But after rave reviews from the punters lucky enough to catch the first screening, the fortunes of this mind-melting movie have changed forever – and it's shot right to the top of *Bizarre*'s must-see list.

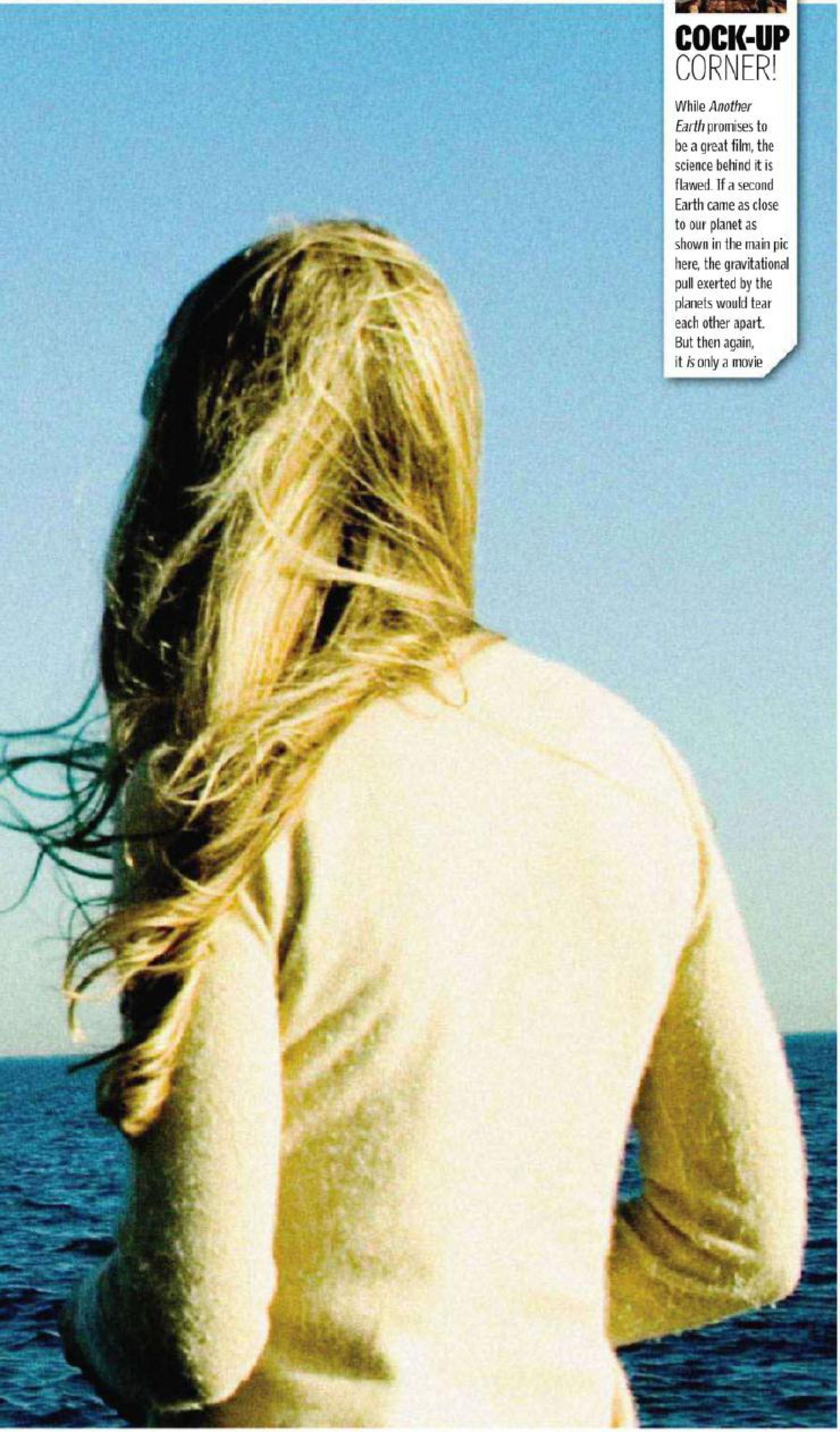
The weird story follows the fortunes of a brainbox student, Rhonda, who inadvertently causes a fatal car crash when she's distracted by a mysterious blue object in the night sky. As she's carted off to prison as punishment for her part in the accident, it's revealed that the phenomenon she glimpsed is an exact copy of our own planet – dubbed Earth 2 by scientists – which until now has been hidden behind the sun. Four years later, as Earth 2 looms ever larger in the sky, Rhonda is released from prison and is determined to make amends for her mistakes. On her path to redemption, she becomes intimately involved with another survivor of the crash that changed her life, and has an opportunity to become one of the first visitors to the doppelgänger planet.

An exercise in cerebral science-fiction – where slobbering aliens and fierce space battles are replaced by deep philosophical and metaphysical questions – there probably won't be much here for *Star Wars* fans. But with stylish visuals that belie its minuscule budget, a sumptuous soundtrack, and a delightfully offbeat premise, *Another Earth* is one sleeper hit that's worth getting excited about.



He wondered if the seagulls above would poo on his head

AN EXERCISE IN CEREBRAL SCI-FI – THERE'S NOT MUCH HERE FOR *STAR WARS* FANS



COCK-UP CORNER!

While *Another Earth* promises to be a great film, the science behind it is flawed. If a second Earth came as close to our planet as shown in the main pic here, the gravitational pull exerted by the planets would tear each other apart. But then again, it *is* only a movie

MORE NEW SHIT!

Other *Bizarre* must-sees

MELANCHOLIA

OUT 30 SEPTEMBER

Lars von Trier takes a break from baiting the press with silly Nazi claims to deliver an emotional arthouse flick where two sisters try to come to terms with the fact that a huge planet has appeared out of nowhere, and is threatening to collide with Earth.

PERFECT SENSE

OUT 7 OCTOBER

As a deadly epidemic sweeps the world, *Perfect Sense* follows two people who fall in love as society crumbles around them. But while the romantic stuff's predictably boring, the film's brought to life by a clever script that never panders to sci-fi clichés.

DON'T BE AFRAID OF THE DARK

OUT 7 OCTOBER

Written by *Pan's Labyrinth* director Guillermo del Toro, *Don't Be Afraid Of The Dark* is about a young girl who's sent to live with her father and his new girlfriend, and encounters evil creatures that want to kidnap her.

PREVIEW

STALKER

Creeping horror from… Spandau Ballet's bassist?

OUT 17 OCTOBER

WHILE *BIZARRE* LOVES ZOMBIES, aliens and gruesome torture porn as much as anyone else, there's nothing like a splash of spooky British horror to jangle our nerves as the dark autumn nights begin to creep in. And with *Stalker*, it looks like we're about to hit the jackpot.

The tale of a struggling novelist who retreats to an isolated country house to conquer her writer's block, *Stalker* kicks off when she's unexpectedly joined by her publisher's PA, Linda. But despite the fact Linda's cheery confidence and eagerness to please stands in stark contrast to the creaky country house where the action is set, there's something deeply sinister about her, which launches a circuitous plot that twists and turns to wrong-foot viewers, and promises to keep you guessing right until the final frame.

Featuring fine performances from a variety of familiar British actors – including Billy Murray, who's best known for his recent turn in *EastEnders*, and Linda Hayden, who's starred in some terrible genre flicks and is finally getting her chance to shine – *Stalker* is an exercise in creeping tension and psychological terror that will constantly ask viewers to question what the hell is going on. And while we're sure more cynical horror fans will be able to unravel the tangled plot, *Bizarre* will be content to sit back, suspend its disbelief, and enjoy the fireworks as the story snakes towards its gory conclusion.

A SPOOKY SPLASH OF BRITISH HORROR TO JANGLE YOUR NERVES

"Come on, love. I wasn't *that* bad in *EastEnders*!"

WHAT THE FUCK?!

Believe it or not, *Stalker* is directed by former Spandau Ballet bass player and *EastEnders* actor, Martin Kemp, and is based on a long-forgotten video nasty from the 1970s called *Exposé*. Who'd have thunk it?

MORE NEW SHIT!

Other *Bizarre* must-buy DVDs

CAT O'NINE TAILS

OUT 26 SEPTEMBER

Although it's not Dario Argento's finest moment, *Cat O'Nine Tails* is still essential viewing for fans of the Italian Giallo horror maestro, featuring murder, mystery and screaming deaths down elevator shafts.

TUCKER & DALE VS EVIL

OUT 26 SEPTEMBER

Two hillbillies head to their cabin in the woods for a spot of fishing, but are attacked by a gang of dumbass college kids who assume they're inbred, chainsaw-wielding nutjobs. How's that for role reversal?

THE DEAD

OUT 3 OCTOBER

A bleak examination of what would *really* happen if corpses walked the earth, *The Dead* shirks the comedy of *Zombieland* and fast-moving monsters of *28 Days Later* to deliver a slow-burning, disturbing undead adventure.

BEAUTY & THE BEAST

EMILY BOOTH

Tales of horror from the reigning queen of the fright flick scene

THIS MONTH: **FRENCH HORROR FILMS!**

"I've been called many things during my time in the horror genre, including Diva Of The Darkside, Geek Pin-Up and, of course, Scream Queen. One doesn't earn these accolades for nothing, and in the next few issues of *Bizarre* I'll be using my deep-rooted love of the horror genre – as well my insider knowledge – to bring you gossip, news and opinion on all things nasty.

"One of the most interesting things about the horror genre is its insidious ability to hook into popular fashions and trends, and even coin buzzwords such as 'Zomedy' and 'Hoodie Horror' that eventually leak into the mainstream.

"As I'm a regular at London's annual Frightfest horror weekender, it's easy to spot these trends. And this year, with a record number of horror flicks from the US and UK, it's clear that these two big players are once again trouncing our European fiends.

"Of course, it hasn't always been this way, and horror's icy claws have taken turns gripping directors on either side of the Atlantic during the last 50 years.

"Italy flew the fright flag in the late 1960s and 70s with Giallo masterpieces from Dario Argento and zombie gore from Lucio Fulci, before the US woke up in the late 1970s and 80s with *Halloween*, *Friday The 13th* and *A Nightmare On Elm Street*. But the 'noughties' saw Europe fighting back with a new wave of French horror; extreme flicks that are spearheading a grisly season on The Horror Channel this September titled *Horror Horreur!*

"French horror directors always push the boundaries that little bit further than their counterparts in other countries, and nowhere is this more apparent than in *Switchblade Romance* (10 September, 10.55pm), a movie that reverses everything you thought you knew about the gender divide in slasher films. I think it's one of the best French new wave horrors – just wait until you see the incredible twist!

"Another classic is *Martyrs*, a controversial slice of Gallic terror that polarised critics – some loved it, but many despised it. Check it out for yourself as part of *Horror Horreur!* on 17 September at 10.55pm and make up your own mind. I think it's ace.

"I'd also recommend checking out *Frontiers* during *Horror Horreur!* and, if you're hungry for more, search for *In My Skin* and *Inside*. (Although I wouldn't recommend the last one to expectant parents... you've been warned!)."

"FRENCH DIRECTORS ALWAYS PUSH HORROR FILMS A LITTLE FURTHER"

See the Horror Channel on Sky 319, Virgin 149, Freesat 138. Check out Horror Channel listings online at Horrorchannel.co.uk

FOLLOW THE HORROR CHANNEL ON TWITTER (@HORROR-CHANNEL) AND ON FACEBOOK (FACEBOOK.COM/HORRORCHANNEL)

WHO'S THIS BEAUTY?

Emily Booth has appeared in films such as *Grindhouse* and *Evil Aliens*, and is the Horror Channel presenter. Find out more about her on **Bizarremag.com**, and follow her on Twitter **@emmybooth**

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BILLY CHAINSAW

All the latest news from *Bizarre*'s free film club, CUT!

THIS MONTH: ***CANNIBAL* CHAOS!**

"It was standing room only at London's Horse Hospital on 18 August, as *Bizarre*'s free film club, CUT!, invaded the venue's creepy confines for another exclusive evening of scream-inducing horror.

"The fearless readers who rocked up to CUT! Vol 12 witnessed a truly nightmarish tale of abnormal love called *Cannibal*. For those who missed it, this subtitled thriller begins with a recluse discovering an unconscious babe in the woods near his home. Inevitably, he ends up fancying her, but their subsequent relationship is hampered by the fact she's on the run from a gang of crazy criminals and, worse still, she's a human-flesh-eating freak.

"What follows is an exercise in slow-burning atmospheric unease that manages to be über-shocking without piling on the gore. Realistic performances and flashes of arthouse weirdness intensify the drama, keeping events gripping right until the dumbfounding finale.

"If you think *Cannibal* sounds up your strasse, CUT!'s next offering, *The Woman*, will be too. Uncompromisingly visceral and in-your-face, it'll make you feel like you've gone 10 rounds with Tyson. So join us on 15 September (full details at **Tinyurl.com/bizarrecut13**) – and bring cake, because it's our first anniversary!"

"*BIZARRE* READERS SAW A NIGHTMARISH TALE OF ABNORMAL LOVE"

Cannibal is released on DVD 26 September

WHO'S THIS BEAST?

Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

CUT!

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WHEN?

THURSDAY 6 OCTOBER 2011
7.30PM – 10.30PM
(FILM STARTS AT 8PM SHARP)

WHERE?

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THE WILD HUNT IS RELEASED ON 10 OCTOBER. **SEE IT FIRST AT CUT!**

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HOSTED BY
BILLY CHAINSAW
***BIZARRE* FILM EDITOR**

"AN EXHILARATING MASH-UP OF COMEDY, DRAMA AND BLOOD-DRENCHED TRAGEDY!"
★★★★

This month's feature presentation

THE WILD HUNT

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FULL DETAILS AT **TINYURL.COM/BIZARRECUT14**

PRIMUS

Return of the cracked

GREEN NAUGAHYDE

OUT 13 SEPTEMBER

THIS IS PRIMUS' first album in 11 years, but it sounds like their early *Frizzle Fry* days because original drummer Jay Lane's back in the fold. With his strange drum-beats plus Les Claypool's twanging basslines and quirky metaphors, they cover serious subjects – including the damaging effects of over-fishing, reality TV and heroine abuse – in their own kooky way. **Eleanor Goodman**

Larry, Les and Jay compete in a Willy Wonka costume contest

Q&A LES CLAYPOOL SINGER/BASSIST

It's been 11 years since the last Primus album. Welcome back! Why was there such a long gap?

In the late 1990s Primus went on an indefinite hiatus, so when we toured in 2003 and 2006 it was more of a nostalgic thing, and there wasn't much of a creative flow. For this album, me and Larry (Primus' guitarist) realised that it wasn't going to work out with (drummer) Tim. Jay was willing and ready to come back into the fold and, given that he'd quit Primus one month before we made our first record, it was his chance to jump back onto a train that he'd missed.

What does the album title *Green Naugahyde* mean?

It's taken from a line in 'Lee Van Cleef', which is *'A yellow Studebaker with a 302 and a seat of green naugahyde'* – that was my father's pick-up truck when I was a kid. Naugahyde was imitation leather, and the notion of green naugahyde conjured up images of my youth, and the working class in the 1970s.

What does the album sound like?

It's like a cross between *Frizzle Fry* (1990), the *Brown Album* (1997), and a dark Talking Heads record. There's some up and some down, and some sort of sideways, but it definitely has a swampy groove, which I find compelling because I'm a big Jay fan.

Talking of the 'down', there are some miserable songs on the album. Is 'Tragedy's A' Comin'', based on personal problems?

Well, this last year's been tough. My mum has Progressive Supranuclear Palsy, which is the same thing Dudley Moore died from. It's been tough watching her go through it, and she's not going to be with us much longer. Also, my brother's baby boy was diagnosed with leukaemia. It all seemed to come at once. One day I just wrote, *'Tragedy's a' comin' and I cannot step aside'*, and then I expanded on it once we had the music. The song's contradictory, because the music is uplifting but the lyrics conjure up some fairly dark images.

'Eternal Consumption Engine' is about capitalism. What's the most ridiculous thing you've bought?

I came close to buying a Sherlock Holmes pipe the other day. We spotted it while wandering the streets of Copenhagen, and thought it was the most amazing thing. There's no reason for me to own something like that, but we thought it would be funny if I showed up on the bus with it the next day. Fortunately, the shop was closed because it was Sunday.

In 1995, Soul Asylum singer Dave Pirner slagged you off during a show because he thought 'Wynona's Big Brown Beaver' was about his girlfriend, Winona Ryder. Do people still get upset about it?

I met Winona at that show, and she confronted me. I said: "Look, it's not about you – the name's not even pronounced the same way." I figured (country music singer) Wynonna Judd would be more upset than *she* was. It was fine after that, and I hung out with her a couple of times. It's funny that people perceived it to be about her. If I'd written 'Sally's Big Brown Beaver', would Sally Struthers have been pissed off? I don't know. To be honest, it was just a silly little song that we threw on the record last-minute; it was going to be a filler song, and it just happened to be the track everybody gravitated towards.

How did you end up writing the theme song for *South Park*?

Matt and Trey were big fans. They'd been listening a lot to *Highball With The Devil* while they were making the pilot, so they approached me about doing the theme song. None of us thought they were going to get their cartoon on television, let alone achieve international success. It's not only a testament to them creatively, but it gives me hope there are likeminded people on the planet.

What's your favourite episode?

The whole Lemmiwinks thing was pretty spectacular (where Mr Garrison inserts the class hamster into Mr Slave's bum). It was an absurd, clever and magical trip through a guy's lower intestines and his entire digestive tract, and it's a musical journey.

"THE ALBUM HAS A SWAMPY GROOVE, WHICH I FIND COMPELLING"

Les, AKA Dr Watson

MORE NEW SHIT!

Other *Bizarre* must-hears

THE CAMBODIAN SPACE PROJECT
2001: A SPACE ODYSSEY

OUT 5 SEPTEMBER

Before Pol Pot took control of Cambodia in 1975, the country had a thriving music scene that produced haunting pop songs. The Khmer Rouge almost killed this psychedelic sound, but the Cambodian Space Project are bringing it back, albeit with added rock'n'roll, surf guitars and a smattering of reggae. It's luscious stuff. **DMcC**

MAN... OR ASTRO-MAN?
YOUR WEIGHT ON THE MOON

OUT 3 OCTOBER

For a brief period in the early 1990s, these space-surf rockers exploded onto the alternative music scene with their 1950s B-Movie-inspired shows and perfectly crafted neo-surf instrumentals. Twenty years on, this reissue collects together 19 of their greatest tracks. It still impresses, except, well... they've all begun to sound a little too samey. **DK**

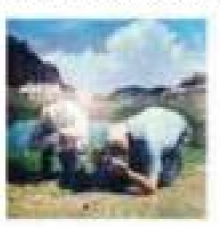
OBAKE
OBAKE

OUT 26 SEPTEMBER

In Japanese folklore, 'obake' are a class of Japanese preternatural creature. This debut – from a group of Italian and Hungarian experimental musicians who are clearly influenced by Mike Patton – switches between a doomy drone that descends into squeals as if a demon's writhing in pain, and the ambient sounds of benign ghosts. It's brilliantly unsettling. **EG**

dEUS
KEEP YOU CLOSE

OUT 3 OCTOBER



Despite the title opener sounding like something like Arctic Monkeys' Alex Turner might croon out, the sixth studio album from the eccentric Belgian rockers is another masterclass in arty catchiness. Frothy, upbeat and lyrically personal, 'Dark Sets In' recalls Tom Waits fronting a grungy Spiritualized, while the emotive 'Ghosts' has a chorus that even London rioters couldn't pillage from your head. **SP**

ANCIENT VVISDOM

Subdued Satanists with a soft spot for Charles Manson

A GODLIKE INFERNO

OUT NOW

AVV
a godlike inferno

THIS ALBUM wouldn't sound out of place at a church gathering... until someone noticed the Satanic lyrics. Featuring an acoustic guitar as well as an electric one, along with makeshift percussion instruments and clear vocal harmonies, Ancient Vvisdom sound like a muted version of the bluesy Danzig, and present a bleak worldview in a completely beautiful way. **Eleanor Goodman**

Q&A NATHAN OPPOSITION SINGER

Who are Ancient Vvisdom?
We're from Texas, and we play stripped-down, blues-fuelled rock'n'roll, influenced by the Devil.

What's your debut album, *A Godlike Inferno*, about?
It's about the balance of good and evil, and about how the outcomes of our choices dictate what we become.

Your lyrics are about Satanism. What do you believe?
I only believe in myself and the things I do and create – I become what I want to become.

You write about Satanism, but your music sounds calming. Why did you choose that style?
Sounds can be deceiving. I've been writing minimalist songs for several years, and I was able to get with the right people and refine them. I like David Bowie, Burzum and The Doors, so I combined everything I was into and wrote about a topic that isn't normally associated with 1970s rock.

Do you perform any rites or rituals?
We like to all do our own ceremonies. Before I write, I like to light some incense, and maybe a circle of candles. I also do breaking rituals, where I focus my negative energy on an object and then destroy it, which clears the air. Sometimes we'll light a bonfire in the backyard, where we can break things and throw them into the fire, which is always fun.

How did you end up doing a split EP, *Inner Earth Inferno*, with Charles Manson?
A friend of mine knows Grey Wolf, who's a friend of Charles Manson who has put out a few of his records, so we purchased two songs from a 2010 session that Manson did. His friend Star did the artwork. I wanted to help Manson express stuff more, and to keep his image as a musician up to date. He's a pretty notorious character, but he's a person, too. He's still writing music, and this was our way of helping him, and he helped us to put an interesting record out.

How do you feel about the fact that he's a convicted killer?
I don't believe that he physically killed anyone. It was way before my time, so I can't have a strong opinion. It was a different time and place in the world, too – times were hard and there was a lot going on, and that's not how it is today. My opinion isn't worth knowing.

> "I WANTED TO HELP CHARLES MANSON KEEP HIS IMAGE AS A MUSICIAN UP TO DATE"

Nathan (far right) and the boys were miffed they didn't get a snog behind the bikeshed

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REVIEW

TAXIDERMIED

Light a candle, watch the shadows dance, and become immersed in the Dirge

ROMAN DIRGE
OUT 7 OCTOBER

WHEN WE SNOOPED AROUND artist and magician Roman Dirge's flat in *Bizarre 157*, we found a collection of stuffed animals, cat ashes and old photo albums that gave us an insight into his macabre brain. This book lets us delve in even further, by showcasing a collection of his sketches, artworks, and funny cartoons.

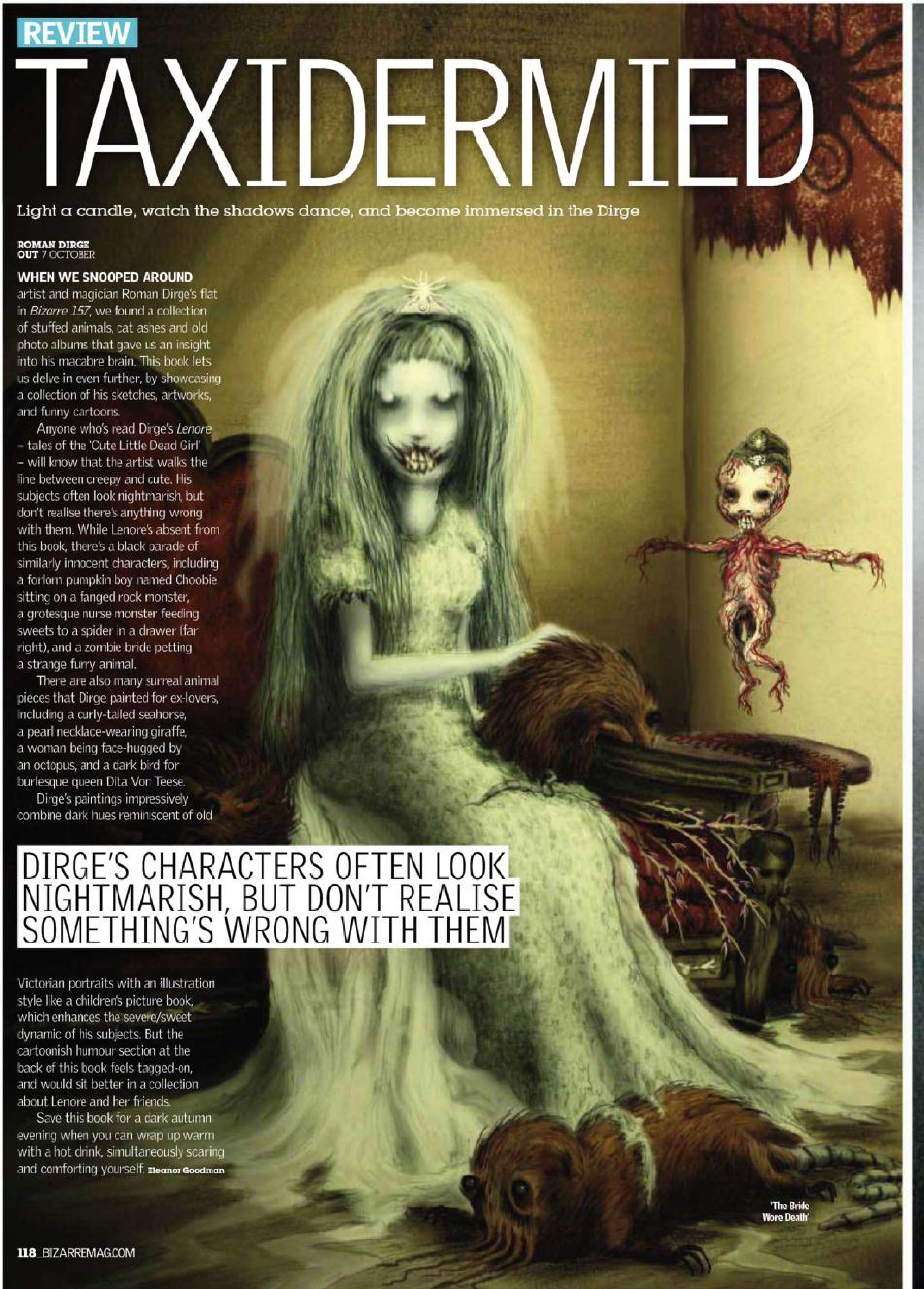
Anyone who's read Dirge's *Lenore* – tales of the 'Cute Little Dead Girl' – will know that the artist walks the line between creepy and cute. His subjects often look nightmarish, but don't realise there's anything wrong with them. While Lenore's absent from this book, there's a black parade of similarly innocent characters, including a forlorn pumpkin boy named Choobie sitting on a fanged rock monster, a grotesque nurse monster feeding sweets to a spider in a drawer (far right), and a zombie bride petting a strange furry animal.

There are also many surreal animal pieces that Dirge painted for ex-lovers, including a curly-tailed seahorse, a pearl necklace-wearing giraffe, a woman being face-hugged by an octopus, and a dark bird for burlesque queen Dita Von Teese.

Dirge's paintings impressively combine dark hues reminiscent of old Victorian portraits with an illustration style like a children's picture book, which enhances the severe/sweet dynamic of his subjects. But the cartoonish humour section at the back of this book feels tagged-on, and would sit better in a collection about Lenore and her friends.

DIRGE'S CHARACTERS OFTEN LOOK NIGHTMARISH, BUT DON'T REALISE SOMETHING'S WRONG WITH THEM

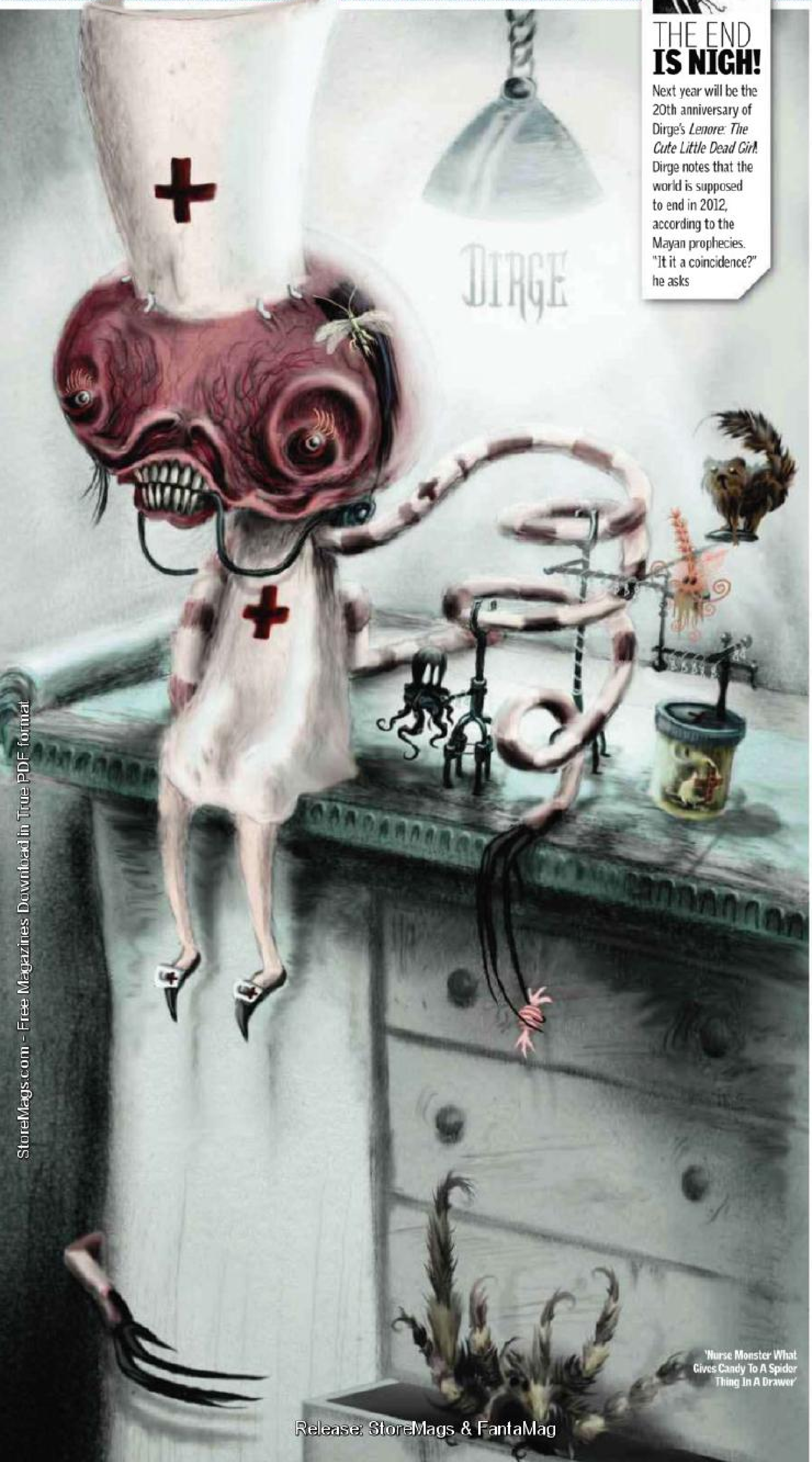
Save this book for a dark autumn evening when you can wrap up warm with a hot drink, simultaneously scaring and comforting yourself. **Eleanor Goodman**



'The Bride Wore Death'

THE END IS NIGH!

Next year will be the 20th anniversary of Dirge's *Lenore: The Cute Little Dead Girl*. Dirge notes that the world is supposed to end in 2012, according to the Mayan prophecies. "It it a coincidence?" he asks



'Nurse Monster What Gives Candy To A Spider Thing In A Drawer'

MORE NEW SHIT!

More *Bizarre* must-reads

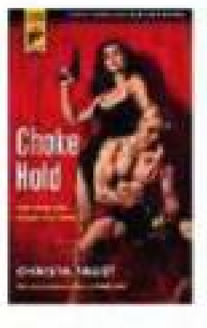
MODESTY BLAISE: MILLION DOLLAR GAME

PETER O'DONNELL AND ENRIC BADIA ROMERO
OUT 6 OCTOBER

Whether tearing off her skirt to whip crooks in the face or ripping off her shirt to distract them, sixties heroine Modesty Blaise races through the black-and-white panels of this book with a sexy sense of derring-do. O'Donnell's strips were originally published in London's *Evening Standard*, but this latest large-scale *Modesty Blaise* paperback features three complete tales. Read them to find out why Tarantino's a fan, and where Brit burlesquer Immodesty Blaize found her name. **EG**

CHOKE HOLD

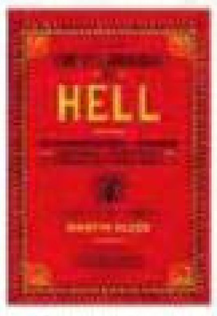
CHRISTA FAUST
OUT 21 OCTOBER



Rammed full of fucking and fighting, *Choke Hold* is a hardboiled crime novel about a porn star called Angel Dare, who's on the run from her previous associates. The action kicks off with a movie-style shoot-out at a trashy diner, before swiftly moving to a martial arts school and the *AVN Adult Entertainment Expo* in Las Vegas. Faust – who used to work in the sex industry – builds tension through vivid descriptions of her characters' bodies, whether they're in the throes of combat, desire, or death, and she'll get you turning pages faster than a wrestler on 'roids. **EG**

ENCYCLOPAEDIA OF HELL

MARTIN OLSON
OUT 22 SEPTEMBER



Hell City is overrun with a class of Lower Demons called Angels, so Satan has written this invasion guide to Earth for his evil subjects. Edited by a demon called Zyk of Asimoth, who's also Poet Laureate of Hell, it contains information about human customs and the taste of different races. It's meant to be a satire of humanity – and Metallica drummer Lars Ulrich calls it "one of the funniest books ever written" – but it won't make you lol. Its only saving graces are the quirky, Victorian textbook-style illustrations by Tony Millionaire and Mahendra Singh. **EG**

PREVIEW

BATMAN: ARKHAM CITY

The Dark Knight is back, and looking better than ever

OUT 21 OCTOBER, *PS3, XBOX 360, PC*

ALTHOUGH IT MADE MOST gamers shit their pants, *Bizarre* didn't rate 2009's *Batman: Arkham Asylum*. Sure, the game looked freakin' amazing, featured stealthy gameplay that was perfectly in tune with the caped crusader's comicbook heritage and was one of the most atmospheric adventures in gaming history. But while it offered players enticing views across Gotham City, the action was limited to the four walls of the titular nuthouse, in turn clipping the hero's wings when all we wanted to do was bring rough justice to the streets beyond. But in the sequel, all *Bizarre*'s bat-dreams are about to come true.

Set in a sealed-off portion of Gotham renamed Arkham City, the Dark Knight's new adventure will give players the freedom to roam the rooftops of a living, breathing game world, where you can choose to follow the plot and complete a series of perilous missions, or stray from the beaten path and tackle other subplots driven by Batman's most famous foes.

And what a roster of baddies! The Penguin, the Joker and the Riddler are all set to feature, each with their own dastardly plans for Batman to thwart. But the most exciting villain news is that Catwoman is going to be a playable character, giving gamers an opportunity to master a new range of special powers and acrobatic attacks (and check out one of the best arses we've ever seen in a videogame).

Bat on a wire

While we're still concerned that the game will herd players down a narrow path and use clever tricks to make it *feel* as if you have freedom of the city, we're still hopeful that *Arkham Asylum* will be the Batman game we've always wanted to play, and the best superhero adventure since *Spider-Man: The Movie* in 2002.

LUKE SPOIL SPORT

Mark Hamill – best-known as Luke Skywalker in *Star Wars* – has confirmed that *Arkham City* will be the last time he ever voices the Joker, after around 18 years bringing the character to life in a variety of Batman TV cartoons. Cunt.

ARKHAM ASYLUM IS SHAPING UP TO BE THE BATMAN GAME WE'VE ALWAYS WANTED TO PLAY

Arkham Asylum's Catwoman is sexy and graceful. Meow!

MORE NEW SHIT!

Other *Bizarre* must-plays

RAGE

OUT 7 OCTOBER, ***PS3, XBOX 360, PC***

The latest from the nuts who created *Doom* and *Quake*, *Rage* will also feature exciting driving and exploration sequences, and piles of multiplayer options to keep the havoc alive after you've finished the single-player quest.

HOUSE OF THE DEAD: OVERKILL – EXTENDED CUT

OUT 28 OCTOBER, ***PS3***

This extended version of Sega's zombie blaster will include two levels not found on the Wii, a new crossbow to mess with, and extended boss battles that'll make this PS3 edition last much longer.

BATTLEFIELD 3

OUT 28 OCTOBER, ***PS3, XBOX 360, PC***

The third *Battlefield* will enhance the bloodshed with streamlined action that's easier to get to grips with, more chances to jump behind the wheel of beefed-up vehicles, and worlds that'll crumble around you as the bullets fly.

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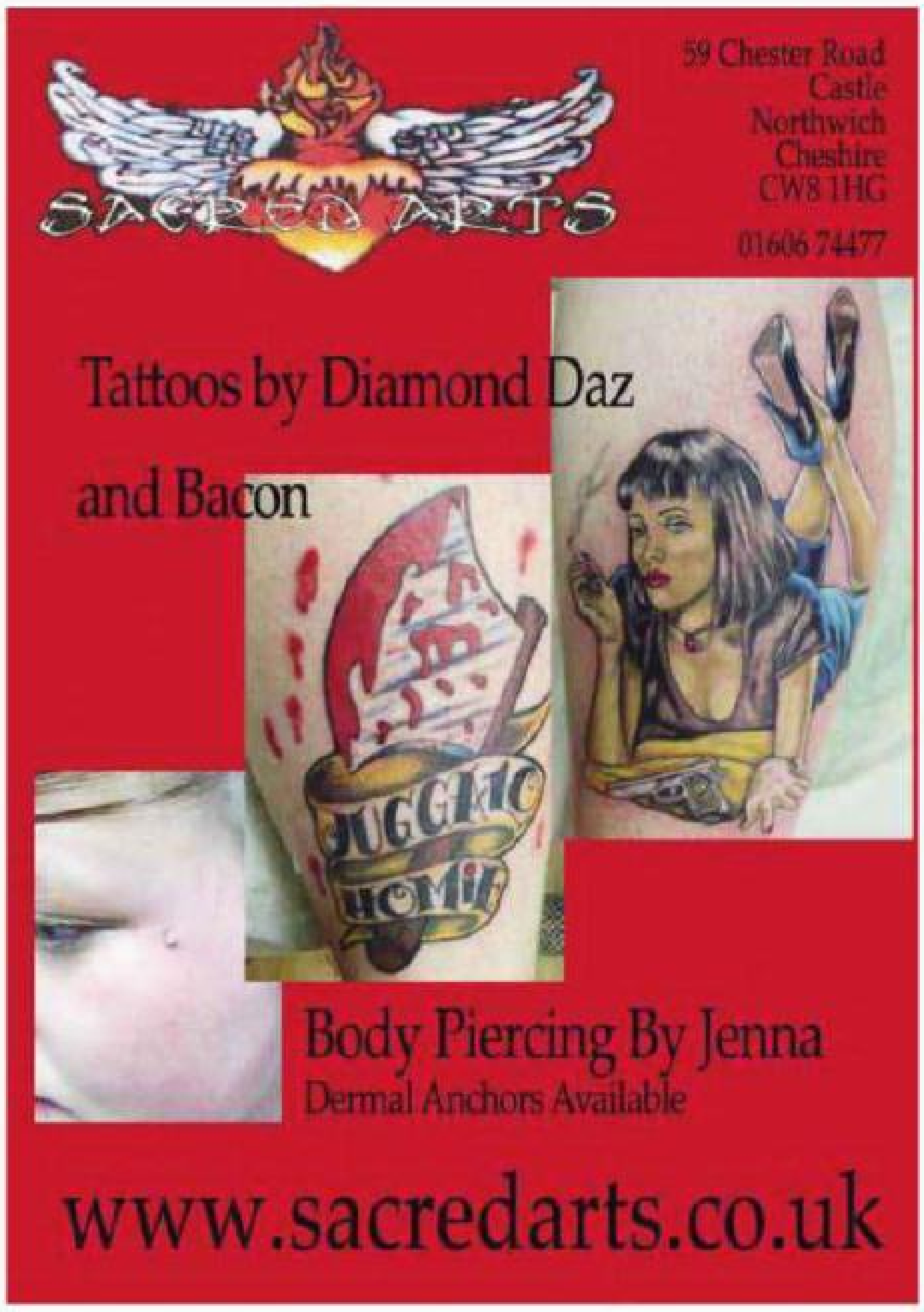
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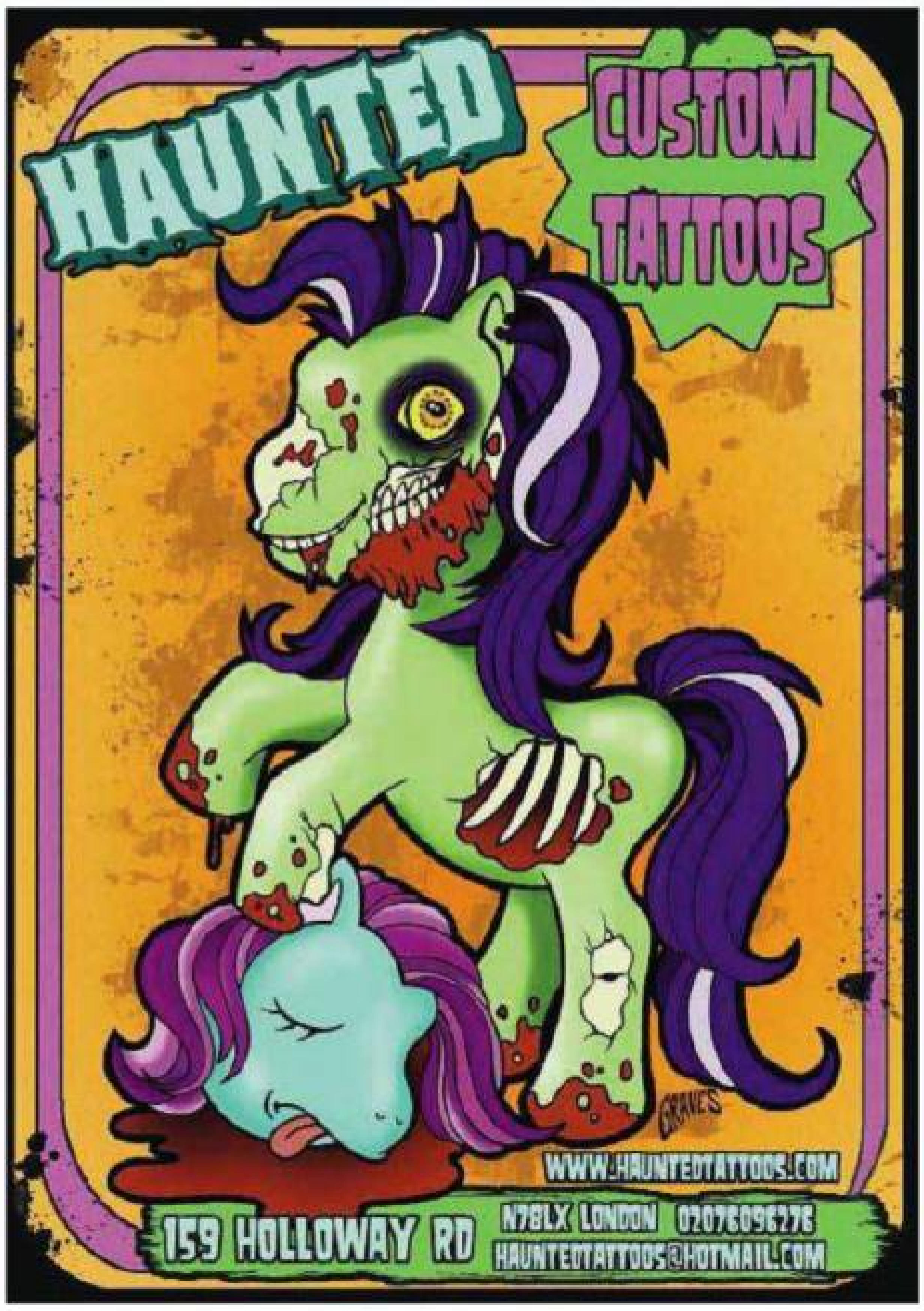

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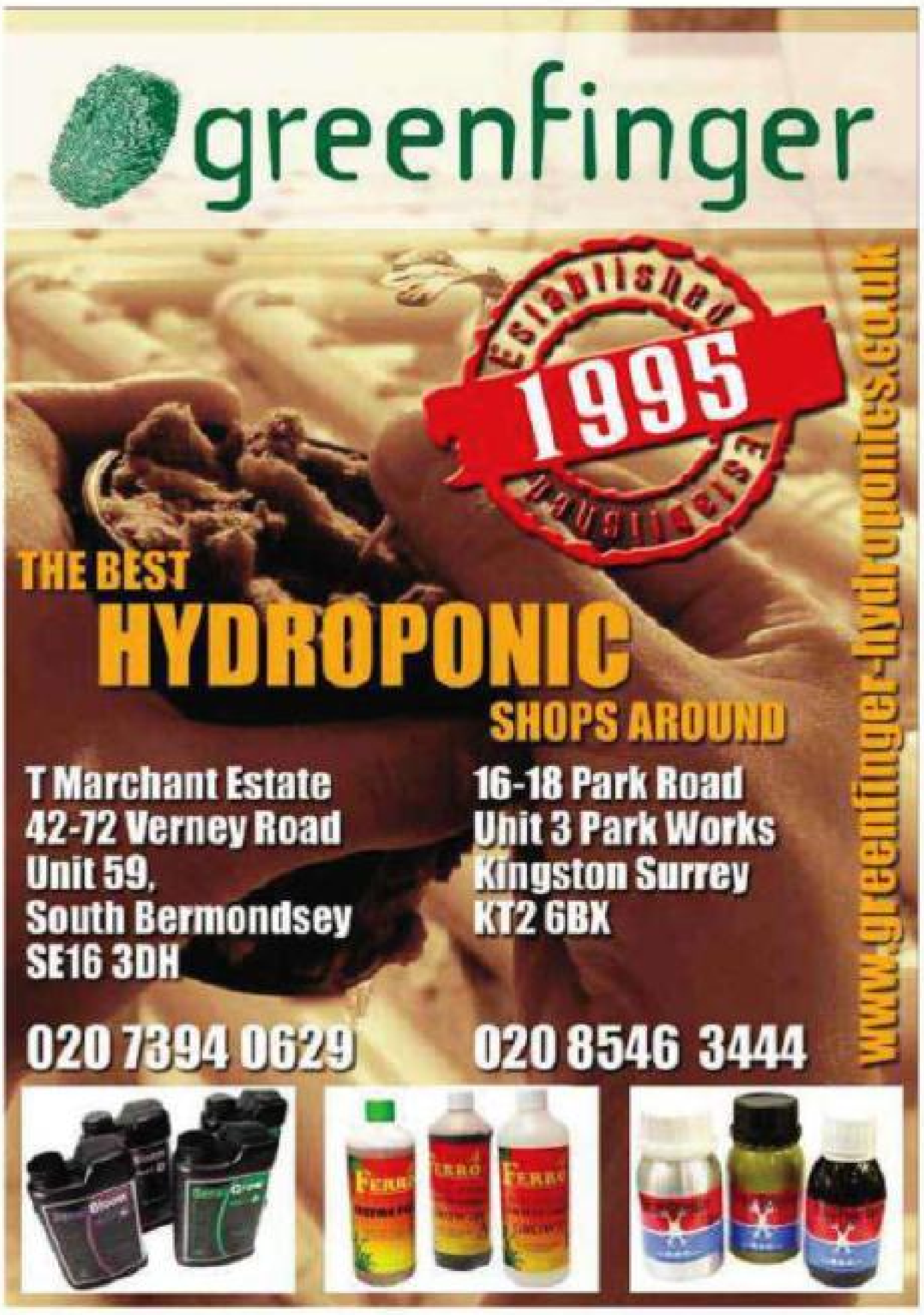
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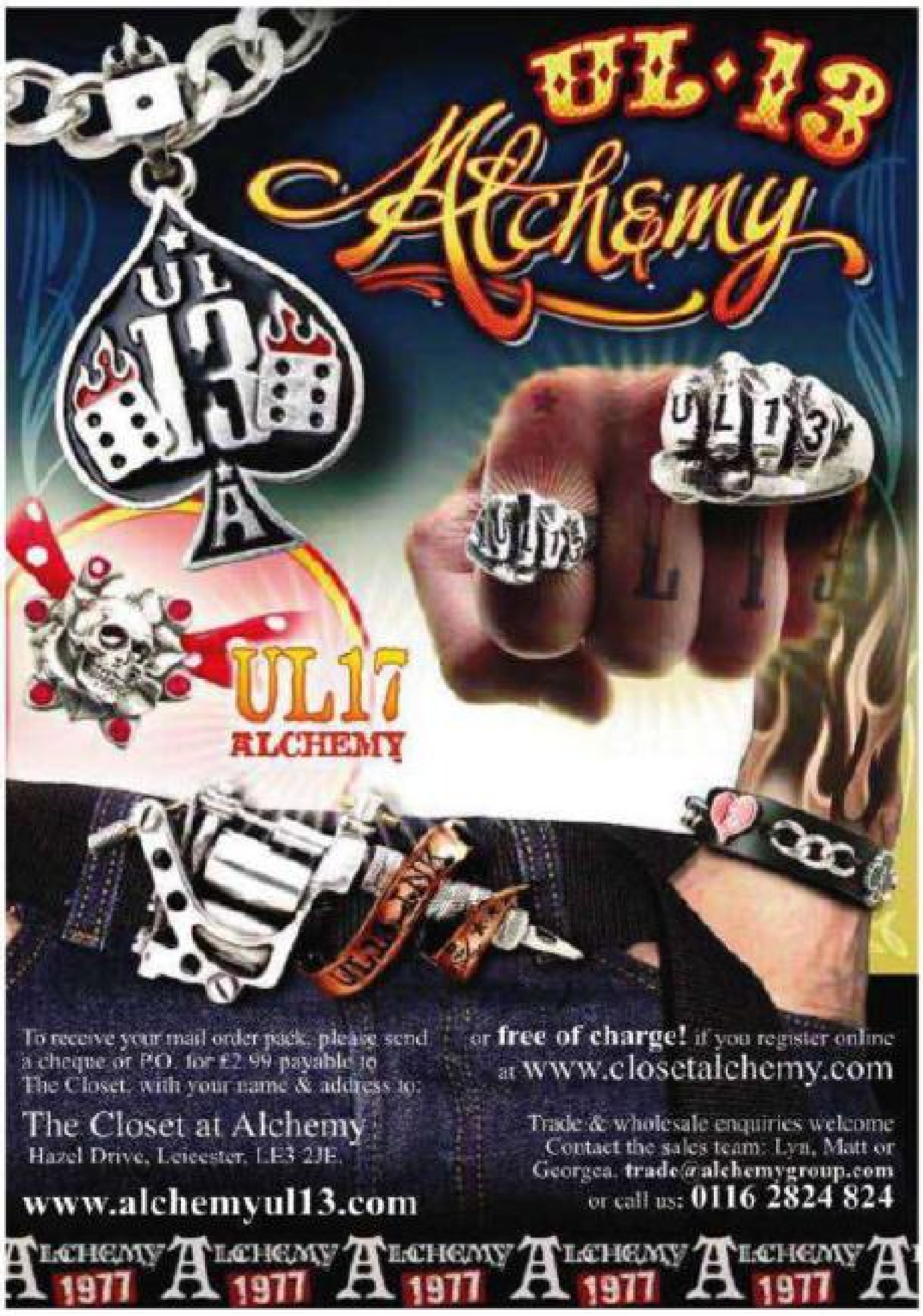
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MILLY JAY AGE: 23

I love getting naughty with guys over the phone & sending them all my latest pics to tease them! I want to know what you would like to do with me if I was there with you now? I have a dirty secret about my piercings. CALL ME X

FAV SEX Exposing myself to groups of men!

CALL & CONNECT 0909 534 9623

TO SMS ME *TEXT* **BZZ21** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

KITTY K AGE: 29

People tell me I'm beautiful, sensuous yet a serious Mistress who beholds the absolute, unquestionable ability to take complete control of you. Now what I want you to do is make a connection with me and I will do the rest!

FAV SEX Providing pain

CALL & CONNECT 0909 534 9632

TO SMS ME *TEXT* **BZZ22** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

AMY CANE AGE: 32

Second generation Dom, well versed in many aspects. You now may enter my private realm and take a behind the scenes look into my private relationship that goes much further than any typical session. No time wasters so make sure you understand this before calling me!

FAV SEX Private

CALL & CONNECT 0909 534 9633

TO SMS ME *TEXT* **BZZ23** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

NURSE N AGE: 25

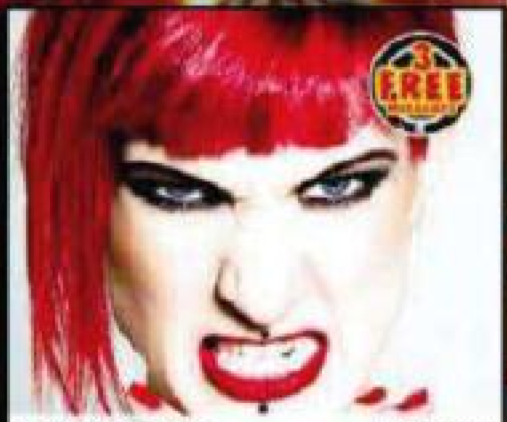
Yearning for a blissful, healing, healthful, and sensual, holistic health enema from a warm, nurturing "experienced" Horny Nurse? Perhaps you'd also like a massage, prostate wellness check, or maybe just your tummy rubbed... Tell me what works for you and I'll make it work for us both!

FAV SEX Enemas

CALL & CONNECT 0909 534 9634

TO SMS ME *TEXT* **BZZ24** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg



RACHEL RED AGE: 28

Goddess Midnight is Alpha FinDomme Queen. The ULTIMATE Virtual Domina, Femdom Mistress, Financial Dominatrix, Hypno Domme, Fetish Consultant & your NEWest Addiction! Hypnotic, Intoxicating, Mesmerizing, FinDomme Goddess, Strict, Serious, Cruel & Sensual Domination for the Top 1%. Dont think, just CALL!

FAV SEX Domination

CALL & CONNECT 0909 534 9635

TO SMS ME *TEXT* **BZZ25** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

MISTRESS BRANDY AGE: 30

I am one of the top Dommes located in the North of England. I have over 5 yrs experiance in all forms of BDSM, bondage, fetishes, xdressing, Full toilet training, and much more. Call me and we can discuss the desires you seek! Do not be afraid of me - embrace me!

FAV SEX Fantasy

CALL & CONNECT 0909 534 9636

TO SMS ME *TEXT* **BZZ26** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

MISTRESS EVILENA AGE: 35

I have never thought of my self as sadistic but I guess I am. I have to admit I get off on torturing all types, and I am educated in both light and heavy BDSM/fetish. But I really love getting people to push their limits sexually, sometimes to the extreme.

FAV SEX Sadistic

CALL & CONNECT 0909 534 9637

TO SMS ME *TEXT* **BZZ27** *TO* **89990**

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TRACEY LAMB AGE: 29

Im sensual, Fun, Voluptuous, Cruel, Sadistic, OTK, Strap-on, Sissy training, CBT, Electric Play, Tickle Torture, Foot Worship, Role-play. Live Sessions and Live phone sessions available to open minded and domination nation! Why not try me? X

FAV SEX XXX

CALL & CONNECT 0909 534 9638

TO SMS ME *TEXT* **BZZ28** *TO* **89990**

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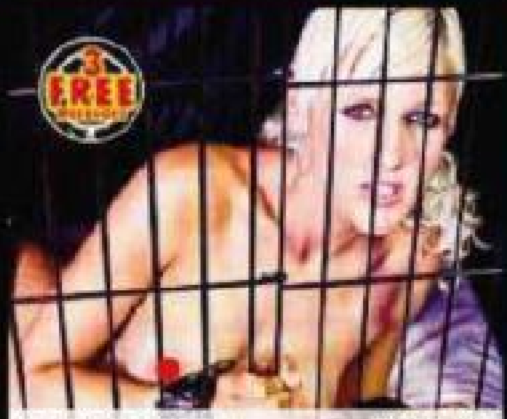

MADAM XENA AGE: 27

Your wildest fantasies and fetishes will be explored to their tolerance and limits by my expertise. My pleasure comes from those few men and women who are worthy enough to enter my world. I am experienced in all aspect of S/M & B/D and psychodrama.

FAV SEX Medical Sex

CALL & CONNECT 0909 534 9639

TO SMS ME *TEXT* **BZZ29** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

MISS KELLE AGE: 32

I'm going to bring into the world of being a cuckold. Now, let me be clear about this. I am VERY picky about my cuckolds. I only keep 4 or 5 of you losers around. In spite of the fact that you're a cuckie, I have to actually enjoy your company... or off you go to find another Mistress.

FAV SEX Cuckhold

CALL & CONNECT 0909 534 9640

TO SMS ME *TEXT* **BZZ30** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

PRINCESS SCARLET AGE: Guess?

Mistress Mia is a World Class Professional TRANSEXUAL trainer & Dominatrix with a Private Dungeon Conveniently located in the centre of the UK. All sessions are Safe, Sane, and Consensual! I offer all levels of Dominance, from nervous novice to hardened players.

FAV SEX Tranny Training

CALL & CONNECT 0909 534 9641

TO SMS ME *TEXT* **BZZ31** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

MS SOFTY AGE: 34

Sessions are held at the Femdom Palace located at my home. The furniture collection beholds full suspension, medieval throne, bondage bed, whipping post, floor stocks, cage, spanking bench, and an adjustable bondage rack. There is a large collection of fine implements and bondage gear. Call me.

FAV SEX Bondage

CALL & CONNECT 0909 534 9642

TO SMS ME *TEXT* **BZZ32** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

KATTY KAY AGE: 25

Hello dear gentlemen! Feel free to meet Ms. Softy. My pleasures are your dreams. My passion is your pleasure. Would love to make your inner body to cry for more fantasies. We can have very HOT and PLEASURABLE TIME together!!! Try me!

FAV SEX Giving pleasures

CALL & CONNECT 0909 534 9643

TO SMS ME *TEXT* **BZZ33** *TO* **89990**

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LADY LIANNE AGE: 29

Im a Elegant, Cruel, Sadistic and Real Mistresses in London. Private and Discrete Dungeon. Foot worship, toilet training, bondage, spanking, humiliation, spitting, face slapping, trampling, barefeet, heels, nylon, gloves, stockings and more! CALL NOW!

FAV SEX Face Slapping

CALL & CONNECT 0909 534 9644

TO SMS ME *TEXT* **BZZ34** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

LI DIANE AGE: 36

I offer Rope Bondage - Heavy Bondage, Discipline and Corporal, Extended plays training, Confinement, TVs transformation, Sissyfication and domestic servitude, Rubber Leather& PVC, Needles, Electroplay, Forced urination, Forced feeding, Chastity

FAV SEX Domination

CALL & CONNECT 0909 534 9645

TO SMS ME *TEXT* **BZZ35** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

MISTRESS ODESSIA AGE: 27

I like Rubber and PVC outfits, along with more playful outfits of nurse, secretary & adult uniforms. A variety of high heeled shoes & thigh high boots, strap ons, plugs and electrics. Fem-Dom sessions & I enjoy using my slaves for my pleasure & gratification.

FAV SEX Proving Submission

CALL & CONNECT 0909 534 9646

TO SMS ME *TEXT* **BZZ36** *TO* **89990**

Calls cost 61p/min First 3 Msg Free then £1.50/msg

STELLADOM AGE: 30

You will find in front of you you a woman of natural domineering character, an expert, cruel, capricious, haughty, perverse and vicious. I will flog ur dirty anus, humbling you until I get tired and allowing you to adore my feet. This pic is me relaxing out of work!

FAV SEX Flogging

CALL & CONNECT 0909 534 9647

TO SMS ME *TEXT* **BZZ37** *TO* **89990**

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MISS BELLADONA AGE: 28

Very experimented, Gorgeous, Cruel & Sadistic young Blonde mistress of 28 years old receive you in my fabulous dungeon with all my industry tools. Im open for newbies and the experienced. Join me now.

FAV SEX Humiliation

CALL & CONNECT 0909 534 9648

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JUST JULES AGE: 24

Kind but strict Mistress ready to train you. I live in Kent but I travel a lot so ask me about my shows when you call me. Let me make your fantasy come true. I am Dominant by nature and this is a lifestyle for me... I love what I do and so will you.

FAV SEX Foot Worship & More!

CALL & CONNECT 0909 534 9649

TO SMS ME *TEXT* **BZZ39** *TO* **89990**

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LATINA LAURA AGE: 22

I see myself as fearless sexual active woman who will role play and humiliate my slaves. I dont like to be spoken to when I'm performing my fantasy play so be aware of my hard rules. If you want to be dominated and are sexually perverted then you need to call me! Let's go! X

FAV SEX Anything perverted

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LISTEN 0909 534 8501 61p per min

OPEN MY FLAPS
FILL MY C*** WITH C**
CONNECT NOW!

LIVE 0909 534 7640 46p per min
3 FREE MSGS TEXT BZ192 TO 89990 £1.50 per msg
LISTEN 0909 534 8502 61p per min

OLDER AND BOLDER HONEY!
I'M JUST 60
WILL SWALLOW!

LIVE 0909 534 7641 46p per min
3 FREE MSGS TEXT BZ193 TO 89990 £1.50 per msg
LISTEN 0909 534 8503 61p per min

SUCK MY JUICY OLD T***!
READERS ALL WELCOME!
LIVE SEX

LIVE 0909 534 7642 46p per min
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WET YOUR FINGERS WITH MY C*M!
NOW F*** MY MOUTH!

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HORNY OUTSIDE GRANNY SEX
CALL ME I'LL MAKE U EXPLODE!

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BIG TITS!
AGE 65!
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GRANNY GENE NEEDS A STICK 1!

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F*** ME!
FEED ME C*M
COME FILL ME UP!

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2 OLD HOLES!
I DON'T SAY NO!
OVER 56 AND SEXY!

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I NEED A DIRTY MAN!
I'LL W**K YOU OFF NOW
CALL ME

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HOLE ALONE!
FILL MY OAP SLIT!
LET'S CONNECT LIVE!

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JOIN DAISY & HER 2 MATES! ALL OVER 55! LIVE HARDCORE GRANNY SEX! - 0909 534 7661 61P/MIN

TEENS AND GRANNIES!
SHE IS F****** ME WITH A DILDO!
CALL IN AND JOIN US LIVE!

LIVE 0909 534 7653 46p per min
3 FREE MSGS TEXT BZ205 TO 89990 £1.50 per msg
LISTEN 0909 534 8515 61p per min

HARDCORE GRANNY SEX!
NO SAFE WORDS HERE
LIVE 1-2-1

LIVE 0909 534 7655 46p per min
3 FREE MSGS TEXT BZ206 TO 89990 £1.50 per msg
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WET HORNY S****
ALL OVER 60!
LIVE GRANNY BABES!
DON'T KNOCK IT!

LIVE 0909 534 7656 46p per min
3 FREE MSGS TEXT BZ207 TO 89990 £1.50 per msg
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PERVERTED XXX GRANNIES!
WE HAVE 45 WAITING NOW!
HOME ALONE!

LIVE 0909 534 7657 46p per min
3 FREE MSGS TEXT BZ208 TO 89990 £1.50 per msg
LISTEN 0909 534 8518 61p per min

BIGGGGG
WET GRANNIES!
C** ON MY T***!

LIVE 0909 534 7658 46p per min
3 FREE MSGS TEXT BZ209 TO 89990 £1.50 per msg
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TOTAL GRANNY LIVE 1-2-1! CALL THE GOLDERN AGE SEXCLUB ON 0909 534 7662 61P/MIN

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WANNA F*** A DIRTY BARMAID? I SWALLOW EVERYTHING!
JUST LEGAL

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REGIONAL BIRDS
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QUICK W*** OFF! CALL AND GET STRAIGHT INTO OUR GIRLS
BLOW JOB BABE

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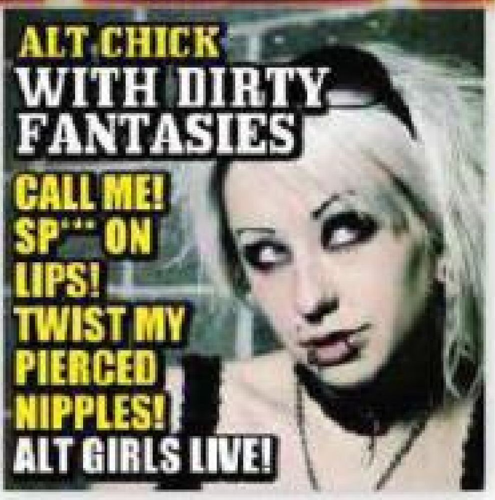
3 FREE MSGS TEXT BZ211 TO 89990 £1.50 per msg
LISTEN 0909 534 8521 61p per min


ALT CHICK WITH DIRTY FANTASIES
CALL ME! SP*** ON LIPS! TWIST MY PIERCED NIPPLES!
ALT GIRLS LIVE!

LIVE 0982 274 0164 46p per min
3 FREE MSGS TEXT BZ212 TO 89990 £1.50 per msg
LISTEN 0909 534 8522 61p per min

BLOW JOB BABE
CHEAP LIVE F*KING!
CONNECT AND CHAT NOW!
ALL XXX

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LISTEN 0909 534 8523 61p per min

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CHEATING GIRLFRIENDS
BOYFRIENDS AWAY! WE ARE WET AND NEED TO BE NAUGHTY!
CALL NOW

LIVE 0982 274 0166 46p per min
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LISTEN 0909 534 8524 61p per min

BLONDE AND HOT FOR COCK
FILL MY MOUTH IM A S***! DO IT HARD AND COVER ME! LIVE!

LIVE 0982 274 0167 46p per min
3 FREE MSGS TEXT BZ215 TO 89990 £1.50 per msg
LISTEN 0909 534 8525 61p per min

SEX STARVED teen
BARLEY LEGAL TO F***! JUST 18 AND HORNY FOR STRANGE MEN! CALL NOW!
18+

LIVE 0982 274 0168 46p per min
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LET ME SUCK YOU OFF IN THE CHANGING ROOMS!
DO MY A***! AFTER!

LIVE 0982 274 0169 46p per min
3 FREE MSGS TEXT BZ217 TO 89990 £1.50 per msg
LISTEN 0909 534 8527 61p per min

MILFS OVER 40
WITH HARDCORE FETISH DESIRES. CALL IF WANT TO GET F*****D!

LIVE 0982 274 0170 46p per min
3 FREE MSGS TEXT BZ218 TO 89990 £1.50 per msg
LISTEN 0909 534 8528 61p per min

CONNECT TO SINGLE NAUGHTY TEEN BITCHES LIVE - ALL OVER 18 XXX CHAT - 0982 274 0182 61P/MIN

PERVERTED GIRL
PRETTY & PERVERTED!
I'LL TRY IT IF YOU SUGGEST IT!
LIVE 1-2-1!

LIVE 0982 274 0171 46p per min
3 FREE MSGS TEXT BZ219 TO 89990 £1.50 per msg
LISTEN 0909 534 8529 61p per min

TEENAGE S****
18+
PULL MY PANTS OFF AND DO ME ON THE TABLE. TREAT ME LIKE A WHORE!

LIVE 0982 274 0172 46p per min
3 FREE MSGS TEXT BZ220 TO 89990 £1.50 per msg
LISTEN 0909 534 8530 61p per min

SPLOSHING BABES
SPLASH THE MILK OVER MY T***! PULL MY HAIT BACK! CALL ME!

LIVE 0982 274 0173 46p per min
3 FREE MSGS TEXT BZ221 TO 89990 £1.50 per msg
LISTEN 0909 534 8531 61p per min

SKINT STUDENT
STUDENT FREE TO F***! ILL DO ANYTHING! I NEED MY COLLEGE PLACE!

LIVE 0982 274 0174 46p per min
3 FREE MSGS TEXT BZ222 TO 89990 £1.50 per msg
LISTEN 0909 534 8532 61p per min

COLLEGE BABES
CHEAP GIRLS! CHEAP SEX CHAT! QUICK JERK OFF! LIVE!
18+

LIVE 0982 274 0175 46p per min
3 FREE MSGS TEXT BZ223 TO 89990 £1.50 per msg
LISTEN 0909 534 8533 61p per min

OBEY MISTRESS AND SHE WILL REWARD YOU WHEN YOU CALL HER - 0982 274 0183 61P/MIN

MATURE ANAL
OLDER WOMEN LOOKING FOR ANAL SEX!
120 WOMEN WAITING NOW
LIVE 121

LIVE 0982 274 0176 46p per min
3 FREE MSGS TEXT BZ224 TO 89990 £1.50 per msg
LISTEN 0909 534 8534 61p per min

PERVERTED DOM
I WILL INJECT PAIN INTO INTO YOUR 'A' PASSAGE
CALL NOW

LIVE 0982 274 0177 46p per min
3 FREE MSGS TEXT BZ225 TO 89990 £1.50 per msg
LISTEN 0909 534 8535 61p per min

WHIPPING SLAVE GIRLS
BEY OUR PERVERSIONS AND YOU WILL C** QUICK! CALL IN!

LIVE 0982 274 0178 46p per min
3 FREE MSGS TEXT BZ226 TO 89990 £1.50 per msg
LISTEN 0909 534 8536 61p per min

CHINESE VIRGIN BABE
HONG KONG BABES LOOKING FOR 1-2-1 HARDCORE SEX. CALL THEM NOW

LIVE 0982 274 0179 46p per min
3 FREE MSGS TEXT BZ227 TO 89990 £1.50 per msg
LISTEN 0909 534 8537 61p per min

QUEEN BLO JAY
NO LONG BORING INTROS!
JERK OFF IN MY MOUTH!
LIVE BLOW JOBS WHEN YOU CALL
GAGGING & PERVERTED

LIVE 0982 274 0180 46p per min
3 FREE MSGS TEXT BZ228 TO 89990 £1.50 per msg
LISTEN 0909 534 8538 61p per min

SISSY B**** WILL SLAP YOU WHEN YOU CALL! MAKE UP TIPS AVAILABLE - 0982 274 0184 61P/MIN

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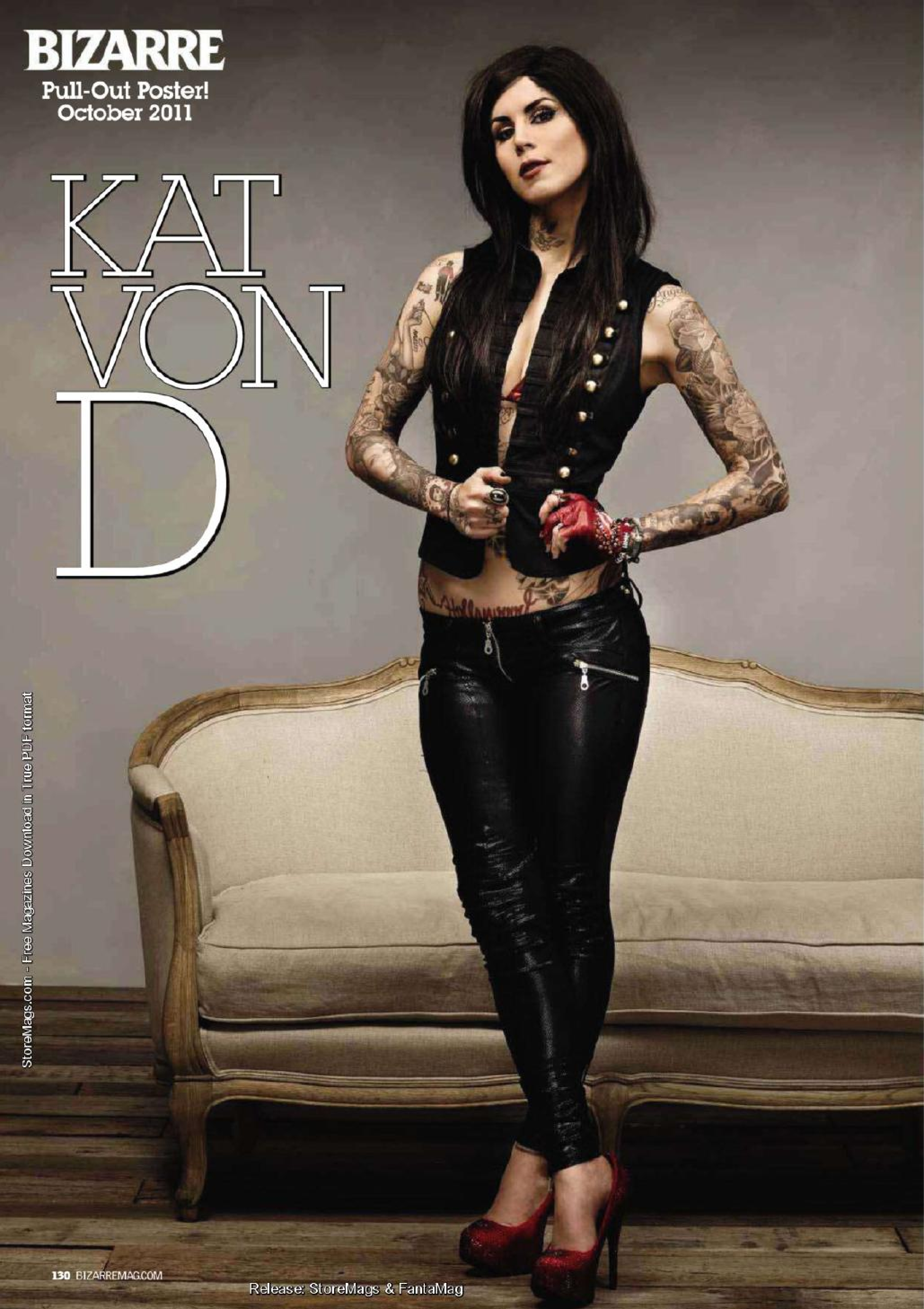

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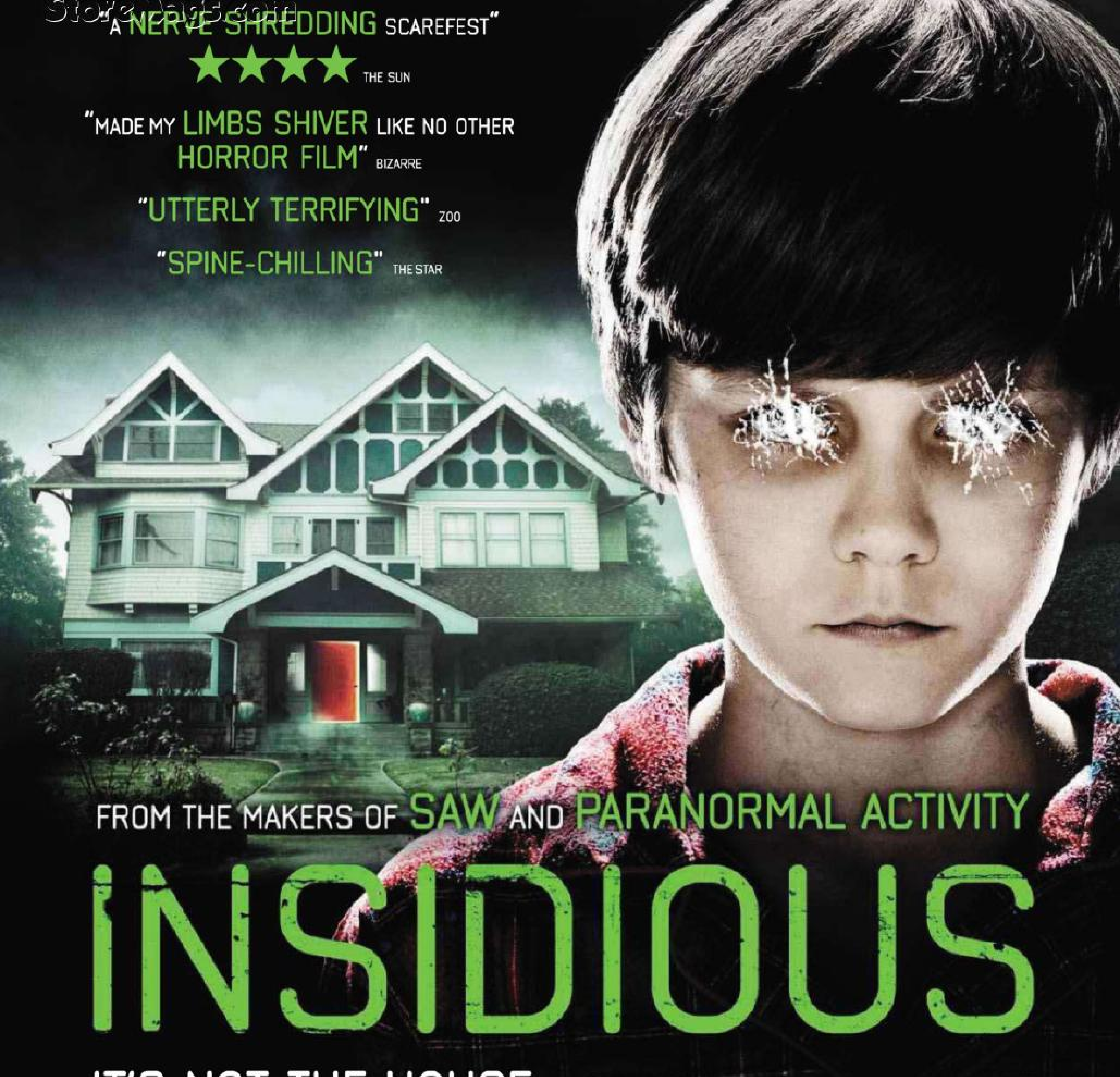

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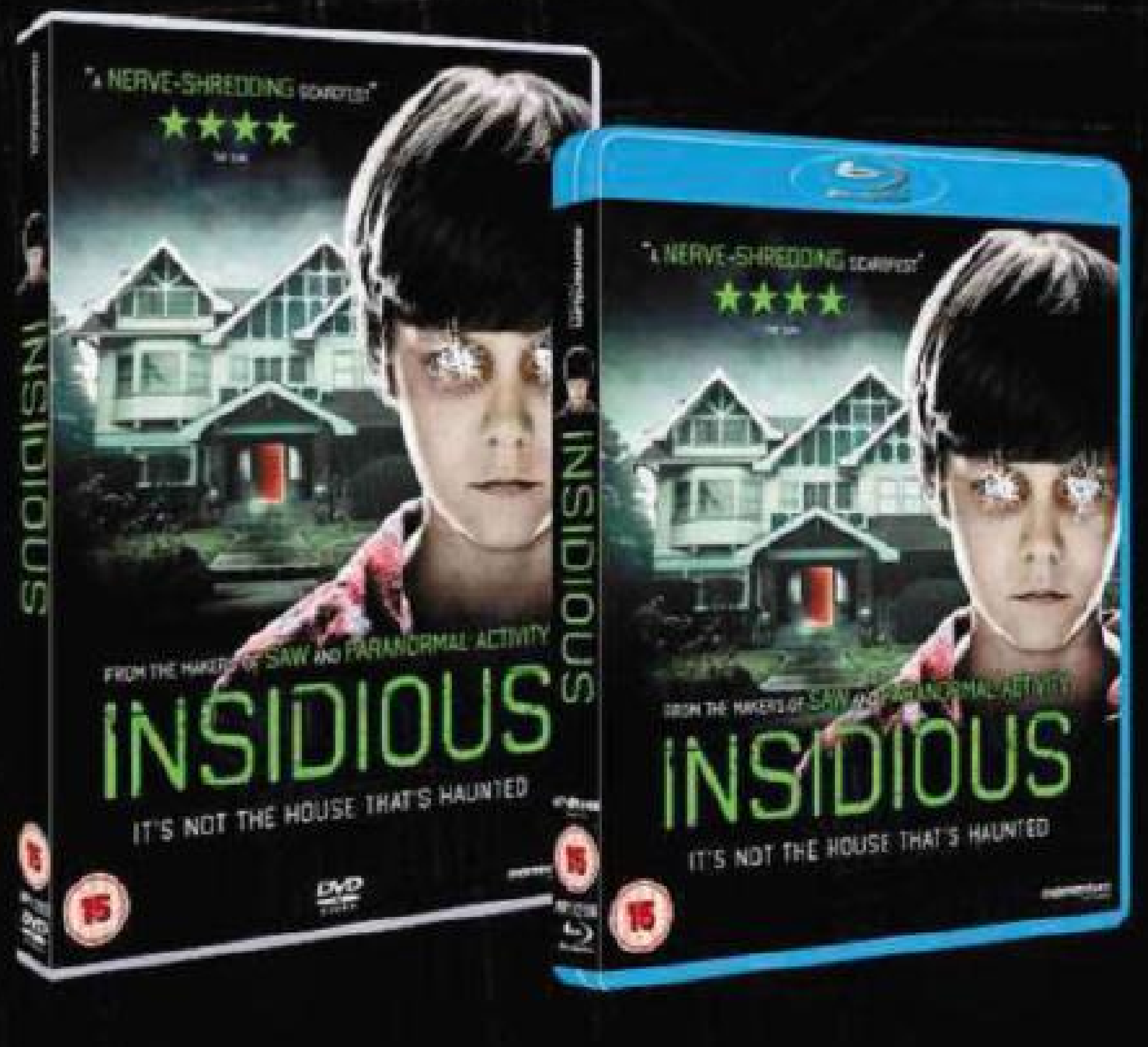
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